11 12 13

will not stop to play or talk or gath- er buds in May.

14 15 16

17 18

Ov- er the riv- er and through the wood. Oh, where is the clear blue sky? The

19 20

wolves do howl; was that an owl?, as I go creep- ing by ___!

No. 7: Over The River, 2nd reprise

21 22

Ov- er the riv- er and through the wood. Oh, Grand- moth- er's house is far!

23 24

All a- lone in the wild un- known where the creep- ___- ie craw- lies are.

25 26 27

All a- lone in the wild un- known where the creep- ___- ie craw- lies are.

No. 7a: Over The River, 3rd reprise

for Little Red Riding Hood

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David Jacklin

♩=100

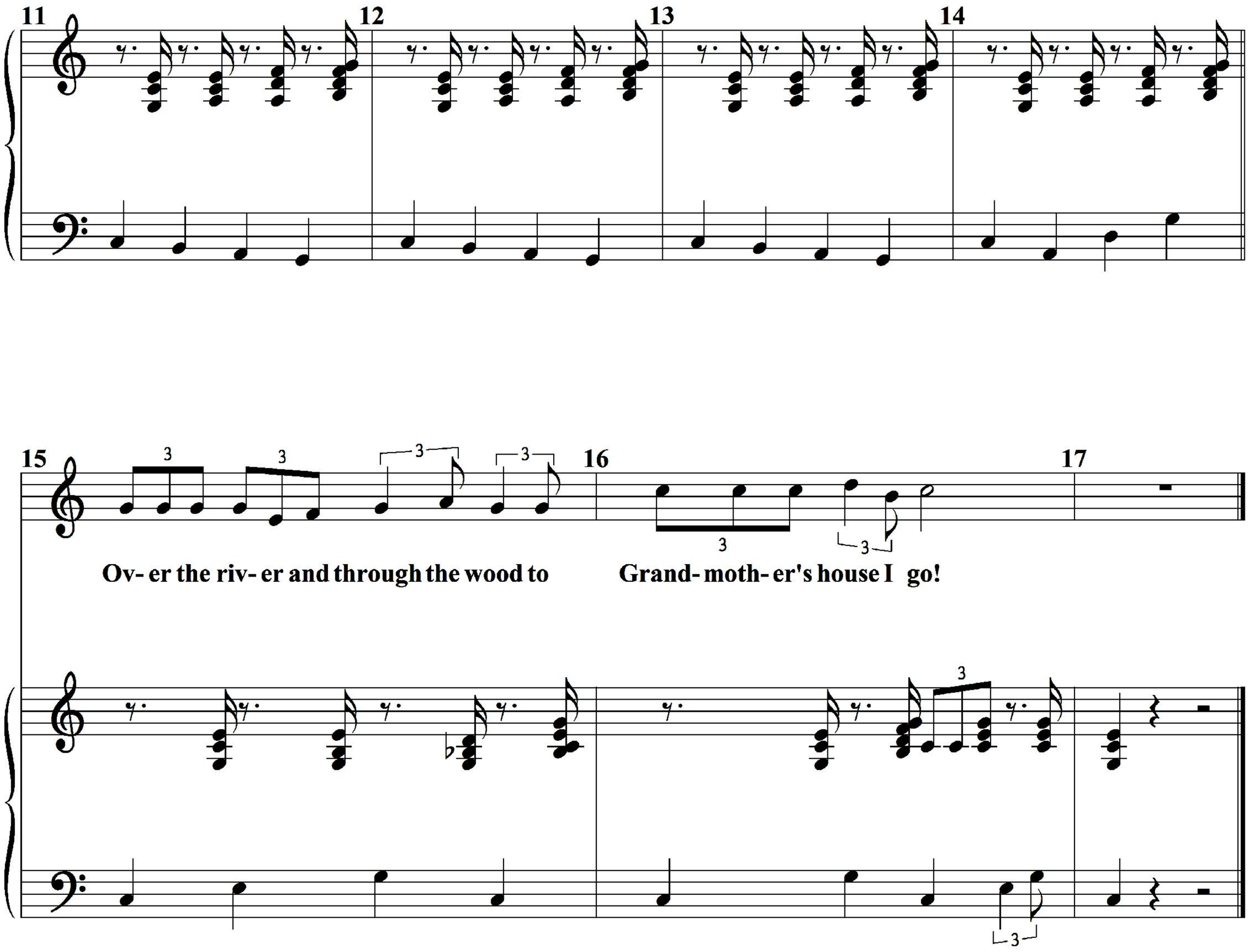
mf

Ov- er the riv- er and through the wood, to

Grand- moth- er's house I go. I'll give her a fright and have a quick bite be-

fore she can say hel- lo! ___! Ov- er the riv- er and through the wood.

No. 7a: Over The River, 3rd reprise



No. 7b: Intermission playout

for Little Red Riding Hood

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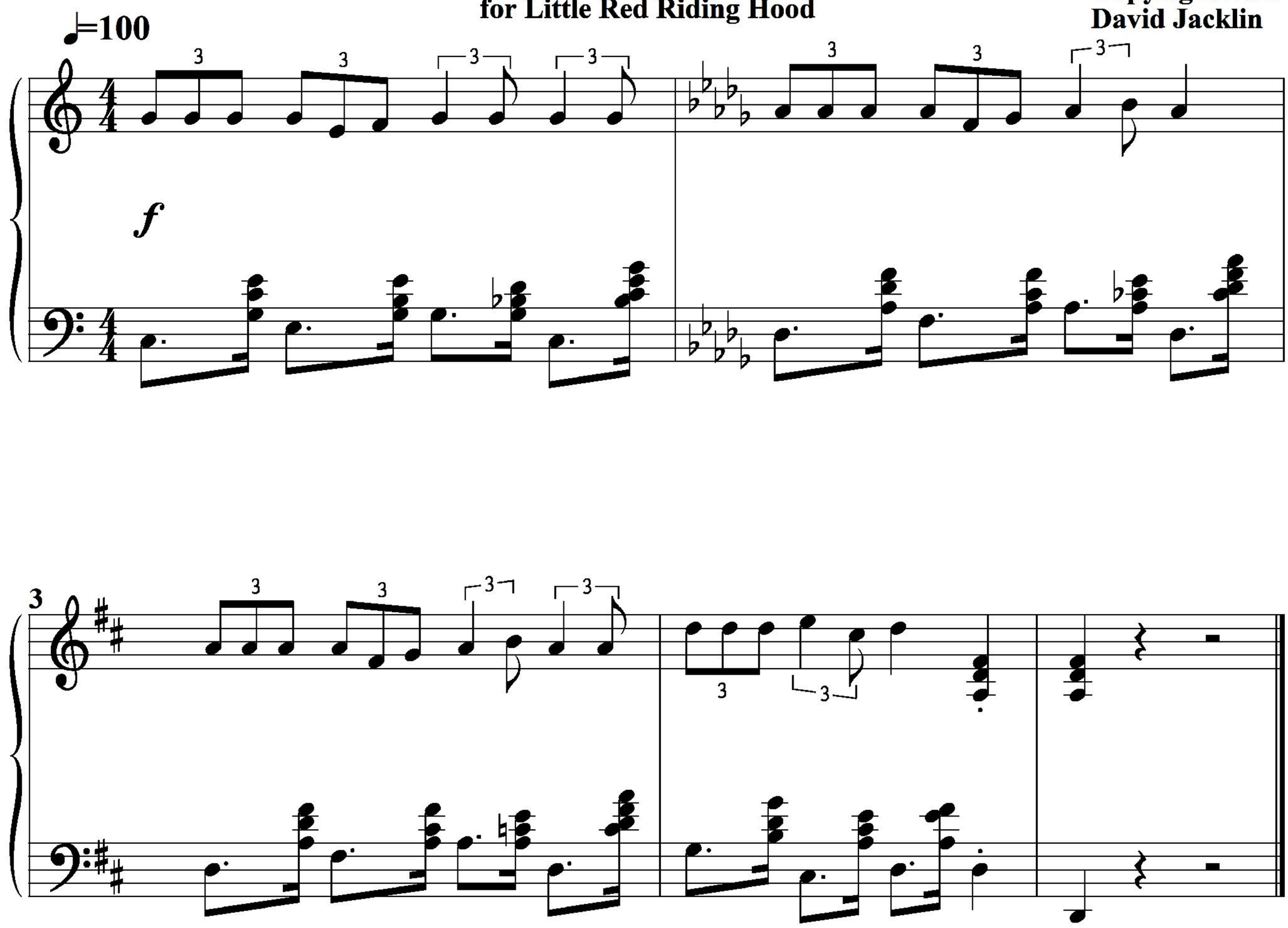

No. 8: Entr'Acte

for Little Red Riding Hood

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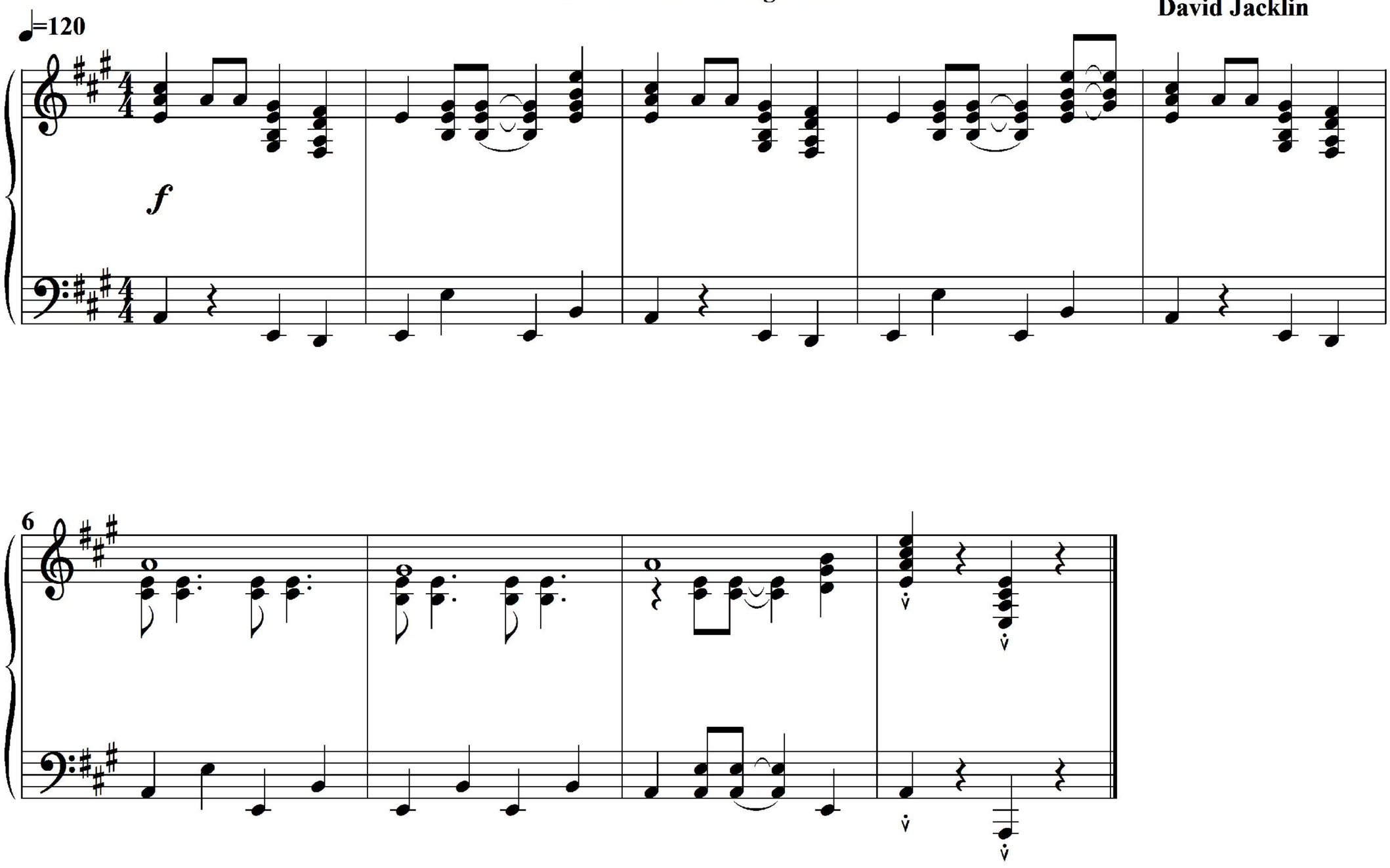

No. 9: Once Upon A Time, reprise

for Little Red Riding Hood

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♩=130

mf

5

Once up- on a time— to help our stor- y start a- gain. Once up- on a time—

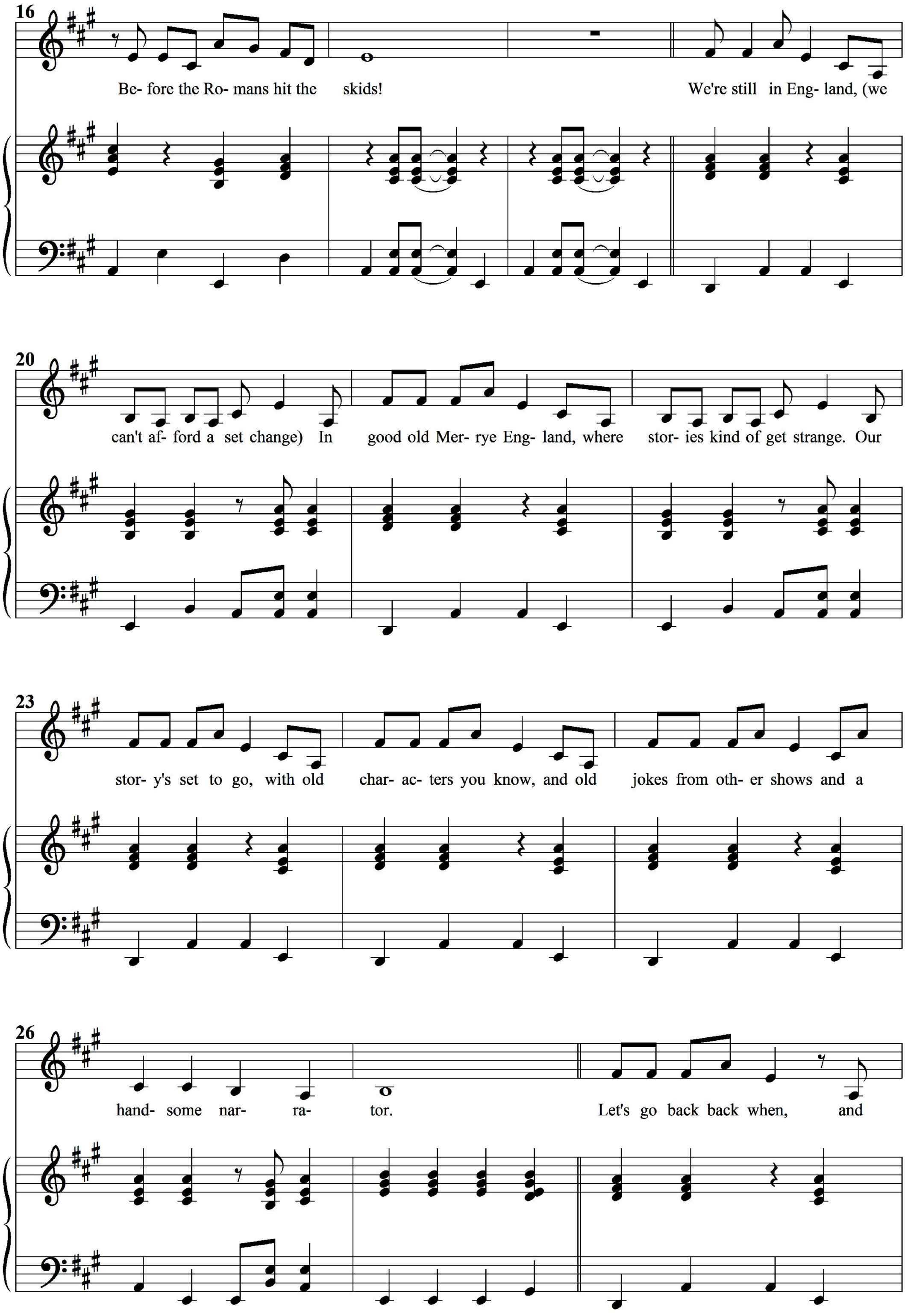
9

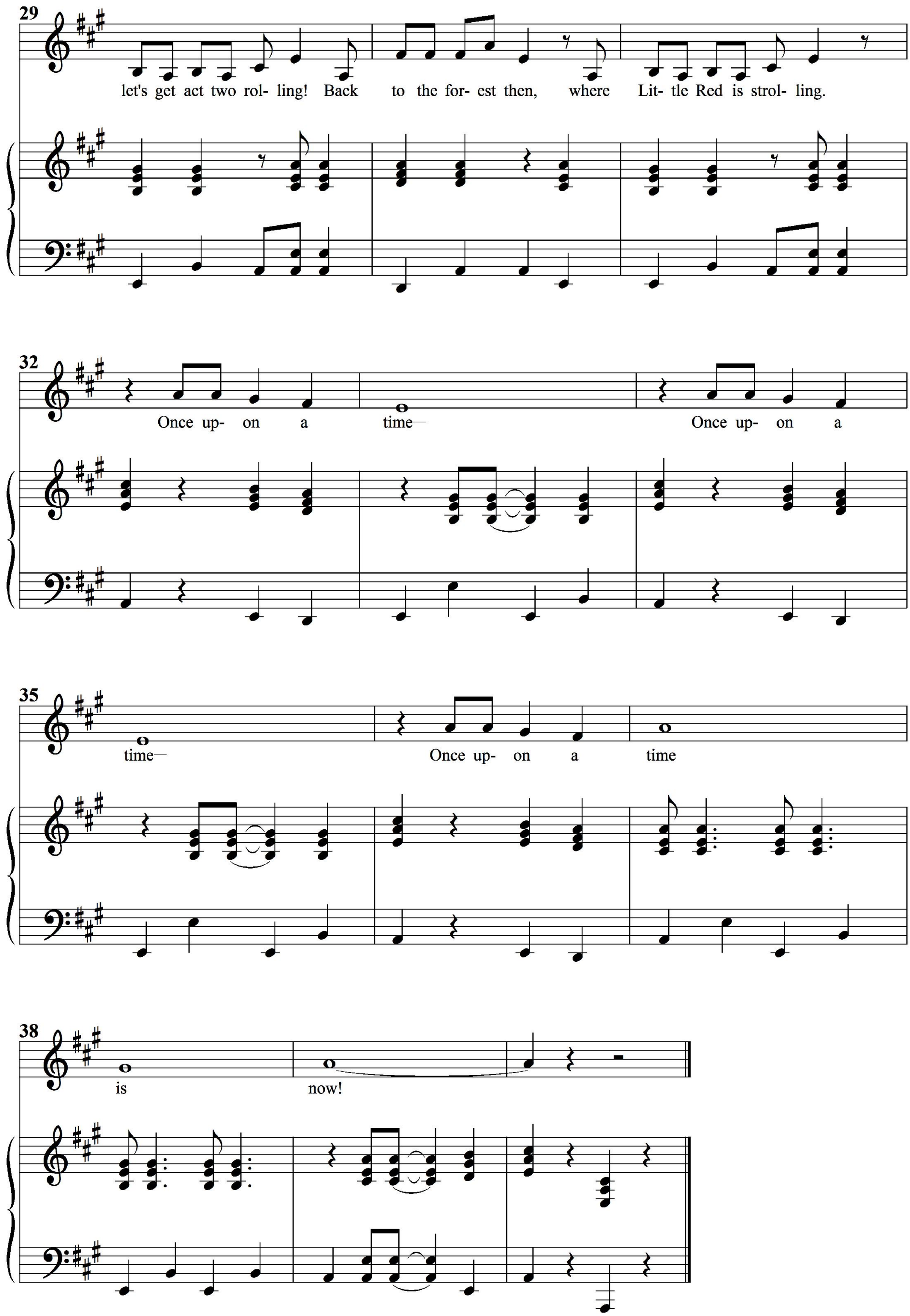
That's nic- er than a "way back when"! Once up- on a time!

13

Back when your par- ents were just kids! Once up- on a time!

No. 9: Once Upon A Time, reprise




29
let's get act two rol- ling! Back to the for- est then, where Lit- tle Red is strol- ling.
32
Once up- on a time— Once up- on a
35
time— Once up- on a time
38
is now!

No. 9a: Scene Change 7

for Little Red Riding Hood

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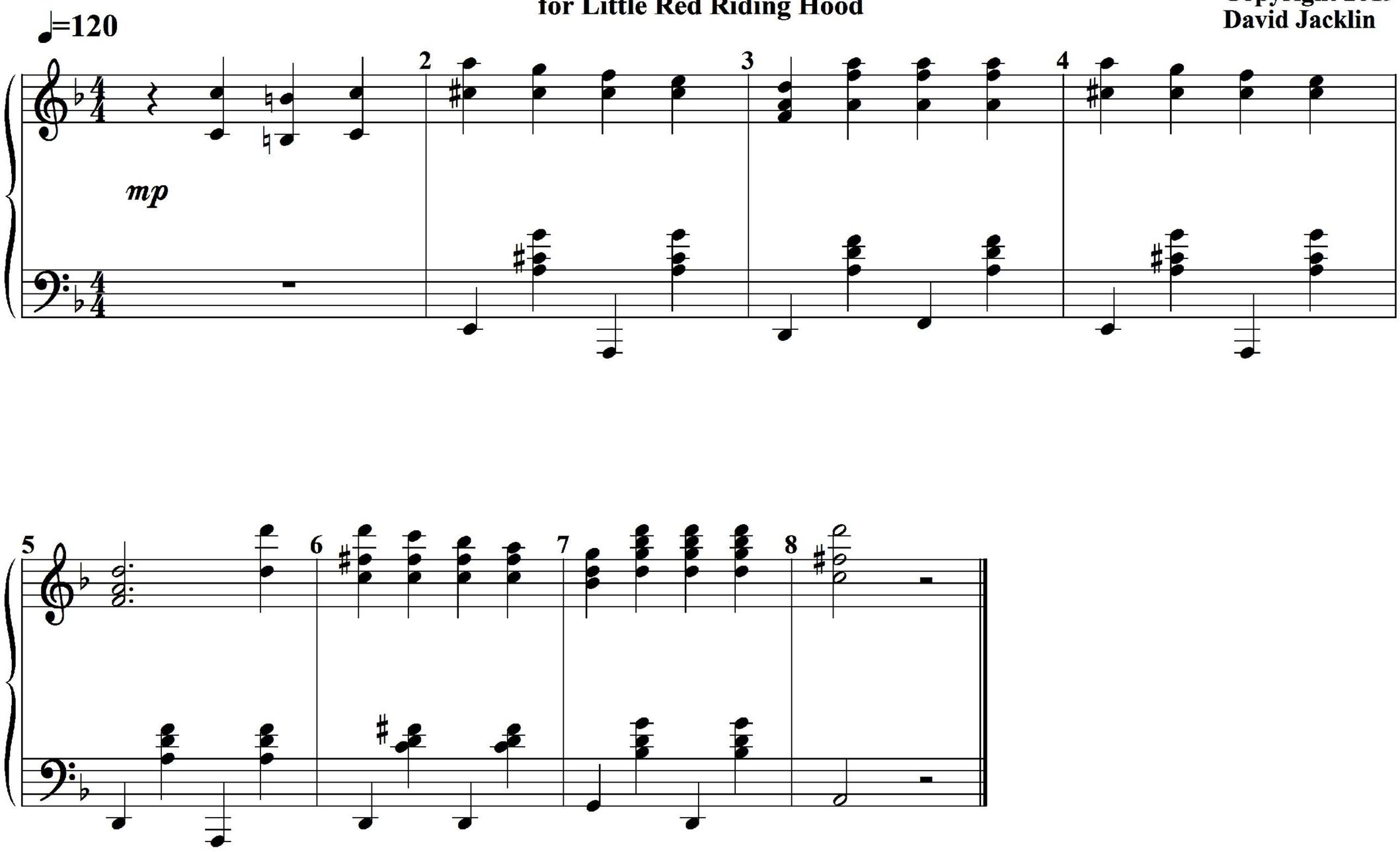

No. 10: I Wore A Red Riding Hood

for Little Red Riding Hood

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♩=120

mf

When I was young and in- no- cent, my life was sim- ple, too. I've nev- er said or done a thing I ought- n't. *Shut- up!* You found a whole new world to- day while wan- d'ring in the

I nev- er thought my feet would stray from off the nar- row path. I've nev- er done a thing I should- n't do ___. *Shut- up!* Oh, there's a big world waits when you for- get you should be

21 22 23 24

wood! There's sev- 'ral oth- er things I'd like to show you, if I
good! There's lots of things we could ex- plore while wan- d'ring in the

25 26 27 28 29

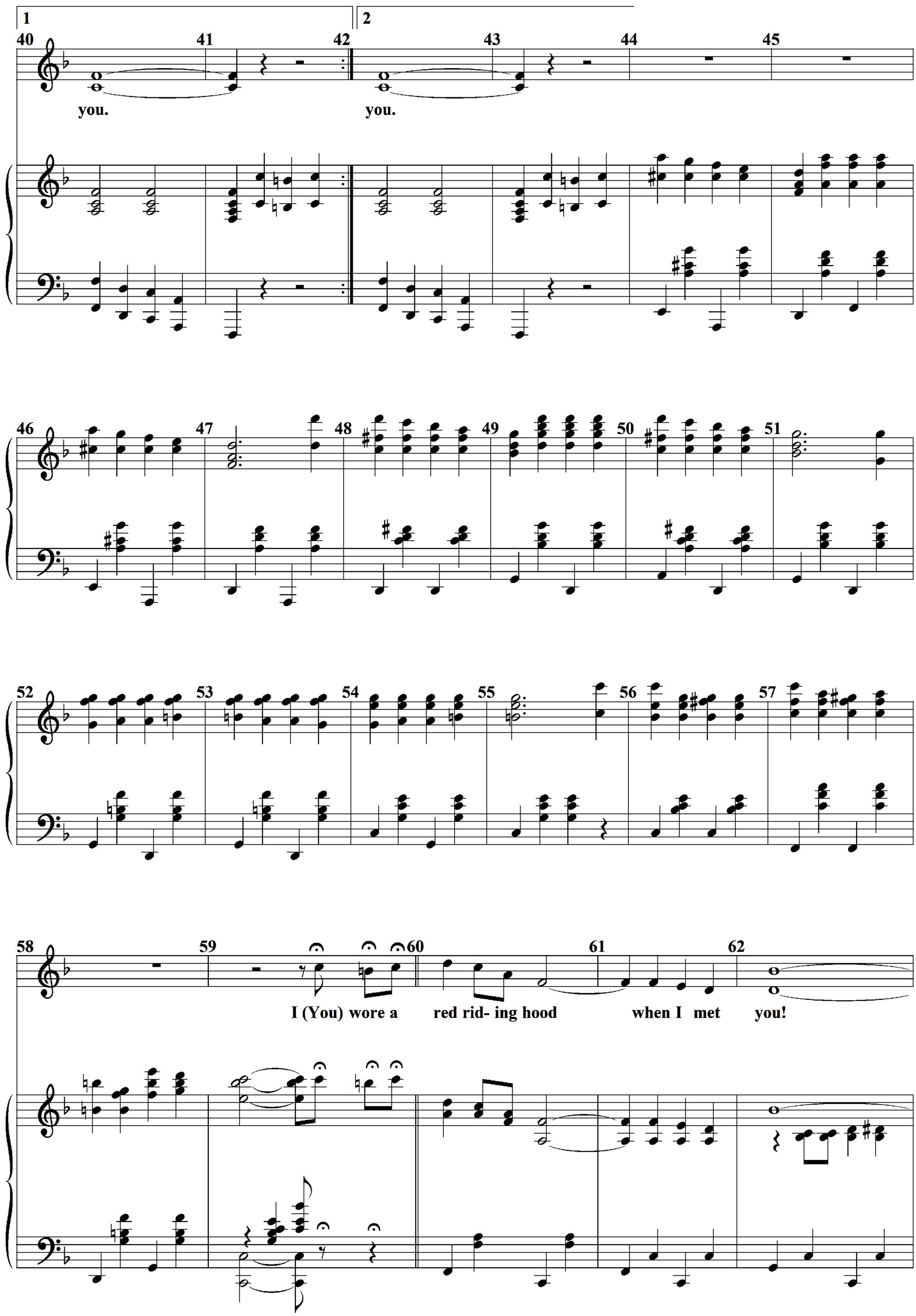
could! I (You) wore a red rid- ing hood when I met you! My (Your) moth- er
wood!

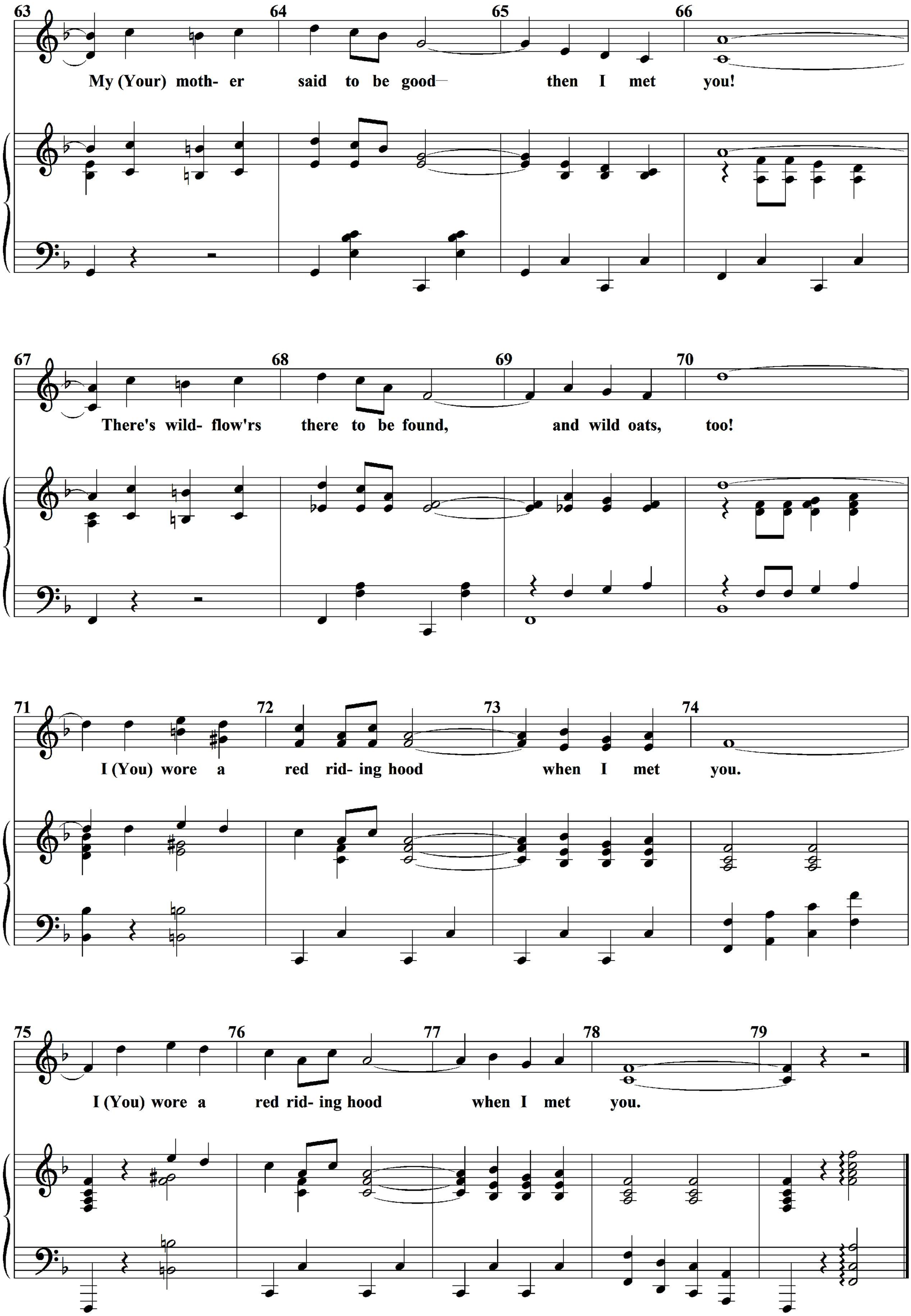
30 31 32 33 34

said to be good— then I met you! There's wild- flow'rs there to be found,

35 36 37 38 39

and wild oats, too! I (You) wore a red rid- ing hood when I met


you.
you.
I (You) wore a red rid- ing hood when I met you!


63 64 65 66
My (Your) moth- er said to be good then I met you!
67 68 69 70
There's wild- flow'rs there to be found, and wild oats, too!
71 72 73 74
I (You) wore a red rid- ing hood when I met you.
75 76 77 78 79
I (You) wore a red rid- ing hood when I met you.

No. 10a: Scene Change 8

for Little Red Riding Hood

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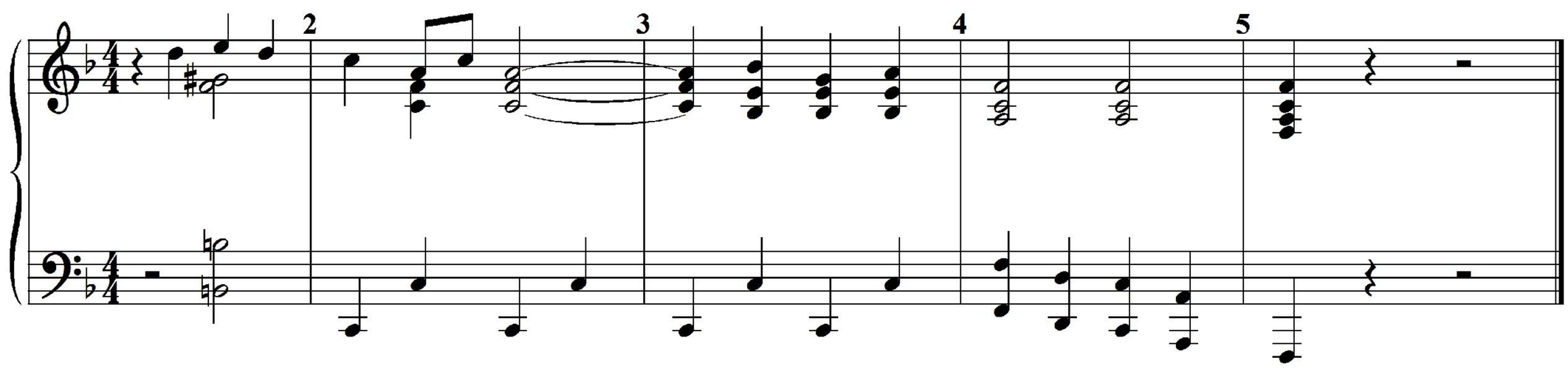


No. 11: Spooky Music

for Little Red Riding Hood **Attr.: John Stepan Zamecnik (d. 1953)**

♩=120

pp *sfz* *pp* *sfz*

5

ppp *mp* *ff* *pp* *mp*

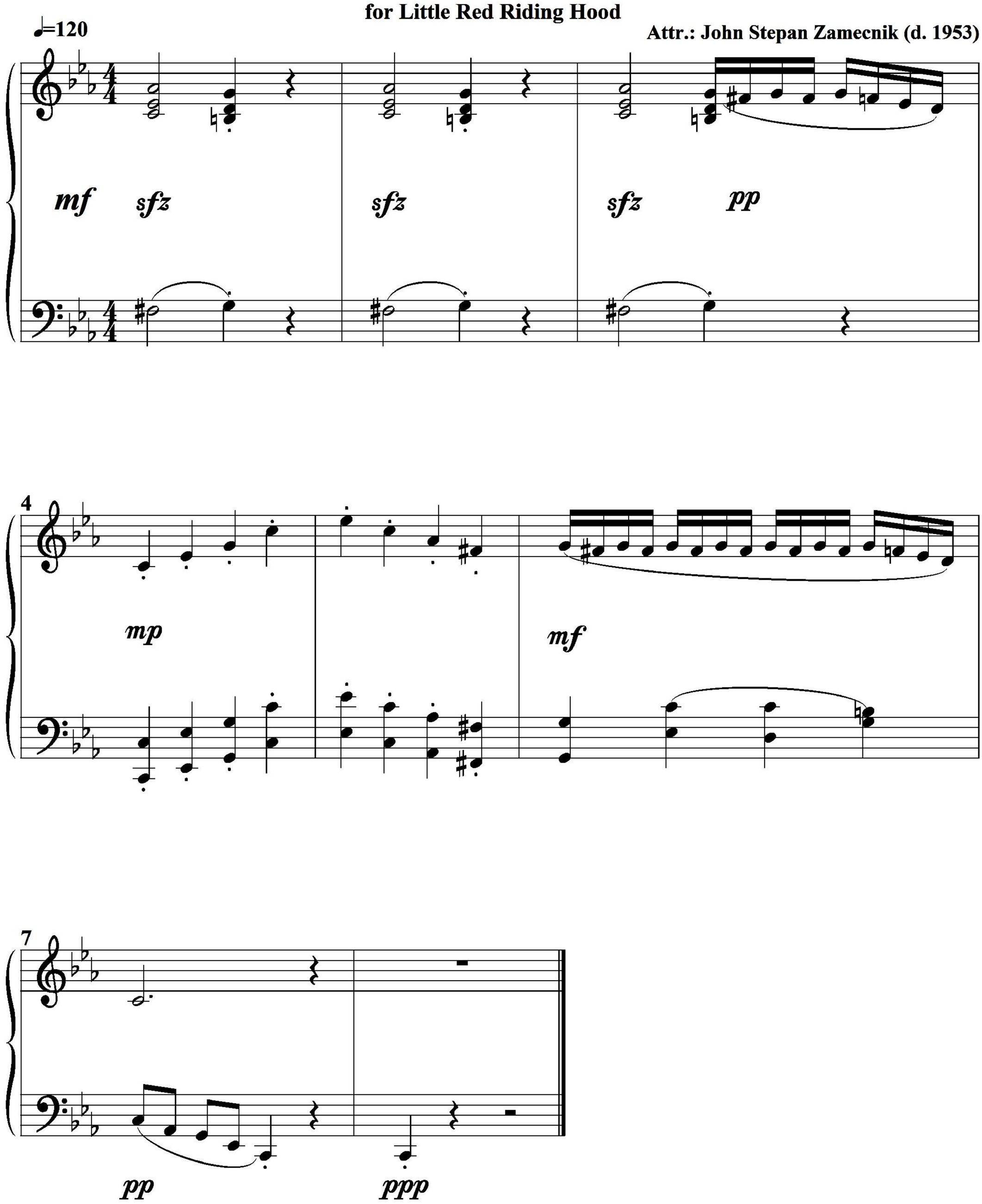
9

ff *pp* *mp*

12

mf *pp* *ppp*

No. 11a: Spooky Music 2

for Little Red Riding Hood

Attr.: John Stepan Zamecnik (d. 1953)