

# No. 3b: Scene Change 2

for Little Red Riding Hood

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$\text{♩} = 100$

The first system of the musical score is written in 4/4 time. The tempo is marked as quarter note = 100. The music is in a key with one flat (B-flat major or D minor). The first staff (treble clef) begins with a dynamic marking of *mf*. It features a series of eighth notes with triplet markings (3) over groups of three notes. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

The second system continues the piece. The treble staff features more triplet markings (3) over eighth notes. The bass staff continues with its accompaniment. The system ends with a double bar line, and the final notes in both staves are marked with a fermata (V).

# No. 3c: Scene Change 3

for Little Red Riding Hood

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♩=100

*mf*

# No. 4: She Sells Sea Shells for Little Red Riding Hood

Attr. H. Gifford  
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Initial tempo ♩=120

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as initial tempo ♩=120. The dynamic is *mf*. The music consists of a treble and bass clef system. Measure 1 starts with a treble clef and a bass clef. Measures 2-5 continue the piece with various chordal and melodic patterns.

Musical notation for measures 6-9. The score continues with measures 6, 7, 8, and 9. The treble clef part features more complex melodic lines, while the bass clef part provides harmonic support with chords and single notes.

Musical notation for measures 10-14. Measures 10-14 are characterized by a rhythmic pattern of eighth notes in the treble clef, often with a '7' marking above them, suggesting a specific articulation. The bass clef part continues with a steady accompaniment.

Musical notation for measures 15-17. This section includes the first line of lyrics: "She sells sea- shells by the sea- shore. The sea- shells she sells are". The treble clef part has a vocal line with lyrics, and the piano accompaniment is in the bass clef. Measure 15 starts with a repeat sign.

Musical notation for measures 18-20. This section includes the second line of lyrics: "sea- shore shells; for if she sells sea- shells by the sea- shore, ev- 'ry". The treble clef part has a vocal line with lyrics, and the piano accompaniment is in the bass clef. Measure 18 starts with a repeat sign.

No. 4: She Sells Sea Shells

21 22 23 1

shell she sells is a sea-shore shell, I'm sure.

24 25 26 27

2 28 29 30 31 32

sure.

$\text{♩} = 80$

33 34 35

I've just had a let-ter to  
The sea shells she sells are a

36 37 38

say I'm en- gaged \_\_\_ to play in a pan- to- mime. The  
 ter- ri- ble sell and the song is a "sell" al- so. The

39 40 41

part I'm to play is the Prin- ci- pal Dame, so I'm in for a beau- ti- ful  
 auth- ors both say it will go ver- ry well, but I fear I am all that will

42 43 44

time. The pan- to's Red Rid- ing Hood; I'm the old "gran"— the  
 go. I've suf- ered from lock- jaw and stick- jaw as well, in

45 46 47

one who get chased by the wolf. The man- a- ger says I must  
 try- ing this chor- us to sing. It's making me lishp, but I

No. 4: She Sells Sea Shells

48 49 50

get a good song, a shay to my- shelf the song that's a real- ly good spoof. I've com- shong's sure to go with a shwing! I'm

51 52 53

mis- sioned some auth- ors to write me a song. A ver- y fine chor- us they've dream- ing of shea- shells when I am in bed. I on- ly wish she would shell

**1st X REALLY FAST!**  
**2nd X CRAZY FAST!**  
**3rd X INSANELY FAST!**

54 55 56

sent me a- long. mat- ches in- shtead! She sells sea- shells by the sea- shore. The

57 58 59

sea- shells she sells are sea- shore shells; for if she sells sea- shells



60 by the sea- shore, ev- 'ry 61 shell she sells is a 62 sea- shore shell, I'm

1 2

*D.S. al coda* *coda*  
*tempo primo*

63 sure. 64 sure. 65 sure. 66 ev- 'ry shell she sells is a

*rallantando*

67 sea- shore shell, I'm 68 sure. 69 70

# No. 4a: Scene Change 4

for Little Red Riding Hood

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Slowly ♩=80

*mf*

5

# No. 5: Over The River And Through The Woods

for Little Red Riding Hood

Attr. Edw. Trotter  
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$\text{♩} = 100$

Musical notation for measures 1-4. The piano part features a melody in the right hand with eighth notes and quarter notes, and a bass line in the left hand. The vocal part is a simple eighth-note accompaniment. Measure 1 starts with a *mf* dynamic marking. Measures 2, 3, and 4 contain triplet markings above the vocal line.

Musical notation for measures 5-6. The piano part continues with similar rhythmic patterns. The vocal line includes lyrics: "Ov- er the riv- er and through the wood, to Grand- moth- er's house I go. I". Measure 5 has triplet markings above the vocal line. Measure 6 has a triplet marking above the piano part.

Musical notation for measures 7-8. The piano part continues. The vocal line includes lyrics: "should know the way; I went yes- ter- day though the woods are fright- 'ning so \_\_\_ \_\_\_!". Measure 7 has triplet markings above the vocal line. Measure 8 has triplet markings above the vocal line.

Musical notation for measures 9-10. The piano part continues. The vocal line includes lyrics: "Ov- er the riv- er and through the wood. Oh, Grand- moth- er's house is far!". Measure 9 has triplet markings above the vocal line. Measure 10 has a triplet marking above the piano part.

Musical notation for measures 11-12. The piano part continues. The vocal line includes lyrics: "All a- lone in the wild un- known where the creep- \_\_ y craw- lies are!". Measure 11 has triplet markings above the vocal line. Measure 12 has triplet markings above the vocal line.

No. 5: Over The River And Through The Woods

13 14 15 16

17 18 19

Ov- er the riv- er and through the wood!

20 21 22

Ov- er the riv- er and through

23 24 25

Ov- er the riv- er and

No. 5: Over The River And Through The Woods

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 26, 27, and 29 feature a treble staff with eighth-note chords and a bass staff with a simple eighth-note bass line. Measure 28 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure numbers 26, 27, 28, and 29 are placed above the treble staff.

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 30, 31, and 33 feature a treble staff with eighth-note chords and a bass staff with a simple eighth-note bass line. Measure 32 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure numbers 30, 31, 32, and 33 are placed above the treble staff.

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 34, 35, and 36 feature a treble staff with eighth-note chords and a bass staff with a simple eighth-note bass line. Measure numbers 34, 35, and 36 are placed above the treble staff.

# No. 5a: Over The River, redux

for Little Red Riding Hood

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♩=100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line begins with a rest for two measures, followed by a melodic phrase: 'Ov- er the riv- er and through the'. This phrase includes a triplet of eighth notes, another triplet, and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in the piano part.

2 3 3 3 4 5

Ov- er the riv- er and through the

*mf*

# No. 6: Over The River And Through The Woods 1st reprise

for Little Red Riding Hood

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$\text{♩} = 100$

2 3 3 3 3 3

Ov- er the riv- er and through the wood, to  
Ov- er the riv- er and through the wood, to

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, the vocal line begins with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4), and then two more triplets (G4, F4, E4) and (D4, C4, B3). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is mezzo-forte (mf).

4 3 5 3 3 3 3

Grand- moth- er's house I go. I should know the way; I went yes- ter- day though the  
look for our bro- ther, Steve. We'll fight off the wolf and then we'll go golf and be

Detailed description: This system contains measures 3 and 4. The vocal line continues with a triplet of eighth notes (D4, C4, B3) in measure 3, followed by a quarter note (A3) in measure 4. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking remains mezzo-forte (mf).

6 3 3 7 3 3 3 8 9

woods are fright- 'ning so \_\_\_ ! Ov- er the riv- er and through the wood.  
safe, we both be- lieve \_\_\_ !

Detailed description: This system contains measures 5 through 9. The vocal line has a triplet of eighth notes (C4, B3, A3) in measure 5, followed by a quarter note (G3) in measure 6. Measures 7 and 8 feature triplets of eighth notes (F3, E3, D3) and (C3, B2, A2) respectively. Measure 9 has a whole rest. The piano accompaniment continues with the eighth-note pattern. The dynamic marking remains mezzo-forte (mf).

No. 6: Over The River And Through The Woods 1st reprise

10 11 3 3 3 3 12 13 14

Ov-er the riv-er and through the wood!

15 3 3 3 3 16

Ov- er the riv- er and through the wood, to  
Ov- er the riv- er and through the wood, to

Grand- moth- er's house I go.  
look for our bro- ther, Steve.

# No. 6a: Scene Change 5

for Little Red Riding Hood

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The musical score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4, and the tempo is marked as 100. The key signature is one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains a treble staff with a sequence of eighth notes, some grouped in triplets, and a bass staff with a sequence of chords and eighth notes. The second measure contains a treble staff with a sequence of eighth notes, some grouped in triplets, and a bass staff with a sequence of chords and eighth notes. The score ends with a double bar line.

# No. 7: Over The River, 2nd reprise

for Little Red Riding Hood

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$\text{♩} = 100$

Musical notation for measures 1-4. The score is in 4/4 time. The piano part features a steady accompaniment of quarter notes in the bass clef and dotted quarter notes in the treble clef. The vocal line consists of quarter notes. Measure 1 starts with a *mf* dynamic marking. Measures 2, 3, and 4 contain triplet markings above the notes.

Musical notation for measures 5-6. The piano accompaniment continues with quarter notes in the bass and dotted quarter notes in the treble. The vocal line includes triplet markings. The lyrics are: "Ov- er the riv- er and through the wood, to Grand- moth- er's house I go. This

Musical notation for measures 7-8. The piano accompaniment continues with quarter notes in the bass and dotted quarter notes in the treble. The vocal line includes triplet markings. The lyrics are: "song is a bore; you've heard it be- fore, but I did- n't write the show \_\_\_!

Musical notation for measures 9-10. The piano accompaniment continues with quarter notes in the bass and dotted quarter notes in the treble. The vocal line includes triplet markings. The lyrics are: "Ov- er the riv- er and through the wood. to Grand- moth- er's house a- way! I