RED RIDING HOOD

or

Her Eyes Were Bigger Than Her Teeth

a panto
by
David Jacklin

PIANO/VOCAL SCORE

Reconciled with 7th draught

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MUSICAL NUMBERS

Act One

#	Page	Title	Performers
1:	1	Overture	Instrumental
2:	3	Once Upon A Time	The Company
3:	8	How Can A Little Girl Be Good?	Little Red Riding Hood
3a:	12	Scene Change 1	Instrumental
3b:	13	Scene Change 2	Instrumental
3c:	14	Scene Change 3	Instrumental
4:	15	She Sells Sea Shells	Granny Smith/Company/Audience
4a:	20	Scene Change 4	Instrumental
5:	21	Over The River & Through The Woods	Little Red Riding Hood
5a:	24	Over The River, Redux	Little Red Riding Hood
6:	25	Over The River, 1st reprise	Little Red Riding Hood/Inky/Pinky
6a:	27	Scene Change 5	Instrumental
7:	28	Over The River, 2nd reprise	Little Red Riding Hood
7a:	31	Over The River, 3rd reprise	The Big Bad Wolf
7b:	33	Intermission Playout	Instrumental

Act Two

8:	34	Entr'Acte	Instrumental
9:	35	Once Upon A Time, reprise	The Narrator
9a:	38	Scene Change 7	Instrumental
10:	39	I Wore A Red Riding Hood	Little Red Riding Hood/Peter
10a:	43	Scene Change 8	Instrumental
11:	44	Spooky Music	Instrumental
11a:	45	Spooky Music 2	Instrumental
11b:	46	Romantic Fill 1	Instrumental
11c:	47	Spooky Music 3	Instrumental
11d:	48	Romantic Fill 2	Instrumental
11e:	49	Spooky Music 4	Instrumental
11f:	50	Romantic Fill 3	Instrumental
12:	51	Finale	The Company
13:	57	Bows & Finale Ultimo	Instrumental/The Company

No. 1: Overture

for Little Red Riding Hood

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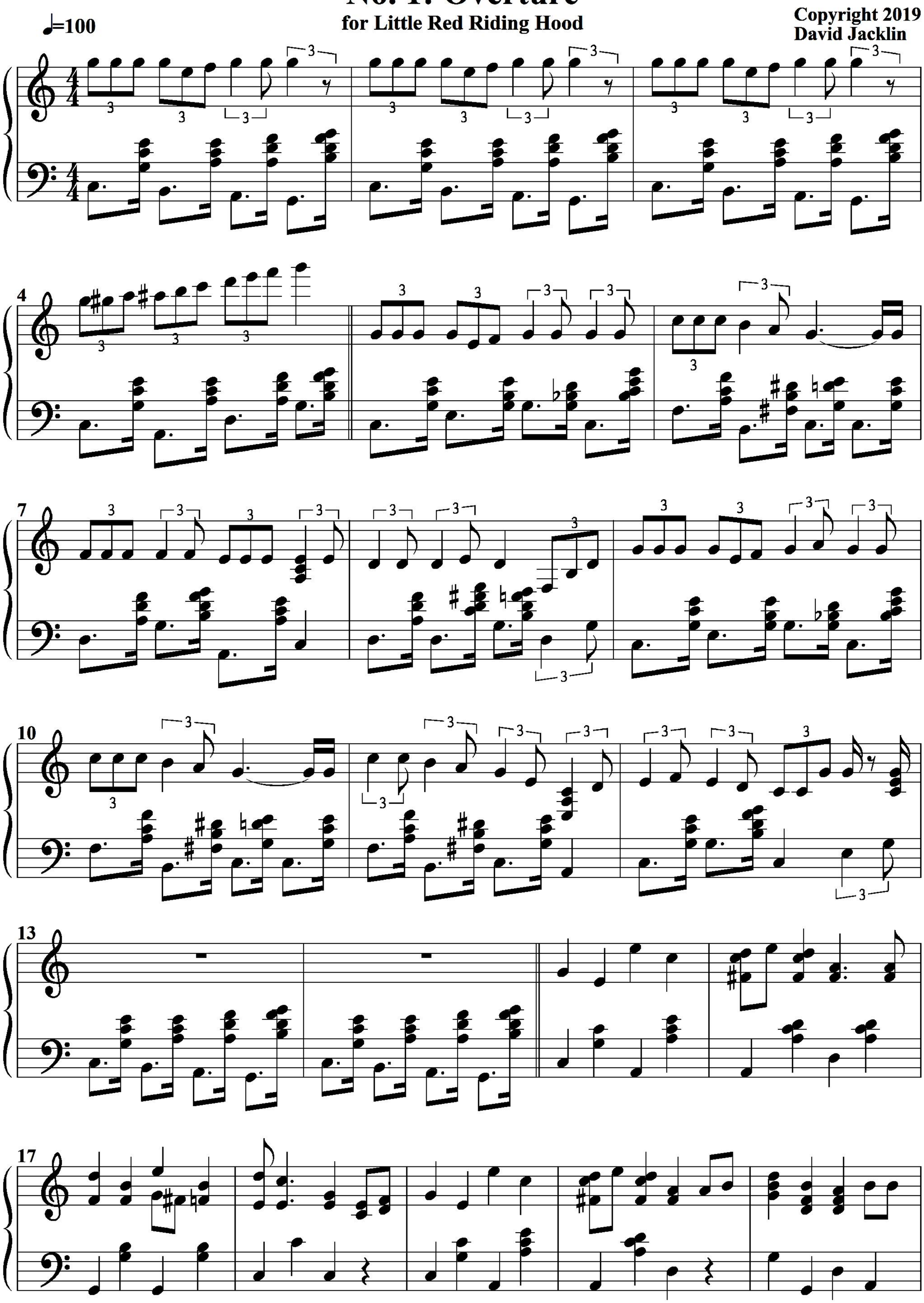

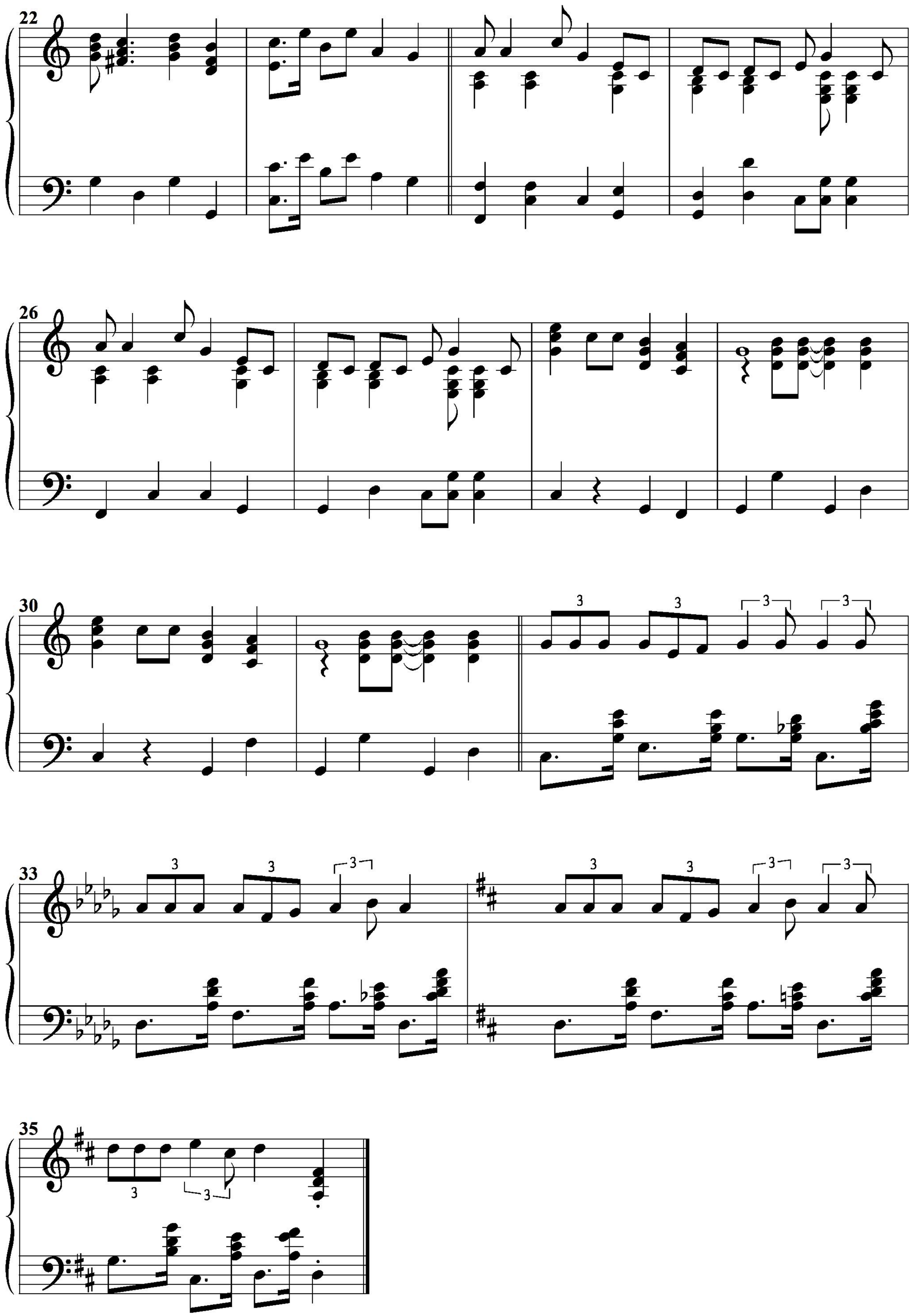
22
26
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35

No. 2: Once Upon A Time

for Little Red Riding Hood

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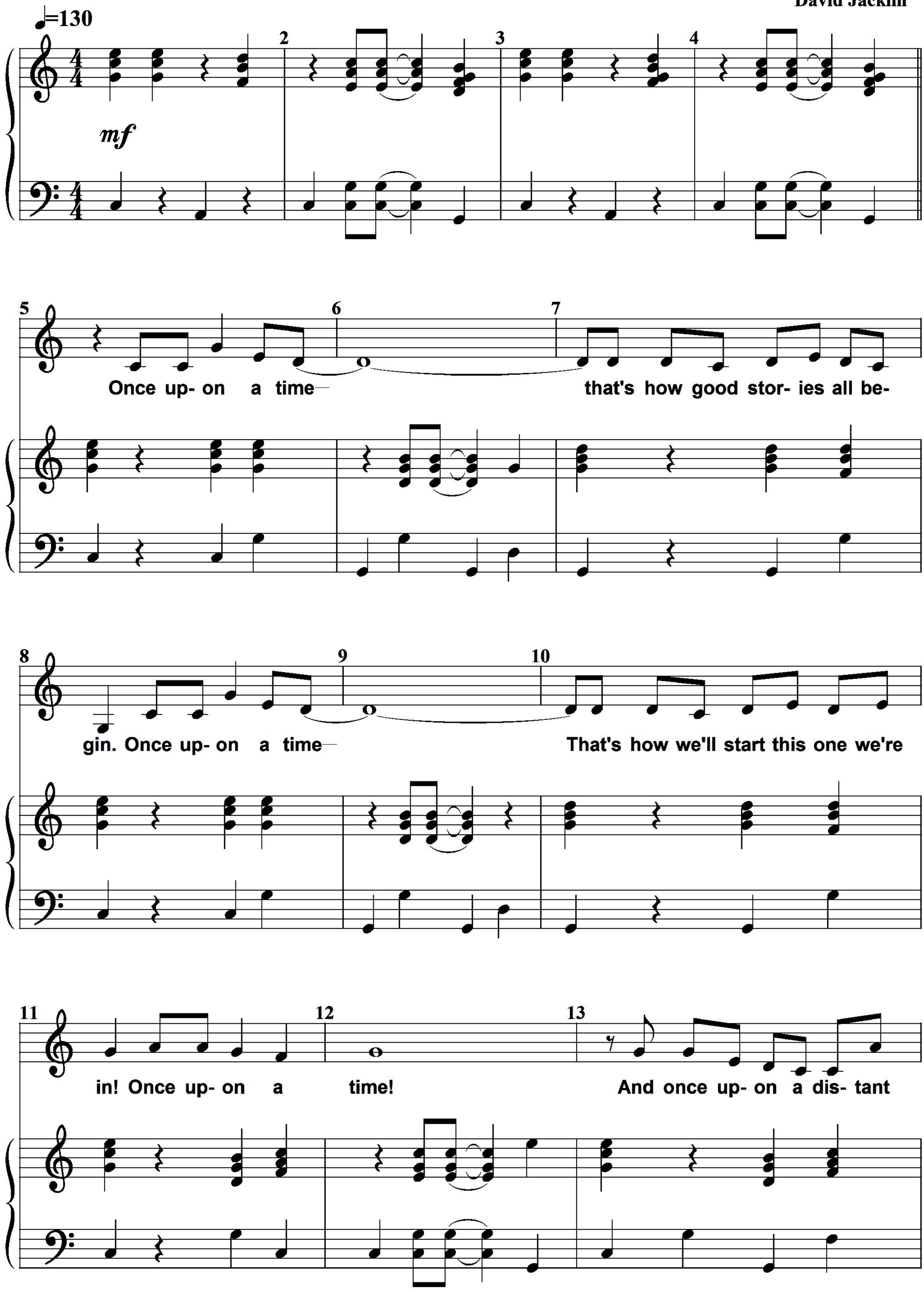
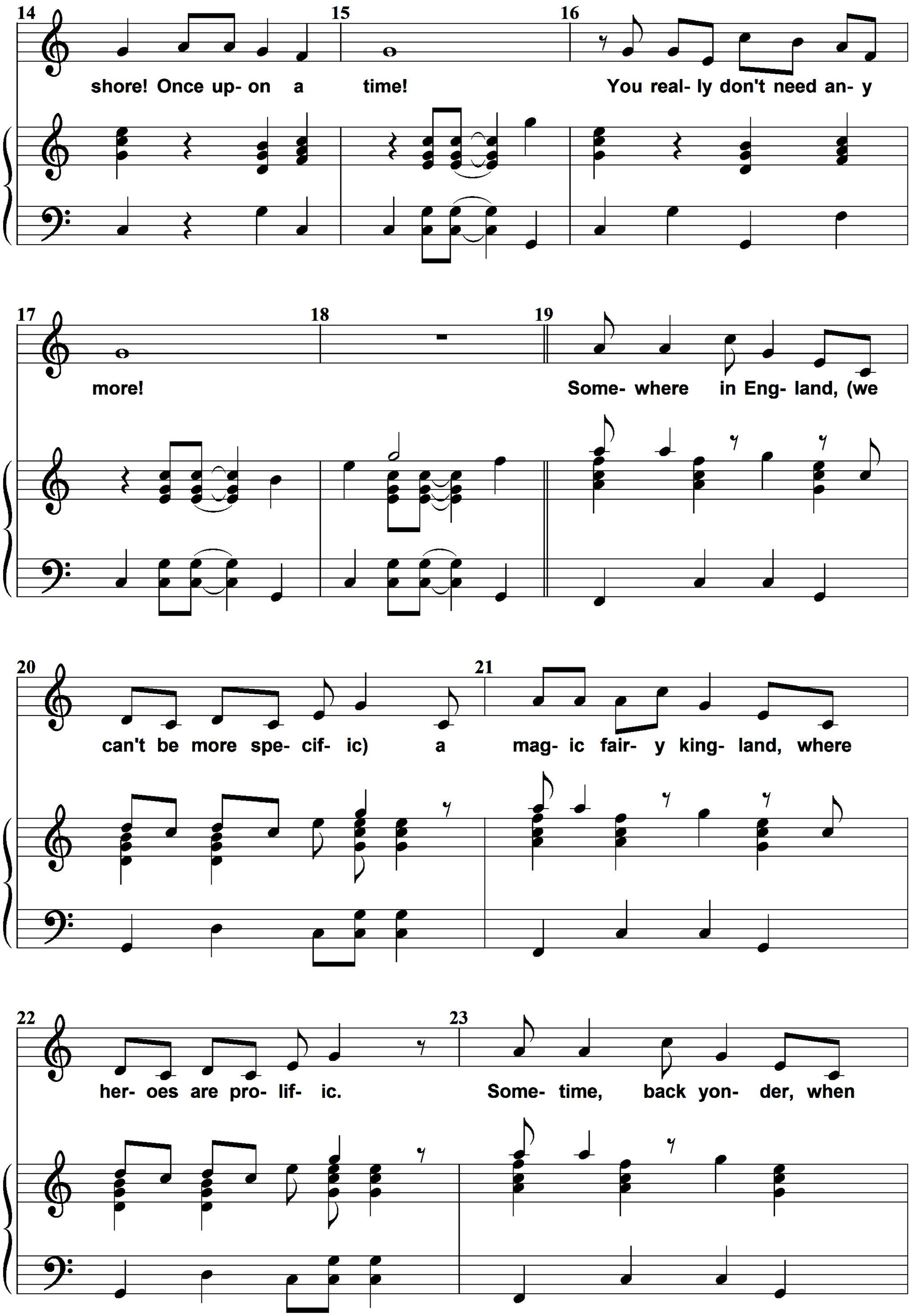
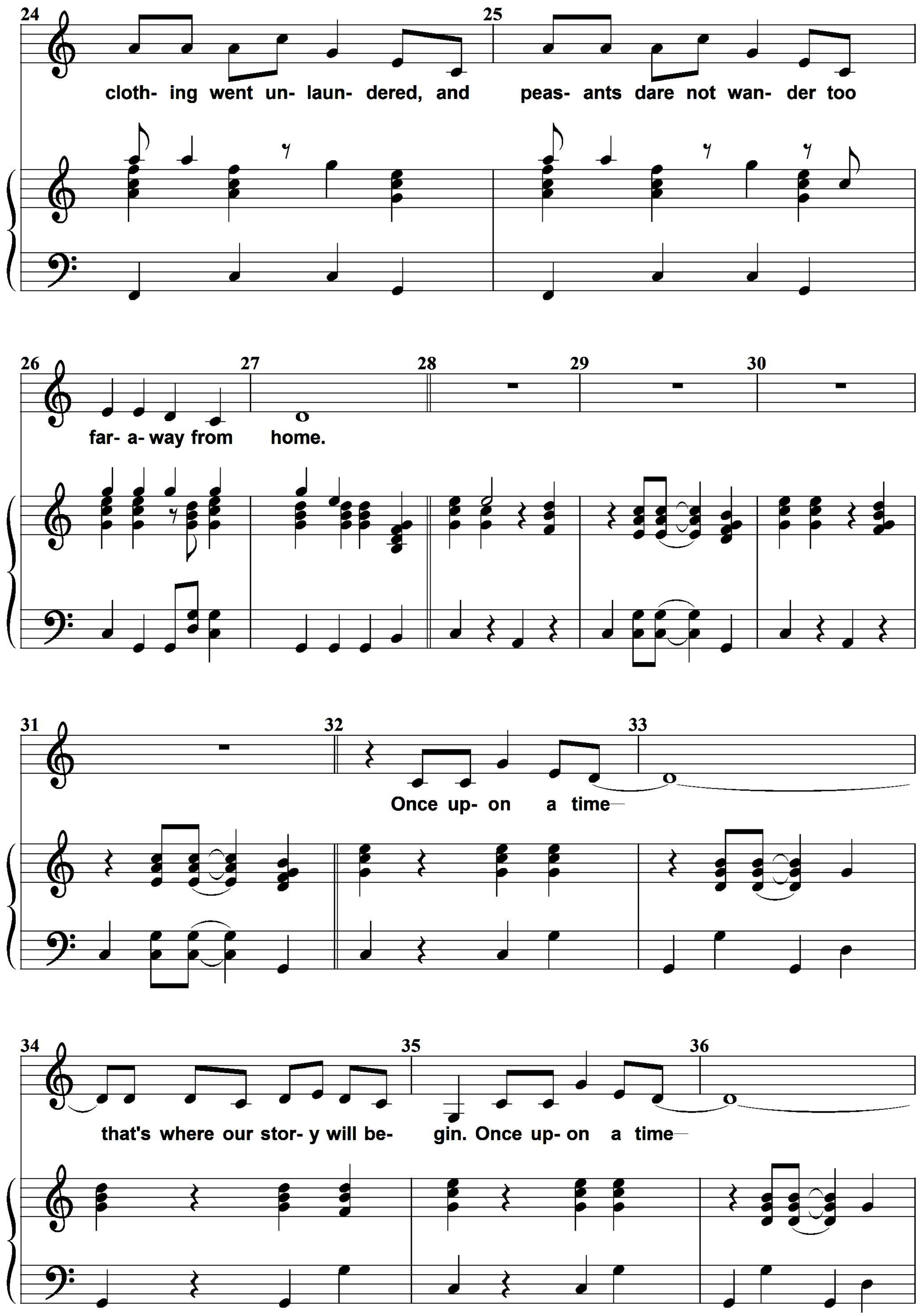



14
shore! Once up- on a time!
15
16
You real- ly don't need an- y
17
more!
18
19
Some- where in Eng- land, (we
20
can't be more spe- cif- ic) a
21
mag- ic fair- y king- land, where
22
her- oes are pro- lif- ic.
23
Some- time, back yon- der, when


24
25
cloth- ing went un- laun- dered, and peas- ants dare not wan- der too
26
27
28
29
30
far- a- way from home.
31
32
33
Once up- on a time
34
35
36
that's where our stor- y will be- gin. Once up- on a time

37 38 39

Now, let's start this one we're in! Once up- on a time!

40 41 42

And once up- on a mis- ty morn! Once up- on a time!

43 44 45

Back when rid- ing hoods were worn. Some- time back when, when ___

46 47

hap- py pea- sants fro- licked from hov- el to pen where

48 49 50

hap- py pig- gies rol- licked. Once up- on a time—

51 52 53 54

Once up- on a time— Once up- on a time

55 56 57 58 59

is now!

60 61 62 63

No. 3: How Can A Little Girl Be Good?

for Little Red Riding Hood

Attr. Reginald Tabush
Lyric 2019 D. Jacklin

♩=120

I've

al- ways tried to do just what my moth- er said to
Ev- 'ry spring they come back, all the pret- ties I have

do. I've al- ways been a per- fect lit- tle daugh- ter.
missed. I can't re- sist the urge to go and wan- der.

I've al- ways kept my feet up- on the nar- row way.
There's an- oth- er pret- ty just a step a- way.

16 17 18

I'd say I'm just the pic- ture of a
Why stay up- on the straight and narrow when

19 20 21 22

per- fect lit- tle girl. Though I nev- er mean to be a
joy's a step a- way?

23 24 25 26

naugh- ty girl, I can't stop my head from be- ing

27 28 29 30

in a whirl. All my best in- ten- tions seem to

31 32 33

melt a- way ev- 'ry time a

34 35 36

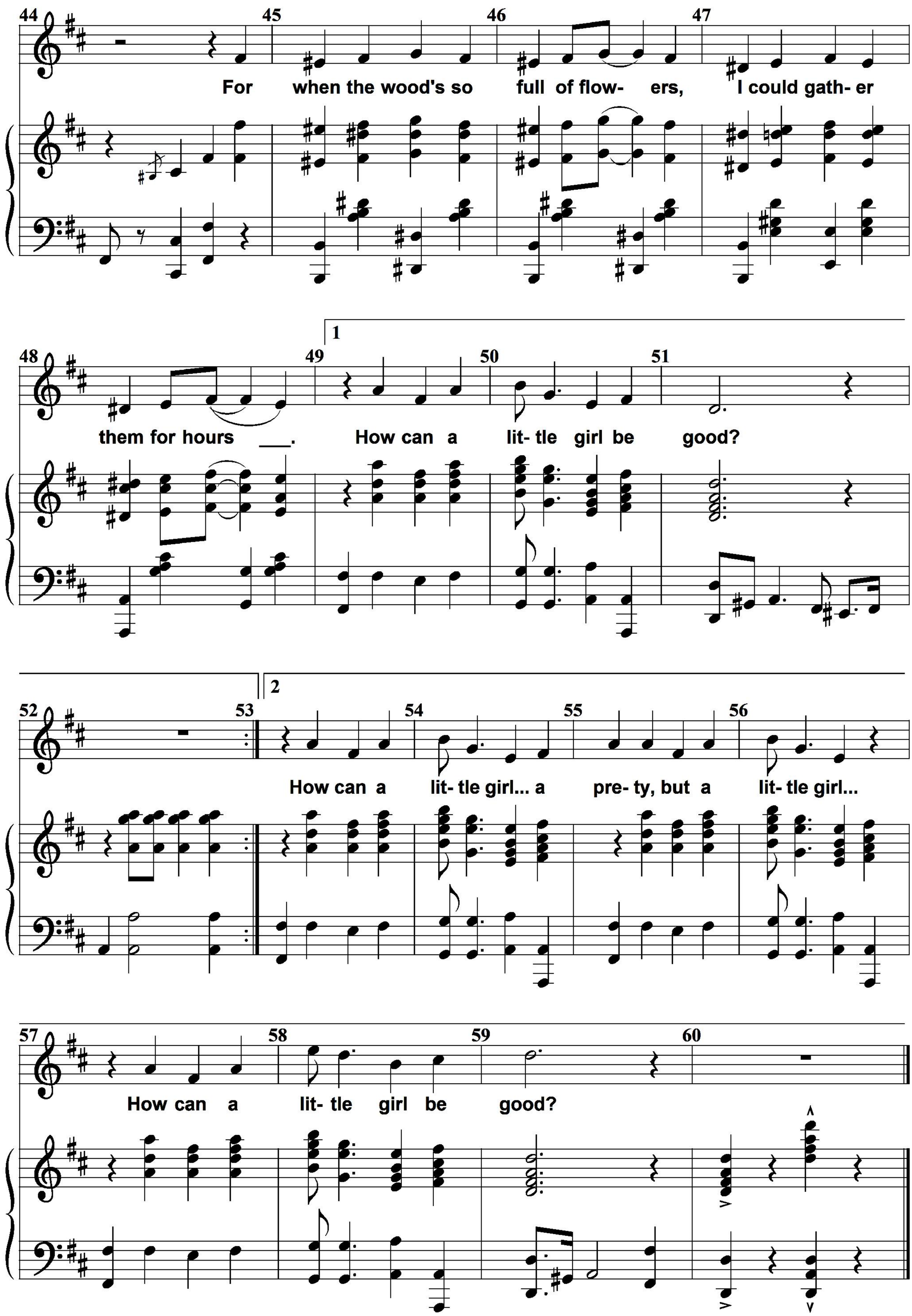
pret- ty flow- er comes my way! Nev- er- the- less, I

37 38 39 40

try to keep my foot- steps on the nar- row path,

41 42 43

still they seem to wan- der in the wood!


44 45 46 47
For when the wood's so full of flow- ers, I could gath- er
48 49 50 51
them for hours ___. How can a lit- tle girl be good?
52 53 54 55 56
How can a lit- tle girl... a pre- ty, but a lit- tle girl...
57 58 59 60
How can a lit- tle girl be good?

No. 3a: Scene Change 1

for Little Red Riding Hood

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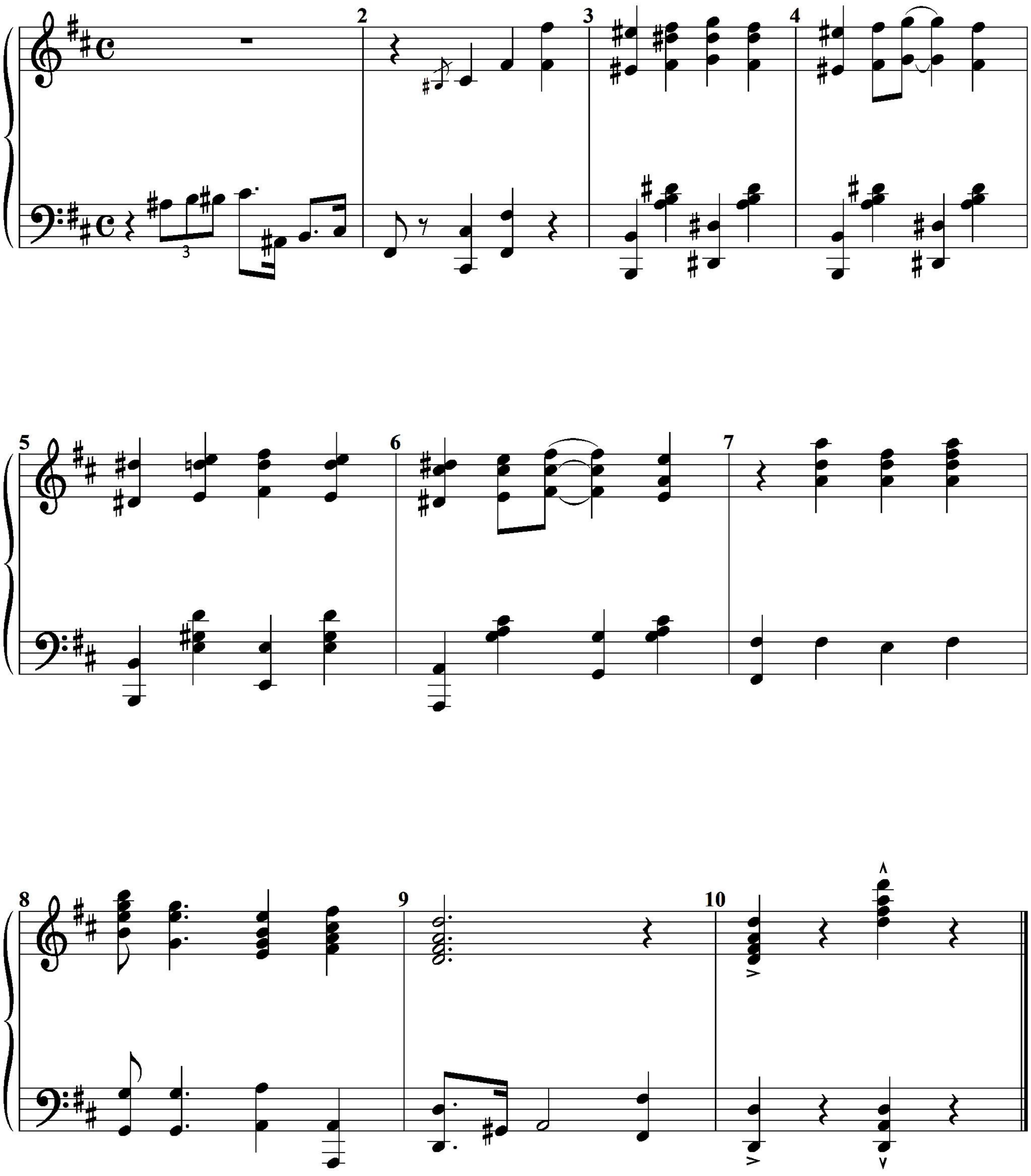
♩=100