Plan 9 From Outer Space
The Musical

a tribute by David Jacklin to
"the worst movie of all time",
Plan Nine From Outer Space
Original movie written, produced and directed by Ed Wood

PIANO/VOCAL SCORE
(reconciled with 9th draught of script)

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MUSICAL NUMBERS

Act One

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2	3	Plan 9 From Outer Space	Company/Danny/Jeff/Edith
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4	18	A Time To Live, Reprise	Rev. Lynn Lemon, Company
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Act Two

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22	110	Audience Playout	Instrumental

No. 1: The Science Fiction Overture

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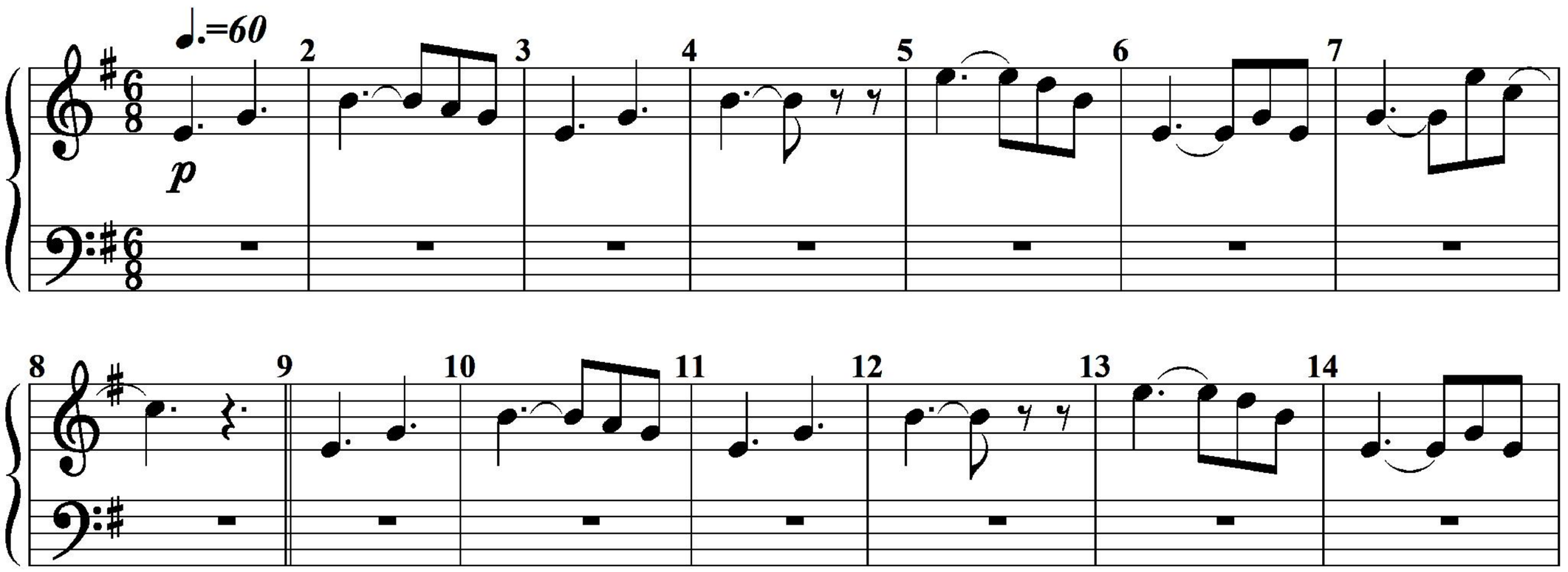

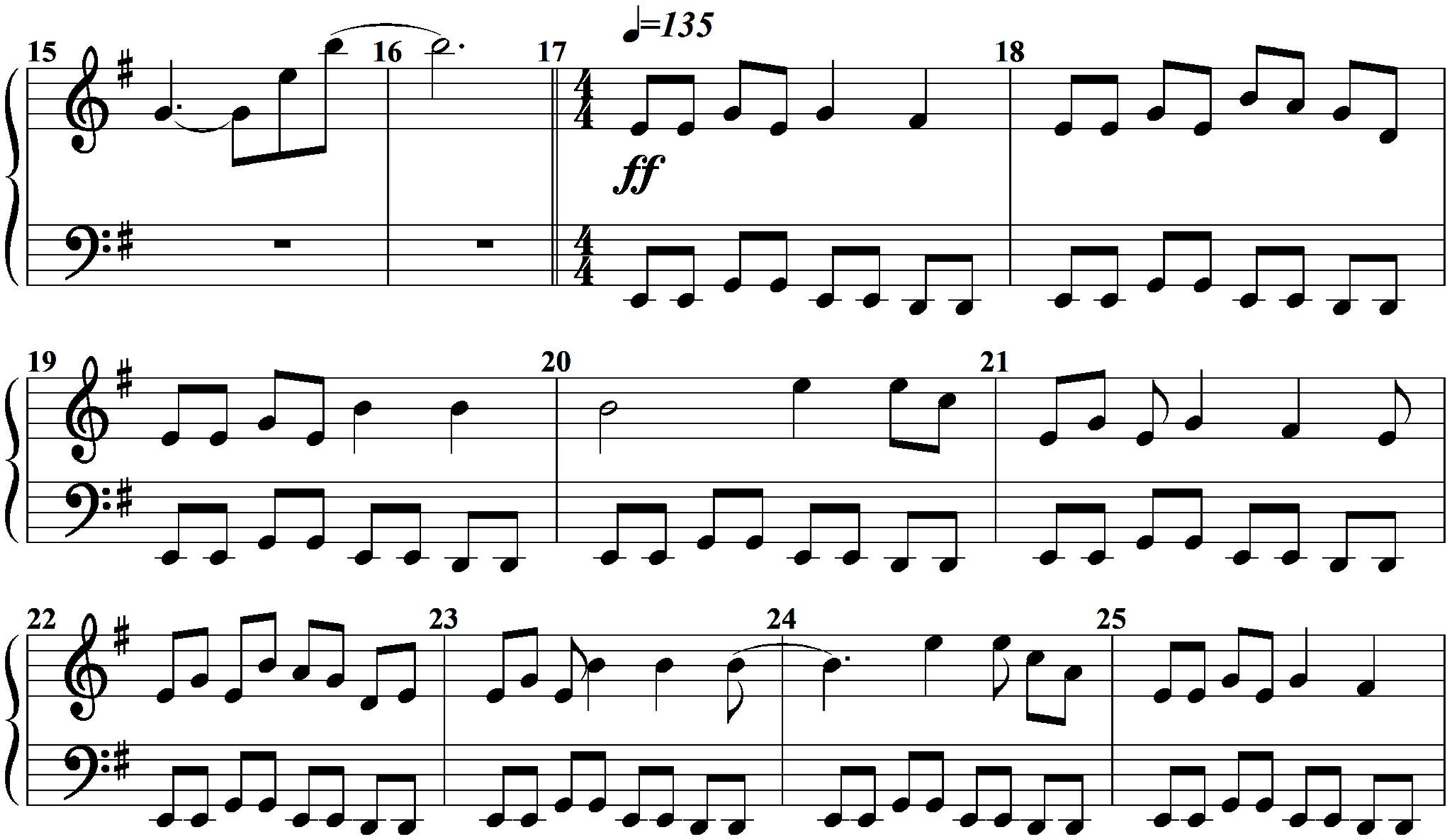

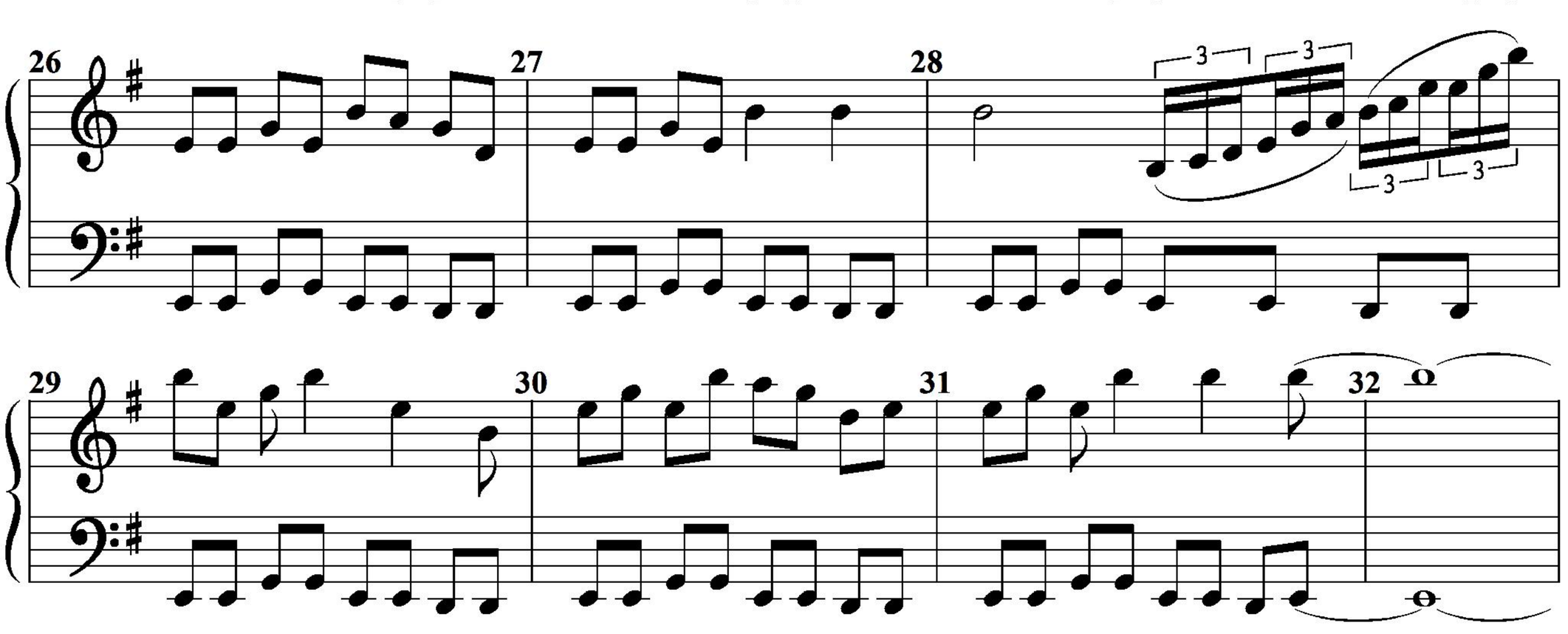

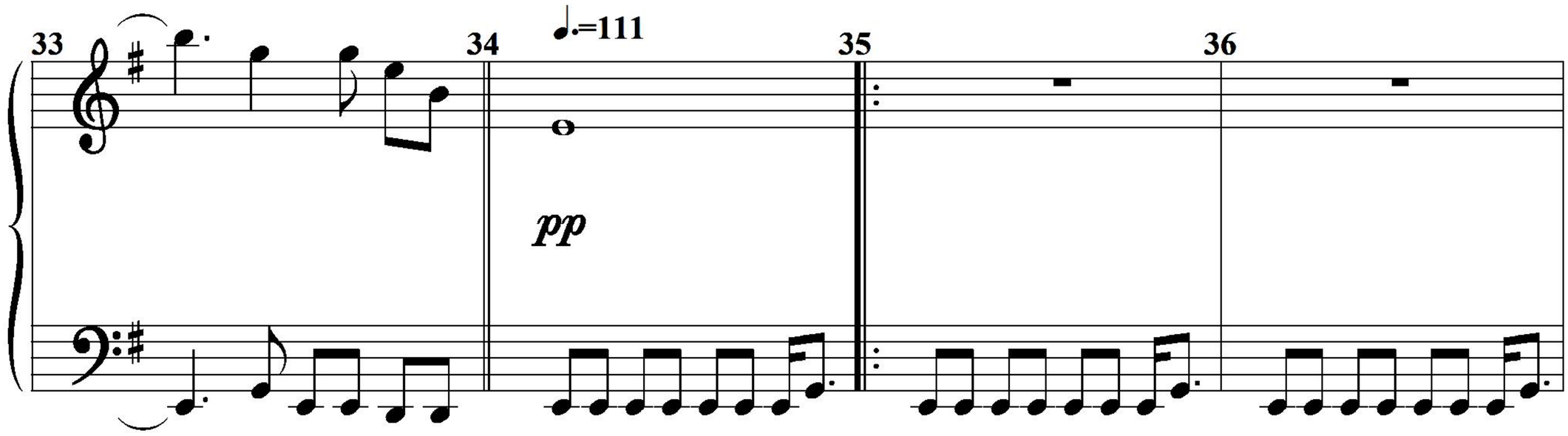

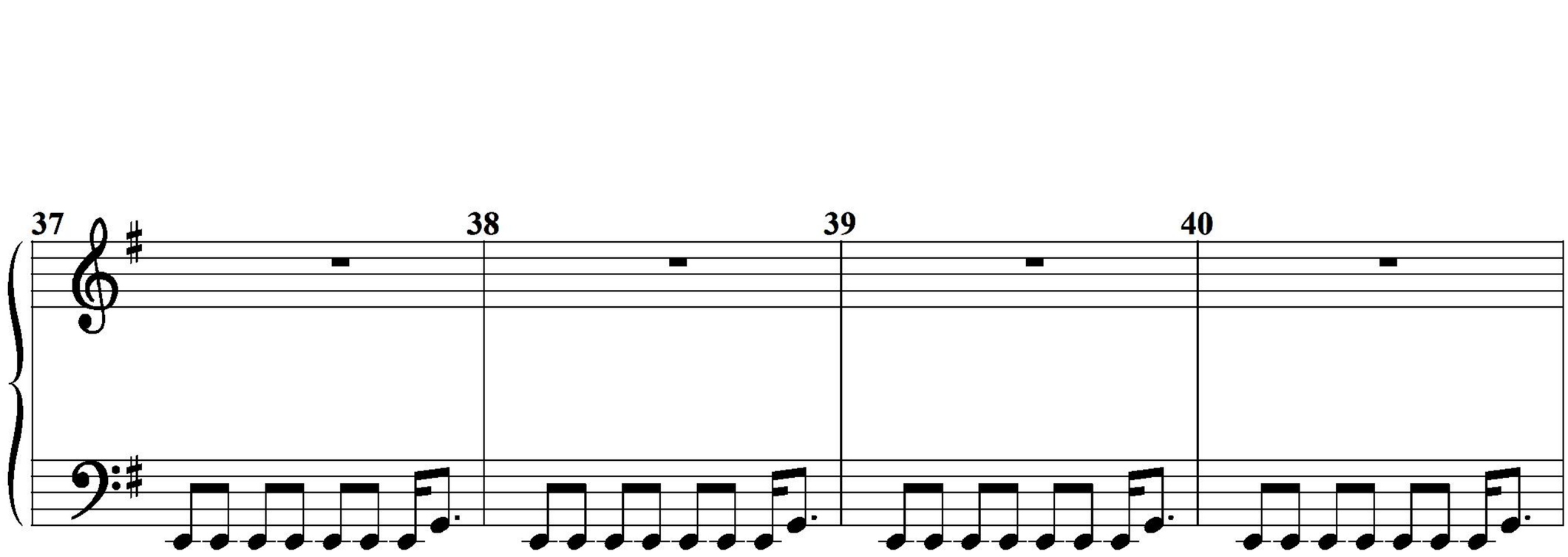

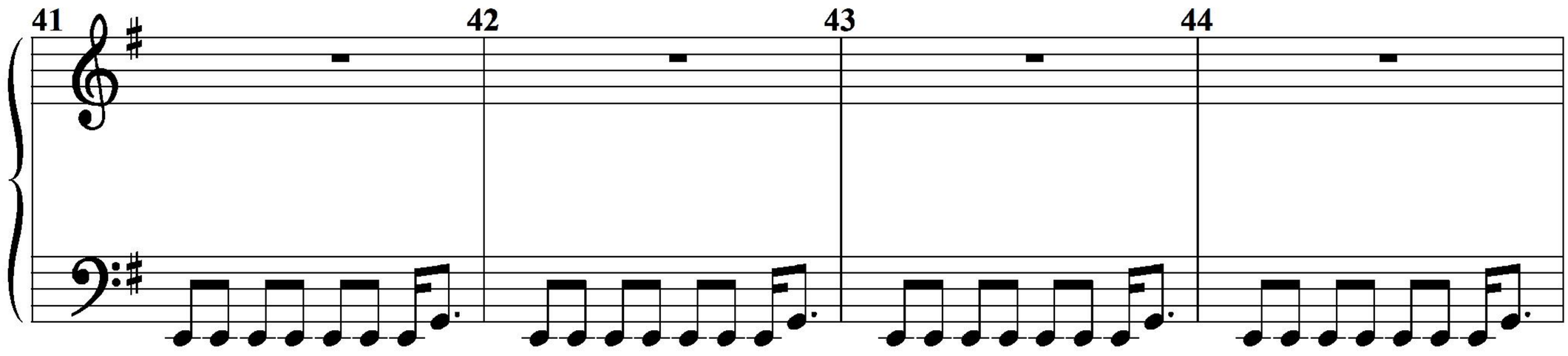

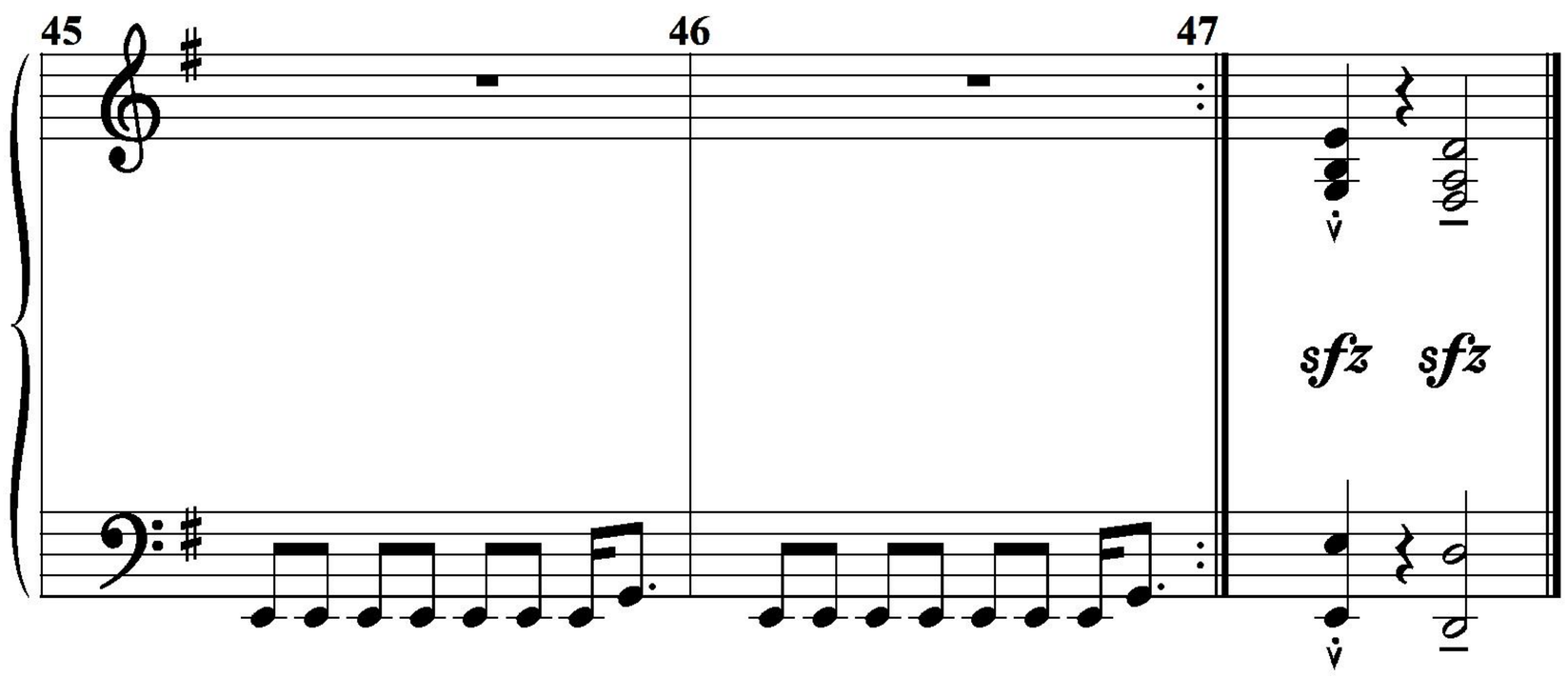

segue in tempo to No. 2

No. 2: Plan 9 From Outer Space

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♩=155

f Plan Nine From Out- er Space! Ghosts and mon- sters all

ov- er the place. Plan Nine From Out- er Space!

Night- mare dreams you just can't e- rase. If Plan Nine was so

freak- in' great, tell me how bad were the oth- er eight?

mf

17 18 19

Quar- ter to four, yup, right on time. There's the

20 21 22

old San Fer- nan- do Val- ley look- in' fine.

Ra- di- o in for

23 24 25

land- ing in- struc- tions, Dan- ny.

26 27 28

Bur- bank Tow'r, A- mer- i- can 8- 1- 2! Ov- er. Bur- bank Tow'r, A- mer- i- can

29 30 31

8- 1- 2. Ov- er. Would- n't sur- prise me he was sleep- ing this time in the

32 33 34

'Mer- i- can 8- 1- 2, this is

mor- ning.

35 36 37

Bur- bank Tow'r. If I was a- sleep you'd nev- er get on the ground. The

38 39 40

way you fly, you might be stuck up there for good. Ov- er!

41 42 43

Bur- bank Tow'r, A- mer- i- can 8- 1- 2! Re- quest- ing...

44

ff

45

46

mf

47

48

49

50

f

51

Plan Nine From Out- er Space!

52

Plan Nine From Out- er Space!

53

End of time for the

Plan Nine From Out- er Space!

End of time for the

Plan Nine From Out- er Space!

End of time for the

54 55 56

hu- man race. Plan Nine From Out- er Space!

hu- man race. Plan Nine From Out- er Space!

hu- man race. Plan Nine From Out- er Space!

57 58 59

Big- gest threat that we'll ev- er face. Wait 'til you hear Plan

Big- gest threat that we'll ev- er face. Wait 'til you hear Plan

Big- gest threat that we'll ev- er face. Wait 'til you hear Plan

60 61 62

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

63 64 65

Eight- one- two, this is Bur- bank Tow'r! Ov- er! Eight- one- two, this is

66 67 68

Bur- bank Tow'r. Ov- er! Eight- one- two! Are you in troub- le?

69 70 71

Ov- er! It's com- ing near! Plan

It's com- ing near! Plan

It's com- ing near! Plan

72 73 74

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

75 76 77 78 79 80

EDITH enters. EDITH: Trouble?

DANNY: Take a look for yourself.

81 82 83 84 85 86

EDITH: What in the world?

DANNY: That's nothing from this world.

87 88 89 90

Eight- one- two, this is

mf

91 92 93

Bur- bank Tow'r! Ov- er! Eight- one- two, this is Bur- bank Tow'r. Ov- er!

94 95 96 97

Eight-one-two!

Stand by, Bur-bank Tow-er.

98 99 100 101 102 103

JEFF: Do you suppose the passengers saw it? EDITH: Most of them are asleep, but it was quite a jolt, Jeff.

104 105 106 107 108 109

JEFF: Get them ready for landing.

Keep it quiet until we get instructions.

EDITH: Right.

JEFF: Okay, Danny. Do we call this thing in?

DANNY: Yeah, but they'll think we're nuts.

110 111 112

JEFF: I think we're nuts.

113 114 115

Bur- bank Tow'r, A- mer- can 8- 1- 2! Bur- bank Tow'r, A- mer- can

116 117 118

8- 1- 2. May- day! May- day! May- day, Bur- bank

119 120 121

Tow'r. It's com- ing near— Plan

It's com- ing near— Plan

122 123 124

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

Nine From Out- ___ er Space!

125 126 127

Plan Nine From Out- er Space! Ghosts and mon- sters all

128 129 130

ov- er the place. Plan Nine From Out- er Space!

131 132 133

Night- mare dreams you just can't e- rase. If Plan Nine was so

134 135 136

freak- in' great, tell me how bad were the oth- er eight?

137 138 139

Wait 'til you hear Plan Nine From Out- ___ er Space!

140 141 142

Plan Nine From Out- ___ er ___

143 144 145

Space!

No. 3: The Shadows of Grief/A Time to Live

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♩=85

Rhodes sound

p

Ev- 'ry- one on Earth shares the mark of grief.

Qui- et a- gon- y binds us in the shad- ow of grief.

Ev- 'ry- one on Earth knows a time will come;

No. 3: The Shadows of Grief/A Time to Live

22 23 24 25

There's a time for death and yet there's still a time to live.

26 27 28

Time we so long shared be- comes a shroud of gloom. Em- pty mo- ments paired with

29 30 31

si- lence in our room. Days locked in- side with the shad- ows of grief shut us

32 33 34 35 36

off from the thought that there's still time to live!

p

37 38 39 40 41 42

Sun- down of the

43 44 45 46 47

day. Sun- down of a heart. Shad- ows of his grief ech- o

48 49 50 51

where spir- its must part. Grief of end- less loss,

52 53 54 55

end- less a- gon- y. There's a time for death and yet

56 57 58 59

there's still a time to live. Skies, which once were blue, are end- less days of grey.

60 61 62

Flow'rs she loved and grew, now fad- ing where they lay. Shat- tered by loss, the old

63 64 65

man's an- guish burned; closed the door to their home, nev- er more to re- turn.

66 67 68 69 70 71 72

73 74 75 76 77

Ev- 'ry- one on Earth knows a time will

mp

mp

78 79 80 81

come; There's a time for death and yet there's still a time to

82 83 84 85 86

live. There's still a time to live.

fp

No. 4: A Time to Live, reprise

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♩=120

Gunshots

♩=85

Great- er love hath no man than he should

♩=85

lay down his life. Lay him to his rest and end his Earth- ly strife.

Words can- not end each one's grief for a friend, when we think that we nev- er will

♩=120

27 28 29 30 31

see him a- gain.

32 33 34 35

Ev- 'ry- one on Earth knows a time will come;

36 37 38

There's a time for death and yet there's still a time

39 40 41

there's still a time There's still a time to live.

No. 5: Space Love

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♩=115

TANNA:

Ooh, wah- ooh! Wah- ooh! Wah- ooh! Wah- ooh- ooh- ooh! Wah- ooh! Wah-

mf

ALIENS:

Ooh, ooh, ooh, wah! Ooh, ooh,

mf

ooh! Space love! It's the hard- est love of all. Space love.

wah!

Up in or- bit, he can't fall— Space love! --for the un- i- ver- sal call: Space

No. 5: Space Love

13 love.
14 I'm in free- fall: Space
15 love!
Space love. Ooh,

16 Up
17 here, be-
18 yond the
ooh, wah. Mmm. Mmm. Mmm. Mmm.

19 sky, my tears won't
20 fall down from my eyes. They
21 float and
Mmm. Mmm. Mmm.

22 will not
23 dry—
24 Space
Mmm. Mmm. Mmm. won't dry! Space

25 love! Leaves me 26 sigh- ing to the stars. Space 27 love. 28 Keeps me sail- ing off so

love. Space love.

29 far. Space 30 love! Takes me 31 out where plan- ets are Space 32 love.

Space love. Space love.

33 Up in or- bit Space 34 love! I 35 know 36 I

Space love. Ooh, ooh, wah! Mmm. Mmm.

37 love him 38 so, but he's in 39 ap- o- gee to me. I 40 can't find,

Mmm. Mmm. Mmm. Mmm. Mmm.

No. 5: Space Love

41 42 43 44

find my per- i- gee. Ooh, wah- ooh! Wah-

Mmm. Mmm. per- i- gee. Ooh, ooh,

45 46 47 48

ooh! Wah- ooh! Wah- ooh- ooh- ooh! Wah- ooh! Wah- ooh! Space ___ ___ love! All my

ooh, wah! Ooh, ooh, wah! Space love. ___

49 50 51 52

rock- ets are a- blaze Space ___ love. --to put our boos- ters in- to phase. Space ___

Rock- ets are a- blaze Space love ___. Mmm, mmm, mmm ___. Space

53 54 55

love! All my space- guns send love rays—Space ___ ___ love.

love. Ooo, wah! Space love.

56 57 58 59

Up in or- bit— Space love! I'm in free- fall— Space love!

Ooo, wah! Space love. Ooo, wah! Space love.

ritardando *a tempo*

60 61 62 63

Leaves me float- ing— Space love! Space ___ love!

Ooo, wah! Space love. Space Love.

64 65

Ooo, wah!

No. 6: Plan 9 From Outer Space, Reprise

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♩=155

2 3 4

Plan Nine From Out- er Space! Plan Nine From

5 6 7 8

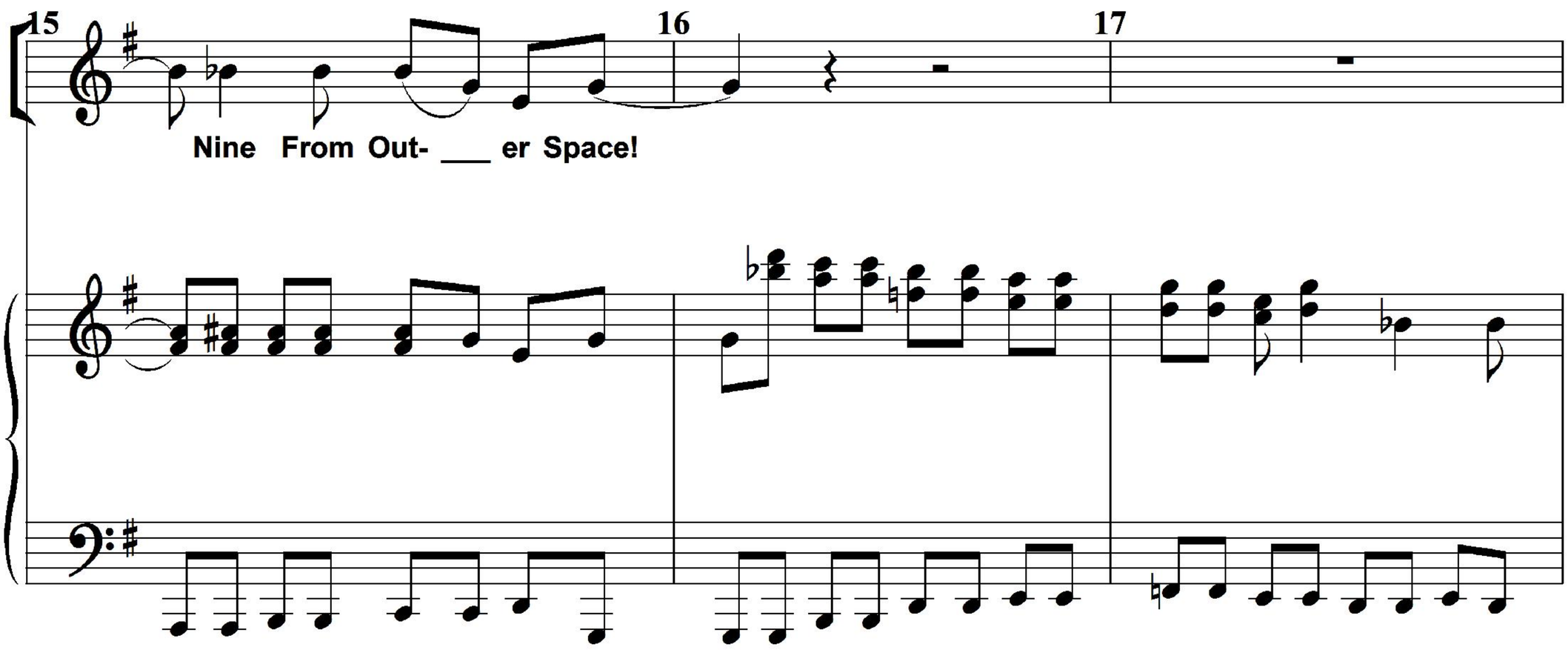
Out- er Space If Plan Nine was so freak- in' great, tell me how bad were the

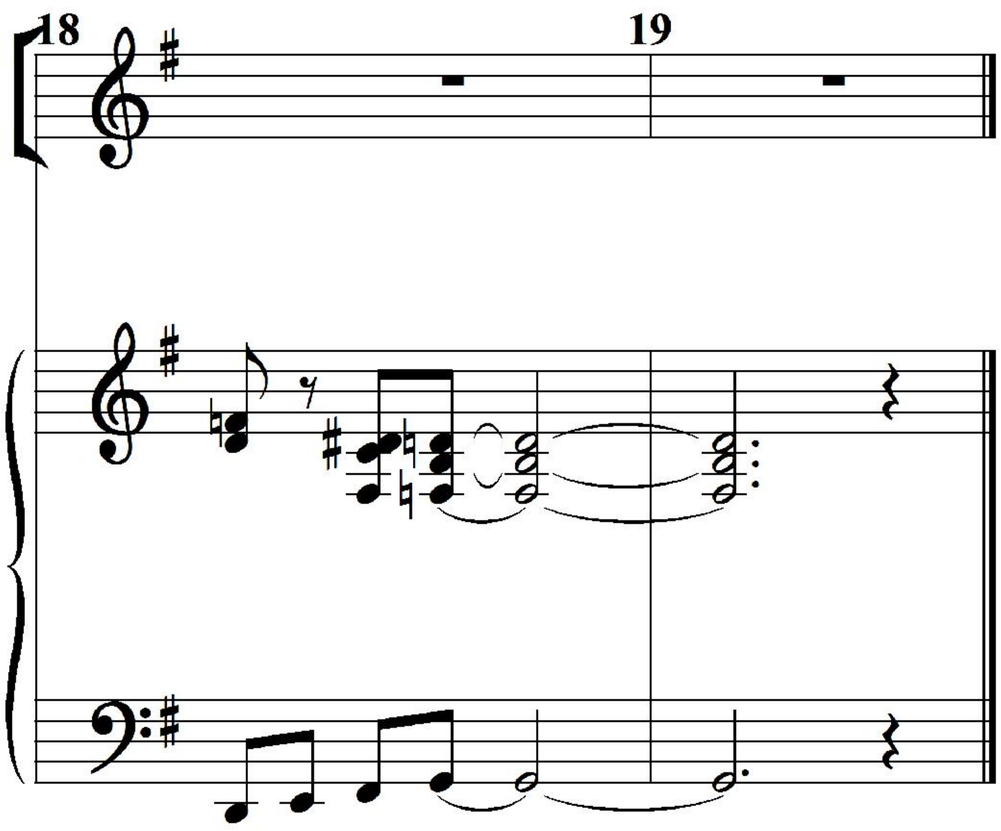
9 10 11

oth- er eight? It's com- ing near— Plan Nine From Out- ___ er Space!

12 13 14

Wait 'til you hear Plan


15
16
17
Nine From Out- ___ er Space!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19

No. 7: It's A Saucer

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♩=205

f

Com- ing home, it's a mess on the One- oh- one. Fri- day traf- fic. just the

same for ___ ev- 'ry- one. South to Hol- ly- wood, my old neigh- bour- hood

home. Think- in' Friday night. Think- in' of what's at

home. Back to you and us, just you and no tel- e- phone.

24 25 26 27 28

You and me and no one_to make three—all a- lone.

29 30 31 32 33

What's that! It's a sauc- er! Fly- in' sau- cers are fly- in' ov- er us!

34 35 36 37

Bug- eyed mon- sters like drive- in mov- ies! Oh! Bugs ov- er Hol- ly- wood! Won't make it home to-

38 39 40 41 42

night. Belt- way traf- fic, mov- in' just like a snail par- ade.

43 44 45 46 47

Nose to tail, catch- ing beams as the sun- light fades.

No. 7: It's A Saucer

48 South to An- nan- dale, 49 rid- in' the four- nine- 50 five. 51 52 What's that!

53 It's a sauc- er! 54 55 Fly- in' sauc- ers are 56 fly- in' ov- er us! 57 Bug- eyed mon- sters like

58 drive- in movi- ies! Oh! 59 Bugs ov- er Wash- ing- ton! 60 Won't make it home to- 61 night.

62 There comes a 63 time 64 in each man's life, 65 he can't be- lieve in his own

66 eyes. 67 Fly- ing 68 sauc- ers ov- er Hol- ly- wood; sauc- 69 ers ov- er Wash- ing- ton.

70 71 72 73 74

D. C.! What's that! What's what? Up there! Up where?

75 76 77 78 79

It's a sauc- er! Fly- in' sauc- ers are fly- in' ov- er us! Bug- eyed mon- sters like

80 81 82 83 84

drive- in movi- ies! Oh! Bugs in the sky and I won't make it home to- night.

85 86 87 88 89 90

91 92 93 94

Ar- my con- voys take to the field and

No. 7: It's A Saucer

95 96 97 98

roc- kets quick- ly fly through the night, but the things from the heav- ens streak on and out of

99 100 101 102

sight. What do they want? Where are they from? Where are they

103 104 105

go'n'? What have they done? Is it a War of the Worlds with the

106 107 108 109 110

Bo- dy Snatch- ers like Them? What's that! What's what? Up there!

111 112 113 114 115

Up where? What's that! It's a sauc- er! Fly- in' sauc- ers are

116 117 118 119

fly- in' ov- er us! Bug- eyed mon- sters like drive- in movi- ies! Oh! Bugs in the sky and I

120 121 122 123

won't make it home to- night. Fly- in' sauc- ers in the

124 125 126 127

sky! Out- er space mon- sters! Oh, my! Fly- in' sauc- ers! I

128 129 130 131

won't be home to- night! What's that!

No. 8: Your Pillow By My Side

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♩.=60

mp

When I'm so lone- ly, need- ing you on- ly, dream- ing of

you while you take to the skies. And lost in the mid- night,

washed in the moon- light, I sleep with your pil- low by my side ___.

24 25 26 27 28 29

When I need some- thing more than just

30 31 32 33 34

dream- ing, more than a dream can ___ ev- er pro- vide. Your

35 36 37 38 39

warmth, still be- side me, seems to pro- vide me. I sleep with your

40 41 42 43

pil- low by my side ___ ___ ___ ___. When I'm a- lone in the

44 45 46

night- time chill, when I'm a- lone I can feel you still ___ ___.

47 48 49 50

When I'm a- wake with my eyes shut wide, I sleep with your pil- low by my

51 52 53 54

side. ___ I sleep with your pil- low by my

55 56 57 58 59

side ___. Stay in- side ___ and

60 61 62 63

lock the door and I'll see you Thurs- ___ day mor- ning. Be ___ sure to keep ___ the

64 65 66 67

yard- light on ___ to keep the gob- lins at bay. Check un- der the bed so the

68 69 70 71

mon- sters can't ev- er creep in- to your dreams. And sleep with my

72 73 74 75 76

pil- low by your side. So sleep with my pil- low by your
(I) (your) (my)

77 78 79 80 81

side.
(1st X only)

82 83 84 85 86

1, 2 3

87 88 89 90 91

When I'm so lone- ly,

92 93 94 95 96

need- ing you on- ly, dream- ing of you while you take to the
(I)

97 98 99 100 101

skies. A- sleep in the mid- night, washed in the moon- light,
(A- wake)

102 103 104 105

I sleep with your pil- low by my side ___.
(Please) (my) (your)

106 107 108

So, I sleep
(So, please sleep)

109 110 111 112 113

with your pil- low by ___ my side.
(my) (your)

114 115 116 117

No. 9: Near The Cemetery

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♩=115

The Girls:

Near the cem- e- ter- y, the boys all like to go. Ma- ma says be war- y, but

how does Ma- ma know? Near the cem- e- ter- y, late on Fri- day night,

It's feels kind of scar- y, But it feels so right!

The Boys: Near the cem- e- ter- y,

20 parked there out of sight.
21 Play- in' back- seat bin- go.
22 It's my luck- y night.

23 Near the cem- e- ter- y,
24 just us two a- lone.
25 It's all nice and scar- y,
26 But what could go

27 The Girls wrong?
28 Stop!
29 What is that creep- ing,

30 creep- ing past my knee, where it
31 ought- n't to be?
32 Wait! You real- ly

33 love me?
34 If you say you do,
35 then I guess it's all right.

36 37 38 39

40 41 42

Near the cem- e- ter- y, where ghosts and gob- lins prowl. Not a sound to car- ry; it's

Near the cem- e- ter- y, where ghosts and gob- lins prowl. Not a sound to car- ry; it's

43 44 45

just some lone- ly owl. Near the cem- e- ter- y, no one near to see.

just some lone- ly owl. Near the cem- e- ter- y, no one near to see.

46 47 48 49

Nice and sol- i- tar- y; just my boy and me!

Nice and sol- i- tar- y; just my girl and me! Stop! What is that

50 51 52

creep- ing, creep- ing 'round my wheels! What's the big frack- in' deal?

53 54 55

Wait! You said you love me? Who cares what's out there? Yeah, I

56 57 58

guess it's all right.

59 60 61

62 63 64 65

66 67 68

Stop! There's some- thing creep- ing! Some- thing I can't see; some- thing

Stop! There's some- thing creep- ing! Some- thing I can't see; some- thing

69 70 71

that should- n't be! Wait! It's get- ting clos- er!

that should- n't be! Wait! It's get- ting clos- er!

72 73 74 75

Some- thing from the fog creep- ing up si- len- tly.

Some- thing from the fog creep- ing up si- len- tly.

76 77 78

Stop! There's some- thing

Stop! There's some- thing

79 80 81

creep- ing! Some- thing I can't see; some- thing that should- n't be!

creep- ing! Some- thing I can't see; some- thing that should- n't be!

82 83 84

Wait! It's get- ting clos- er! Some- thing from the fog creep- ing

Wait! It's get- ting clos- er! Some- thing from the fog creep- ing

85 86 87

up si- len- tly. Stop! Stop! What is that creep- ing,

up si- len- tly. Stop! What is that creep- ing,

88 89 90

Stop! What is that creep- ing, Stop! Stop! What is that

Stop! Stop! What is that creep- ing, Stop! Stop! What is that

91 92 93 94 95

creep- ing, Stop!

creep- ing, Stop!

No 9a: Near The Cemetery, Transition

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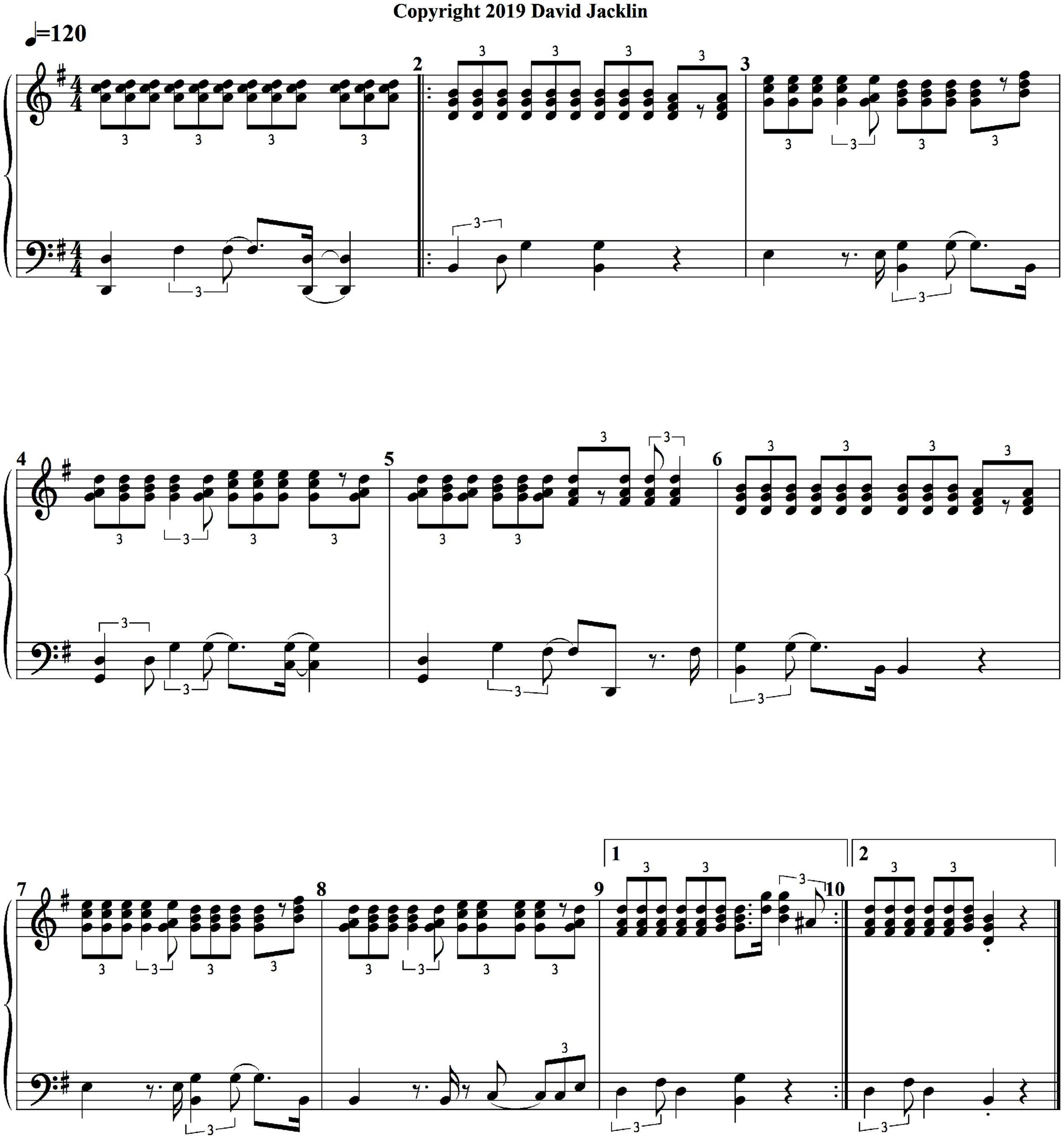

No. 10: The Lost Roses Of Her Cheeks

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♩=70

JEFF:

mp

Though the years are pas- sing, marked with mo- ments flash- ing, I still know to- mor- row's where I'll find my peace.

Though I've found my com- fort, though I've lost my sor- row, still I can re- mem- ber the lost ros- es of her cheeks.

Years a- go, I found her. Years a- go, I lost her.

How could I have loved her and lock my heart a- way? Time can heal the ach- ing;

No. 10: The Lost Roses Of Her Cheeks

17 18 19 20

stop my soul from break- ing, still I can re- mem- ber the lost ros- es of her cheeks.

21 22 23

While the tears were fal- ling, while the loss was cal- ling, I still knew that, some day, I'd

24 25 26

find what my heart seeks. Though the hurt has fad- ed, grief for love is trad- ed,

27 28 29

still I can re- mem- ber the lost ros- es of her cheeks. Years a- go, I found her.

30 31 32

Years a- go, I lost her. How could I have loved her and lock my heart a- way?

33 Time can heal the ach- ing;
34 stop my soul from break- ing,
35 still I can re- mem- ber the lost
36 ros- es of her
37 cheeks.
38 I know
39 life is mov- ing for- ward.

PAULA:

Life is mov- ing for- ward.

40 I know
41 love has found its day
42 We know
43 what we have to- geth- er

Love has found its day
We know
what we have to- geth- er

44 fills us in so man- y
45 ways.
46 Years a- go. I found her.

fills us in so man- y ways.

No. 10: The Lost Roses Of Her Cheeks

47 48 49

Years a- go, I lost her. How could I have loved her and lock my heart a- way?

50 51 52

Time can heal the ach- ing; stop my soul from break- ing, still I can re-

53 54 55 56

mem- ber the lost ros- es of her cheeks. The lost

The lost

57 58 59

ros- es of her cheeks.

ros- es of her cheeks.

No. 10a: It's A Saucer, Underscore

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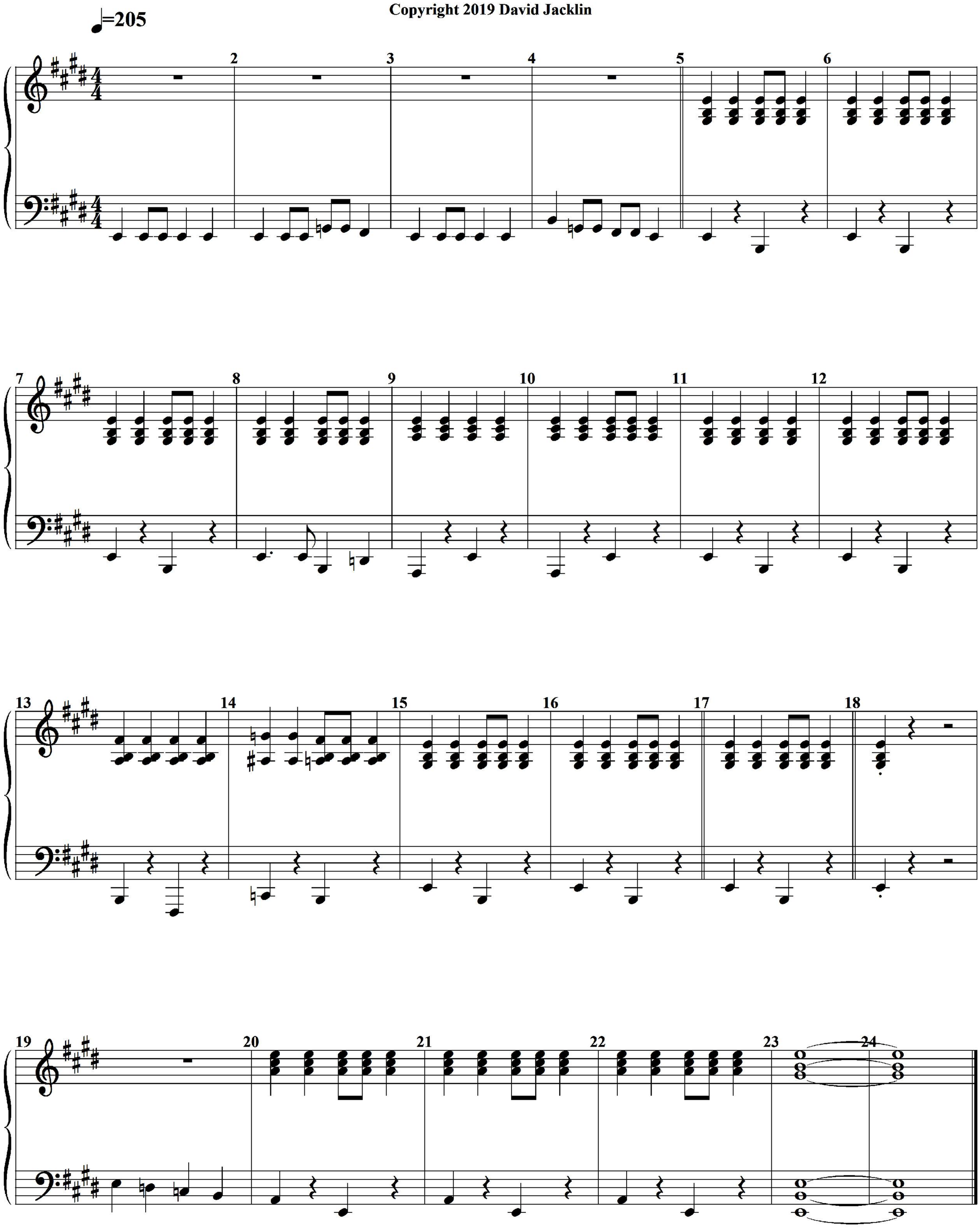

No. 10b: It's A Saucer, Transition

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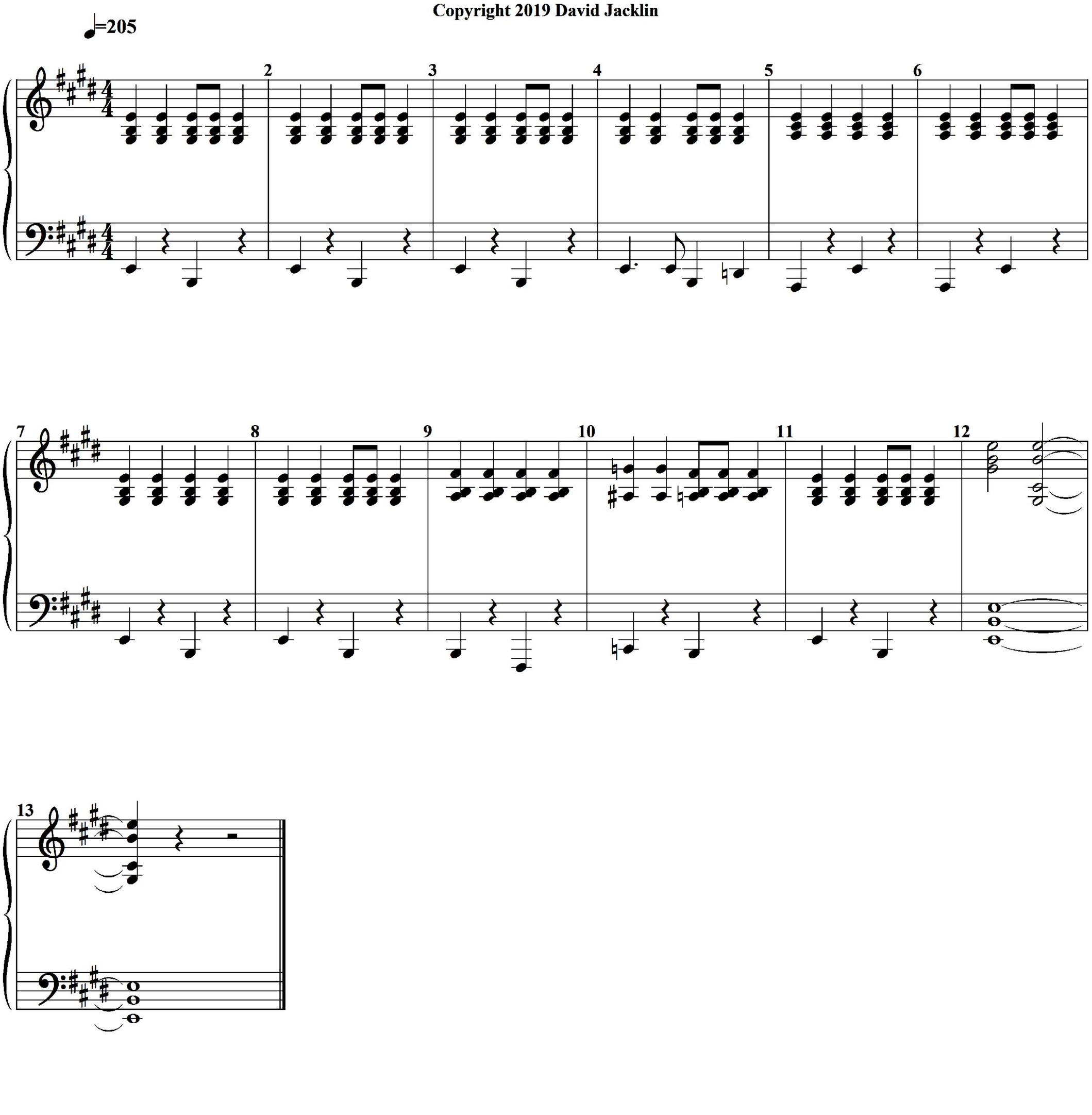


No. 11: Eros Calling Earth

Copyright 2019 David Jacklin

♩=140

This is Er- os, call- ing

mf

Earth, A space sol- dier from your gal- ax- y.

You are hear- ing me through the dic- to- rob- i- t'ry.

You now un- der- stand that which I now speak.

Er- os cal- ling Earth!

This is Er- os, call- ing

mf

No. 11: Eros Calling Earth

29 30 31 32 33

Earth. Since long be- fore ___ your ___ time be- gan,

34 35 36 37

we've been far be- yond what you still don't un- der- stand.

38 39 40 41

E- ons long since past, we knew what you now grasp.

42 43 44 45 46 47 48

Er- os cal- ling Earth! Do you still be- lieve we can't ex-

f

49 50 51 52 53

ist? Though we're here as proof, you still in- sist

54 55 56 57

that you're the on- ly peo- ple in the u- ni- verse— how can you still be

58 59 60 61 62

so per- verse? Er- os cal- ling Er- os cal- ling Earth!

63 64 65 66 67 68 69

We have come to warn you but you greet us with your guns.

70 71 72 73

We have no al- ter- na- tive for you've de- stroyed the peace- ful ones

No. 11: Eros Calling Earth

74 75 76

You are on the verge of kil- ling ev- 'ry- one and

77 78 79 80

ev- 'ry- thing This will be your fi- nal war- ning! Er- os cal- ling

81 82 83 84 85 86

Er- os cal- ling Earth! Er- os cal- ling Er- os cal- ling Er- os cal- ling

mp

slower *a tempo*

87 88 89 90 91 92 93 94 95

Earth! Er- os cal- ling Earth!

No. 12: The Bell Has Rung

Copyright 2019 David Jacklin

♩=100

mf The bell has rung The time has come. The end is now. The end for some.

The bell has rung, and, come what may, we'll break their hearts and hopes to- day.

The bell has rung

No. 12: The Bell Has Rung

27 28 29 30 31

We must not fail. A- gainst the end, the risk must

32 33 34 35 36

pale. The bell has rung. There is no time.

37 38 39 40 41

We've heard the call. The an- them's chime. *f* The

42 43 44 45

Earth is ed- ging near to that we fear; our path is clear. We'll

46 47 48 49 50

force them to be- lieve and to ob- ey! ___ The bell has rung;

we must suc- ceed or death a- waits— we'll burn and

bleed. The bell has rung. The end's be- gun.

We'll con- quer all, or life is done. We'll

march a- gainst the Earth, with hor- rid leg- ions of the dead. Their

dead will make them dread the com- ing hor- ror. *ff* The bell has

No. 12: The Bell Has Rung

74 75 76 77 78

rung! The time has come The end is now!

79 80 81 82 83

The end for some. The bell has rung, the cord is

84 85 86 87 88

strung, their song is sung! The bell has rung!

fff

89 90 91

END OF ACT ONE

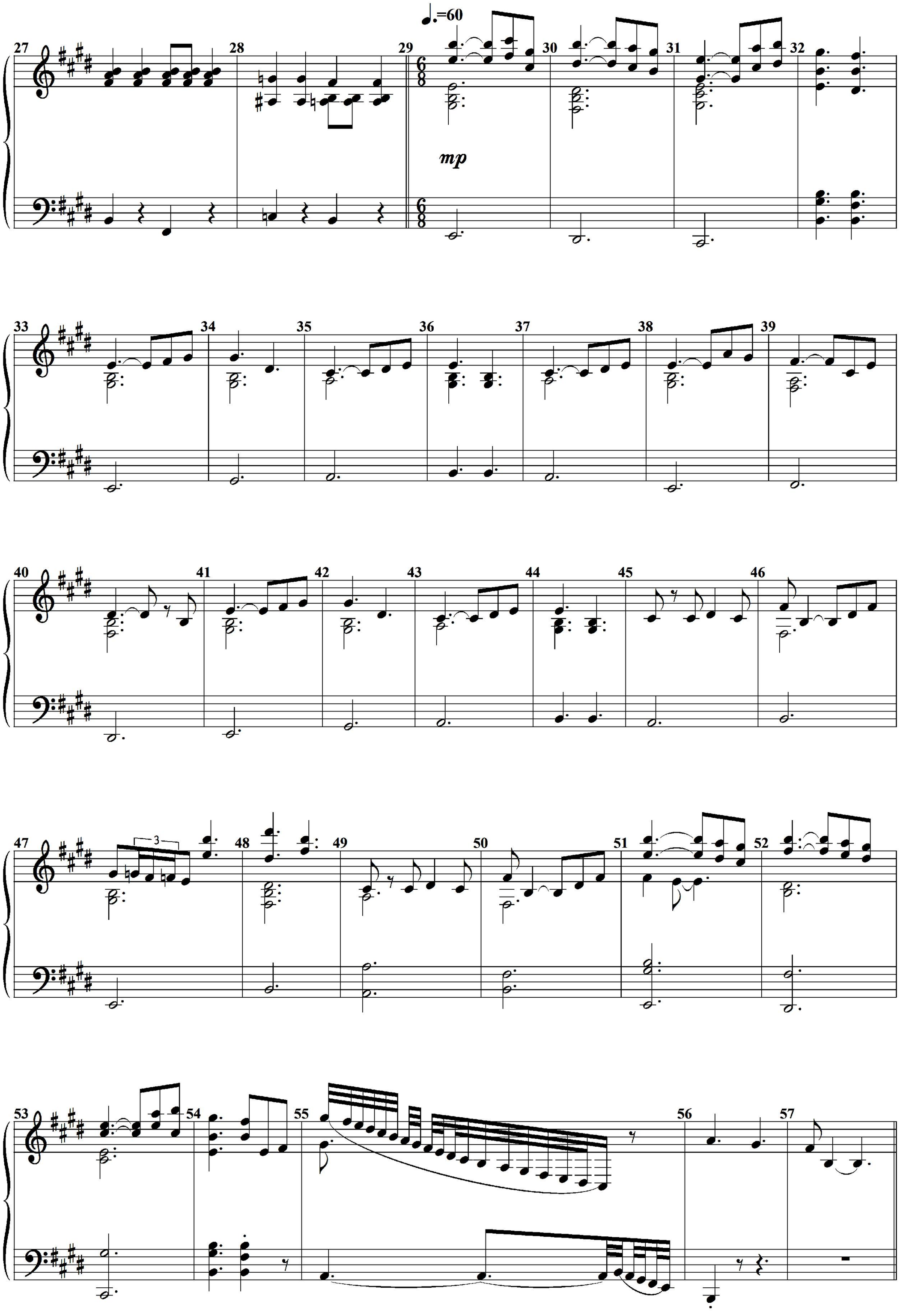
No. 13: Entr'Acte

Copyright 2019 David Jacklin

♩=205

f

No. 13: Entr'Acte



58 59 60 61

♩=115.

f

62 63 64 65

66 67 68 69 70

♩=140

mp

71 72 73 74 75 76 77

78 79 80 81 82 83

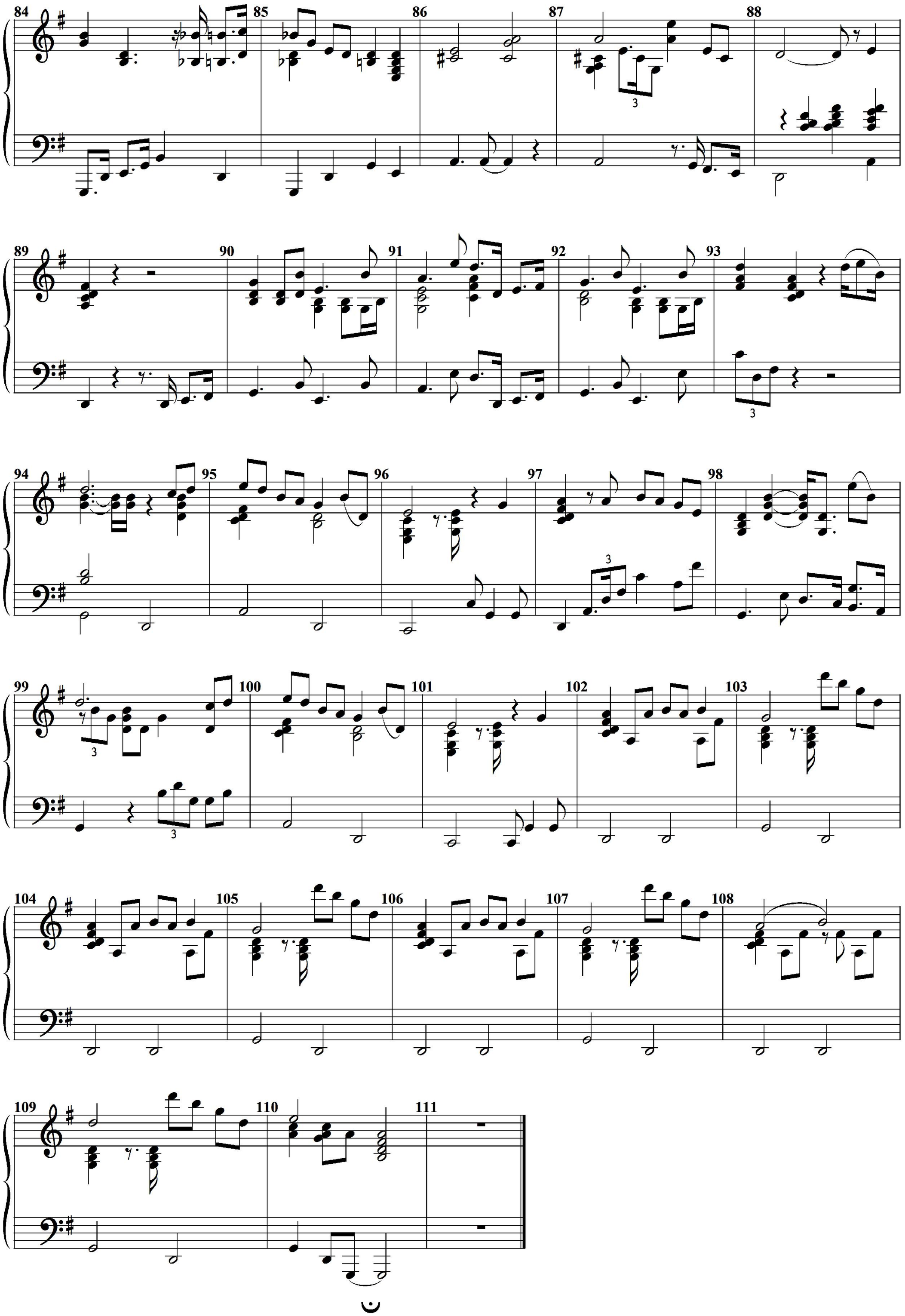
slower

a tempo

♩=120

f

No. 13: Entr'Acte



No. 14: That's Why I Hold You (In My Arms)

♩=76

Copyright 2019 David Jacklin

At the end of the day, when the dawn's far a- way, and I want you to stay won't you

stay in my arms. When the skies start to grey, and the stars come to play, stay right

here, stay right here in my arms. Don't you know, One day, it could

all be __ gone. One day, when the world has moved on. One day, it could

No. 14: That's Why I Hold You (In My Arms)

21 22 23 24

all be __ gone. That's why I hold you in my arms.

25 26 27

When the last glim- mers fade, and the stars are ar- rayed, like the

28 29 30

ev- 'ning's pa- rade, I'll be here in your arms. All the plans that we've laid and the

31 32 33

hopes that we've prayed, I'll have stayed, I'll have stayed in your arms.

34 35 36 37 38

Don tyouknow, One day, itcould all be__gone. One day, whenthe world hasmovedon.

39 40 41 42

One day, it could all be __ gone. That's why I hold you in my

43 44 45 46

arms. The stars, the sky, the moon could

47 48 49 50

all dis- ap- pear. It all could van- ish so soon,

51 52 53

I'll be safe in your arms. At the end of the day, when the

54 55 56

dawn's far a- way, and I want you to stay won't you stay in my arms. When the

No. 14: That's Why I Hold You (In My Arms)

57 skies start to grey, and the 58 stars come to play, 59 don't you know, 60 One day, it could

61 all be __ gone. 62 One day, when the 63 world has moved on.

64 One day, it could 65 all be __ gone. 66 That's why I 67 hold you in my

68 arms. 69 70 That's why I 71 hold you in my 72 arms.

73 74 75

No. 15: There's Something Out There

Copyright 2019 David Jacklin

♩=180

drum intro

sfz

f

Mis- ter and Mis- sus Trent, this is Colon- el Ed ___ wards ___.

f

He's come down from Wash- ing- ton to ask you folks some ques- ___ tions.

Pleased to meet you, Mis- ter_and Mis- sus Trent.

Tell me, Mis- sus Trent, of your strange ex- per- i- ence the

night you saw your mon- ___ sters ___ and your fly- ing sau- ___ cer.

In your own words, would you, Mis- sus Trent?

I hope I nev- er see such a sight a- gain.

Please con- tin- ue,

Mis- sus Trent ___.

I looked up to see this thing ap- proach- ing me in

my own bed- room. What it was... I just know there's some- thing out there—

39 some- thing out there, all right!
40
41 I ran off blind- ly,
42 wan- d'ring in- to the

43 It's a cau- tion,
44 Mis- sus Trent ___.
45
46 night.
I looked back and saw this mon- ster

47 com- ing through the fog and mist ___.
48
49 It's out there.
50 I just know there's

51 some- thing out there—
52 some- thing out there, all right!
53
54 Could it have been an

55 56 57 58

an- i- mal?

No, it was hu- man shape.

Could it have been some

Could it have been some

59 60 61 62

swamp- gas va- pour?

swamp- gas va- pour?

What shape does swamp- gas take?

Don't you know there's

Don't you know there's

63 64 65 66

some- thing out there— some- thing out there, to- night!

some- thing out there— some- thing out there, to- night!

67 68 69

She would- n't make this up!

70 71 72 73

Lis- ten, Colon- el Ed ___ wards ___. May- be up in Wash- ing- ton ___

74 75 76 77

No! I be- lieve you, Mis- ter and Mis- sus

you can sit and laugh at us.

78 79 80 81

Trent.

I re- ___ por- ted one my- self, you

82 83 84

Why did- n't I know that?

know. Ar- my brass ___ put a

85 86 87

And the Air Force gets noth- ing back.

lid on it ___.

88 89 90

What did you see?

Well, hu- mour me.

It's hard to ex- plain.

It en-

91 92 93 94

com- passed the plane. It was- n't hot. It was- n't cold It's like a force had tak- en

95 96 97 98

hold. We veered off course and we were pulled down to the ground

99 100 101 102

___! We bar- ly made it out a live! I just know there's

103 104 105

some- thing out there, to- night!

106 107 108

When the glare left us, we saw a glow- ing ball, dis- ap- pear- ing!

Well, af- ter your des- crip- tion I don't want to see it my- self!

Light blind- ed me so bad- ly, I could- n't see a __ thing ___!

We on- ly felt the pres- sure push- ing us to- ward the ground!

109 110 111 112

To the cem- e- ter- y. There's been lots of strange things

Where'd it go?

To the cem- e- ter- y. There's been lots of strange things

To the cem- e- ter- y. There's been lots of strange things

113 114 115 116

hap- p'ning there! So, I don't know just what it was ___, I just know there's

Well, I don't know just what it was ___, I just know there's

hap- p'ning there! Now, I don't know just what it was ___, I just know there's

hap- p'ning there! While I don't know just what it was ___, I just know there's

117 118 119

I just know there's some- thing out there, there's some- thing out there, there's

I just know there's some- thing out there, there's some- thing out there, there's

I just know there's some- thing out there, there's some- thing out there, there's

I just know there's some- thing out there, there's some- thing out there, there's

120 121 122 123 8 131

some- thing out there, to- night! there's

some- thing out there, to- night! there's

some- thing out there, to- night! there's

some- thing out there, to- night! there's

some- thing out there, to- night!

8 8

132 133 134 135

some- thing out there, to- night!

some- thing out there, to- night!

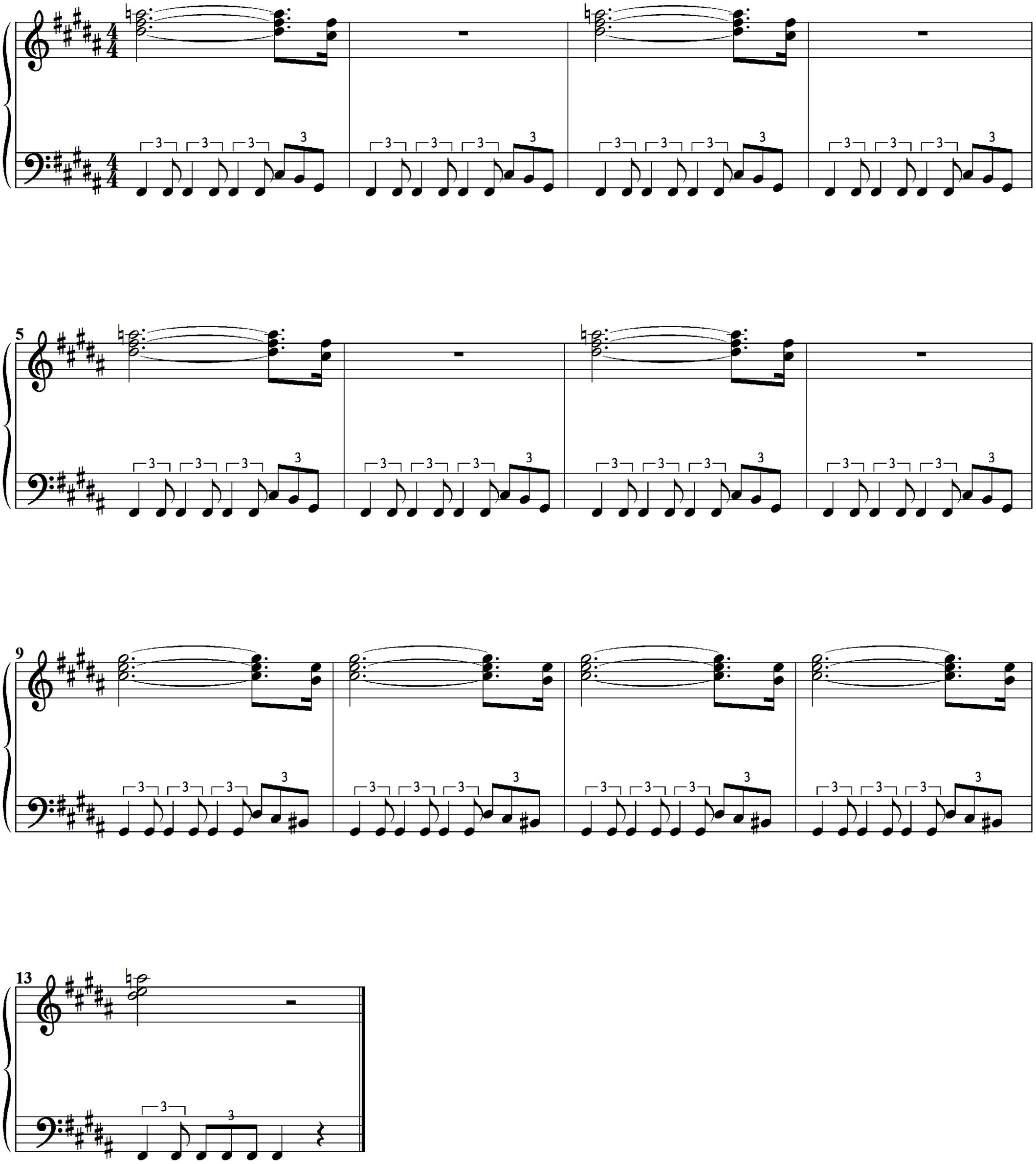
some- thing out there, to- night!

some- thing out there, to- night!

No. 15a: The Zombie Walk, Preparatory

Copyright 2019 David Jacklin

♩=120



No. 16: The Zombie Walk

Copyright 2019 David Jacklin

♩=120

When the night is dark and cold and when the stor- my clouds have rolled a- cross the moon and blot- ted out the

sky. When the mists come rol- ling in and when the ic- y bit- ter wind comes

moan- ing from the grave- yard, so will I! What else can you do when the

spooks are af- ter you? Take a glass- y stare, wave your arms up in the air.

No. 16: The Zombie Walk

17

Do the Zom- bie Walk!

21

Com- ing through the grave- yard dank,

24

shuf- fling, moan- ing, comes the stank: the scent of zom- bie com- ing from the grave.

27

There's the sound of stum- bling feet, slow- ly mov- ing to the beat, slow- ly reach- ing for the thing they

30

crave! What else can you do but be- come a zom- bie, too?

33

Liv- ing dead re- mains, hun- gry for de- li- cious brains! Do the Zom- bie

36

Walk! *ff* Do the Zom- bie! It's the dance that's kill- in' ev- 'ry-

ff Do the Zom- bie!

40

one! Do the Zom- bie!

Mwaa- ha- ha- ha- ha! Do the Zom- bie!

43

Slow- ly sham- ble, stum- ble; nev- er run! Shuf- fle to your left, then

Mwaa- ha- ha! Shuf- fle to your left, then

No. 16: The Zombie Walk

46

shuf- fle to your right. Don't for- get to snarl and give them all a fright!

shuf- fle to your right. Don't for- get to snarl and give them all a fright!

49

Rise up from your grave and then do the Zom- bie Walk!

Rise up from your grave and then do the Zom- bie Walk!

53

8va

dance break

56

59

62

65

When the night is dark and cold and when the stor- my clouds have rolled a-

When the night is dark and cold and when the stor- my clouds have rolled a-

67

cross the moon and blot- ted out the sky. When the mists come rol- ling in and

cross the moon and blot- ted out the sky. When the mists come rol- ling in and

70

when the ic- y bit- ter wind comes moan- ing from the grave- yard, so will I!

when the ic- y bit- ter wind comes moan- ing from the grave- yard, so will I!

No. 16: The Zombie Walk

73

What else can you do when the spooks are af- ter you? Take a glas- sy stare; wave your

What else can you do when the spooks are af- ter you? Take a glas- sy stare; wave your

76

arms up in the air! Do the Zom- bie Walk! *ff* Do the Zom-

arms up in the air! Do the Zom- bie Walk! *ff* Do the Zom-

80

bie! It's the dance that's kill- in' ev- 'ry- one!

bie! Mwaa- ha- ha- ha- ha!

83

Do the Zom- bie! Slow- ly sham- ble, stum- ble; nev- er

Do the Zom- bie!

86

run! Shuf- fle to your left, then shuf- fle to your right.

Mwaa- ha- ha! Shuf- fle to your left, then shuf- fle to your right.

89

Don't for- get to snarl and give them all a fright. Rise up from your grave and then do the Zom- bie

Don't for- get to snarl and give them all a fright! Rise up from your grave and then do the Zom- bie

93

Walk! do the Zom- bie Walk!

Walk! do the Zom- bie Walk!

97

do the Zom- bie Walk!

do the Zom- bie Walk!

No. 16: The Zombie Walk

101

do the Zom- bie Walk! do the Zom- bie

do the Zom- bie Walk! do the Zom- bie

105

Walk! do the Zom- bie Walk!

Walk! do the Zom- bie Walk!

No. 17: The Zombie Walk, Reprise

Copyright 2019 David Jacklin

♩=120

5

9

13

Do the Zom- bie Walk!

f

Do the Zom- bie!

f

Do the Zom- bie! (Do the Zom- bie!)

17

It's the dance that's kill- in' ev- 'ry- one!

Do the Zom-

Mwaa- ha- ha- ha- ha!

Do the Zom-

No. 17: The Zombie Walk, Reprise

20

bie! Slow- ly sham- ble, stum- ble; nev- er run!

bie! (Do the Zom- bie!) Mwaa- ha- ha!

23

Shuf- fle to your left, then shuf- fle to your right. Don't for- get to snarl and

Shuf- fle to your left, then shuf- fle to your right. Don't for- get to snarl and

26

give them all a fright! Rise up from your grave and then do the Zom- bie Walk!

give them all a fright! Rise up from your grave and then do the Zom- bie Walk!

30

do the Zom- bie Walk! do the Zom- bie Walk!

do the Zom- bie Walk! do the Zom- bie Walk!

No. 18: I? A Fiend?

Copyright 2019 David Jacklin

♩=160

f

I? A fiend? I'm a sol- dier of our plan- et! I? A fiend? We are not your en- e- my!

We came here with on- ly good in- ten- tions. We came here to talk to ask your aid!

Yes! Your aid, for the whole ___ u- ni- verse ___! Why would we ev- er wish you

harm? But your gov- ern- ments of Earth re- fused to e- ven lis- ten. All the

No. 18: I? A Fiend?

19 20 21

gov- ern- ments of Earth won't ad- mit to our ex- is- tence. Ev- 'ry gov- ern- ment on Earth won't ad-

22 23 24

mit they heard our mes- sage. Though you've seen us you still re- fuse— Though you've

25 26 27

heard us, you still re- fuse— to lis- ten to the war- ___- ning

28 29 30 31

call.

32 33 34 35

Id- i- ots! All you of Earth are id- i- ots! Id- i- ots! All you of Earth are fools!

36 First there was a harm- less fire- ___- crack- er.

37

38 Then you made your

39 stu- pid hand- gre- nades!

40 Then your bombs, rain- ing

41 down from aer- o- planes ___,

42 but still you were not sat- is-

43 fied!

44 Next, you made the a- tom bomb; split

45 the ver- y at- oms! Then you

46 add- ed hy- dro- gen set the

47 air it- self on fire ___. Stu pid

48 id- i- ots of Earth, the next

49 step's so- lar- on- ite! And when you

50 find it, you'll seal yur

No. 18: I? A Fiend?

51 52 53

fate! 'cause when you find it, it's much too late to

54 55 56 57

lis- ten to the war- ___ - ning call.

8va

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

It's men like you who have forced this ac- tion on us!

77 78 79

Men like you mean that all men soon must die! Use your minds— the

80 81 82

ones that your God gave you! Use your minds and try to think it through!

83 84 85 86

If you find the sol- ar- on- ite ex- plo- sion, it's go- ing to de- stroy ___ your world. But so-

No. 18: I? A Fiend?

87 88 89

lar- on- ite will cause the fi- nal chain re- ac- tion; leap- ing back- ward ev- 'ry- where that the

90 91 92

light is shin- ing from. And first your so- lar sys- tem goes, burn- ing in a vast ex- plo- sion, then it

93 94 95 96

flash- es out to the stars where the crad- les of all life are. It's the de-

97 98 99

struc- tion of the u- __- ni- verse! Though you

100 101 102

seen us you still re- fuse— Though you've heard us, you still re-

103 fuse— to 104 lis- ten to the war- ___- ning 105 call! 106

107 Lis- ten to the war- ___- ning 108 call! 109

110 Lis- ten to the war- ___- ning 111 call! 112 113

114 115 116

No. 18a: The Zombie Walk, Underscore

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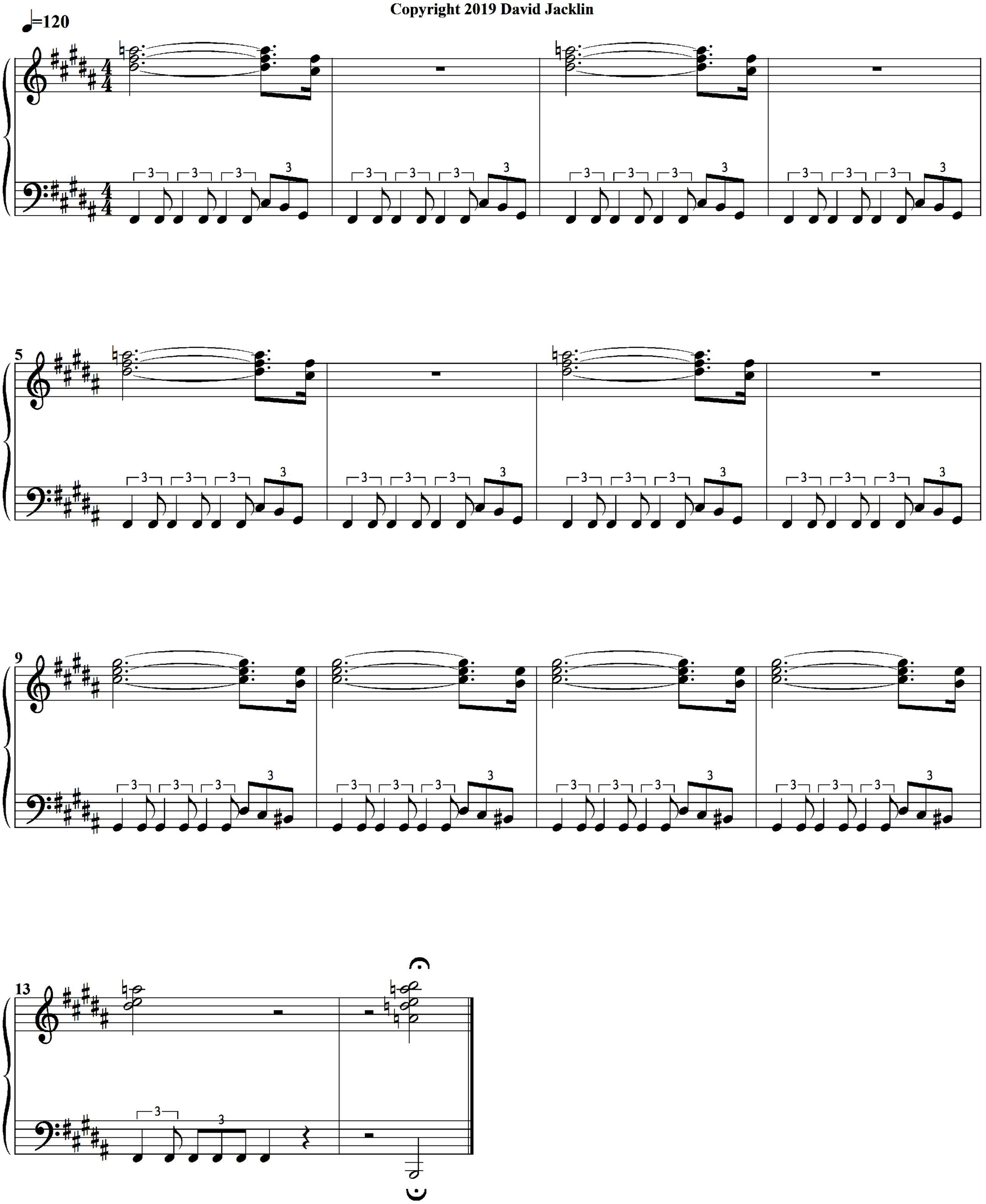


No. 19: Everything's On Fire

Copyright 2019 David Jacklin

♩=120

f

TANNA: Ev- 'ry- thing's on fire! Ev- 'ry- thing will burn! Ev- 'ry- thing will per- ish in the all- con- sum- ing pyre ___! Ev- 'ry- thing will fry! Ev- 'ry- thing must die. Ev'- ry- thing is ris- ing to the burn- ing point and

No. 19: Everything's On Fire

16 17 18 19

high- er! Er- os, help me, help me take off to- night! Er- os, wake up, help me

20 21 22

get this in flight! Ev- 'ry- thing's on fire! Ev- 'ry- thing will burn! Ev- 'ry- thing will
Ev' 'ry- thing's on fire! Ev' 'ry- thing will burn! I'm __ going to

COL. EDWARDS:

23 24 25

per- ish in the all- con- sum- ing pyre ___! Ev- 'ry- thing will fry! Ev- 'ry- thing must
smash this mind- ray, break this space- ship fli- er! Got to stop this guy... tak- ing to the

26 27 28 29

die. Ev'- ry- thing is ris- ing to the burn- ing point and high- er! Er- os, help me, help me
sky! Ev'- ry- thing is ris- ing to the burn- ing point and high- er!

30 take off to- night! 31 Er- os, 32 wake up, help me 33 get this in flight! Ev- 'ry- thing's on fire!

34 35 36 37 38

39 40 41 42 43

44 45 *slower* 46 47 48 49 50

EROS: Er- os cal- ling Earth! Er- os cal- ling Earth!

mp

51 Er- os cal- ling Earth! 52 53 54

TANNA: It's the end of the world, oh, can't you

EROS:

f

No. 19: Everything's On Fire

55 56 57 58

see? It's the end of the world for you and me. We can't fight it an- y-

59 60 61 62

more. We can't fight it an- y- more. We can't

tempo primo

63 64 65 66

fight it an- y- more. *mp* Er- os cal- ling Earth!

67 68 69 70

Er- os cal- ling Earth! Er- os cal- ling...

SFX: huge explosion

No. 20: God Help Us In The Future -
Plan Nine From Outer Space, reprise

Copyright 2019 David Jacklin

♩=78

p

mp

My friends, you've heard the stor- y, now. Are you so sure it is not

mp

true? On your way home, you'll pass some- one. You'll nev- er know it—

but they'll be from out- ___ er space.

mf

No. 20: God Help Us In The Future

19 20 21

Man- y be- lieve they're watch- ing, now. Can you as- sume we are a-

22 23 24

lone? Some of us laugh at out- er space. But, they're still watch- ing.

25 26 27

God help us in the fu- ture!

mf

mf

♩=155

28 29 30

Plan Nine From

ff

31 32 33

Out- er Space! Ghosts and mon- sters all ov- er the place!

34 35 36

Plan Nine From Out- er Space! Night- mare dreams you just

37 38 39

can't e- rase. If Plan Nine was so freak- in' great, then tell me

40 41 42

how bad were the oth- er eight?

43 44 45

46 47 48

49 50 51

THE TEENS: Watch in the sky. Watch all a- round. There are

No. 20: God Help Us In The Future

52 53 54

things that you nev- er dreamed of to be found. You could find true love.

55 56 57

find it in a dark cem- e- ter- y! Or

58 59 60

may- be you'll find Plan Nine From Out- ___ er Space!

61 62 63

THE ADULTS: 'Round the world, hear the voice of doom! There are

64 65 66

rag- ing wars; there's a- tom- ic booms! But the gap- ing tombs

67 warn us we must be
68 war- y!
69
70 It's com- ing near!
71 Plan
Nine
From Out- ___ er Space!
72
73
74 *mf* The
75 bell has
76 rung!
77 *f* It's a sauc-
78 er! Won't make it home
79 to- night.
80 Space ___ ___
81 love! All my

82 83 84

rock- ets are a- blaze— *mf* the lost ros- es of her

85 86 87

cheeks.

88 89 90

THE COMPANY: *ff* We once laughed at the aer- o- plane; at the

91 92 93

au- to- mo- bile; at the choo- choo train. If we dare laugh, now

94 95 96

God help the hu- man race ___!

97 98 99

Now that we've heard Plan Nine From Out- ___ er Space!

D

100 101 102

Now that you've heard Plan Nine From Out- ___ er Space!

103 104 105

Plan Nine

106 107 108 109

From Out- ___ er ___ Space!

No. 21: Bows and Finale Ultimo

Copyright 2019 David Jacklin

♩=120

5

9

13

17

1

21

2

ff

Do the Zom-

ff

Do the Zom-

25

bie!

It's the dance that's kill- in' ev- 'ry-

one!

bie! (Do the Zom- bie!)

Mwaa- ha- ha- ha- ha!

28

Do the Zom-

bie!

Slow- ly sham- ble, stum- ble; nev- er

Do the Zom- bie! (Do the Zom- bie!)

31

run!

Shuf- fle to your left, then

shuf- fle to your right.

Mwaa- ha- ha!

Shuf- fle to your left, then

shuf- fle to your right.

34

Don't for- get to snarl and

give them all a fright!

Rise up from your grave and

then do the Zom- bie

Don't for- get to snarl and

give them all a fright!

Rise up from your grave and

then do the Zom- bie

No. 21: Bows and Finale Ultimo

38

Walk! do the Zom- bie Walk!

Walk! do the Zom- bie Walk!

42

do the Zom- bie Walk!

do the Zom- bie Walk!

46

do the Zom- bie Walk! do the Zom- bie

do the Zom- bie Walk! do the Zom- bie

50

Walk! do the Zom- bie Walk!

Walk! do the Zom- bie Walk!

No. 22: Audience Playout

Copyright 2019 David Jacklin

♩=205

ff

mp

much slower!

♩=75

No. 22: Audience Playout

30 31 32 33

34 35 36

slowly

37 38 39 40

a tempo
mf

41 42 43 44

45 46

drum break

47 48 49 50

sfz

ff

51 52 53 54

55 56 57 58

59 60 61 62

slowly

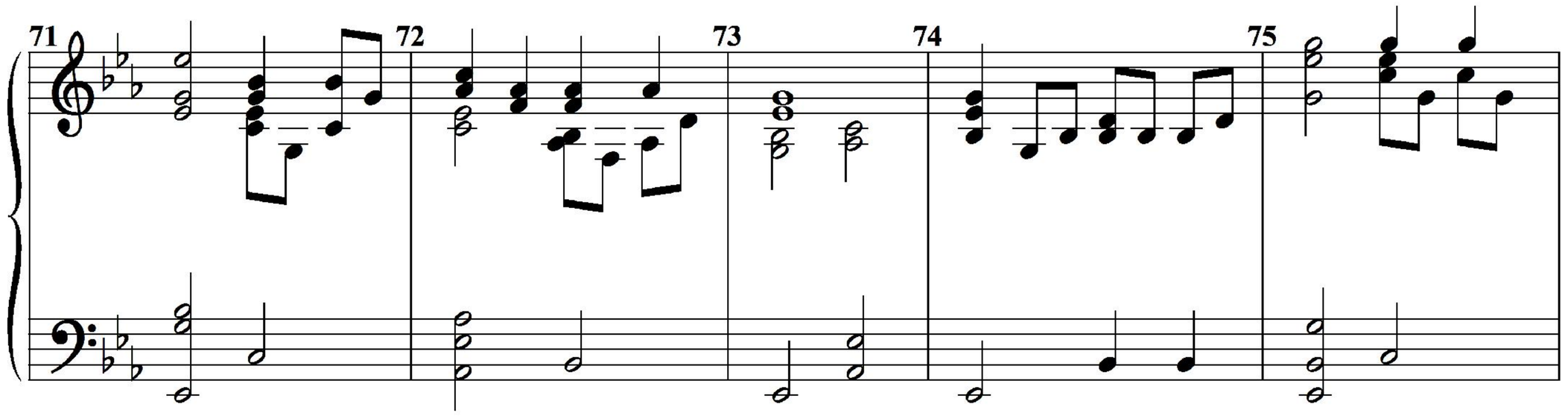
63 64 65 66

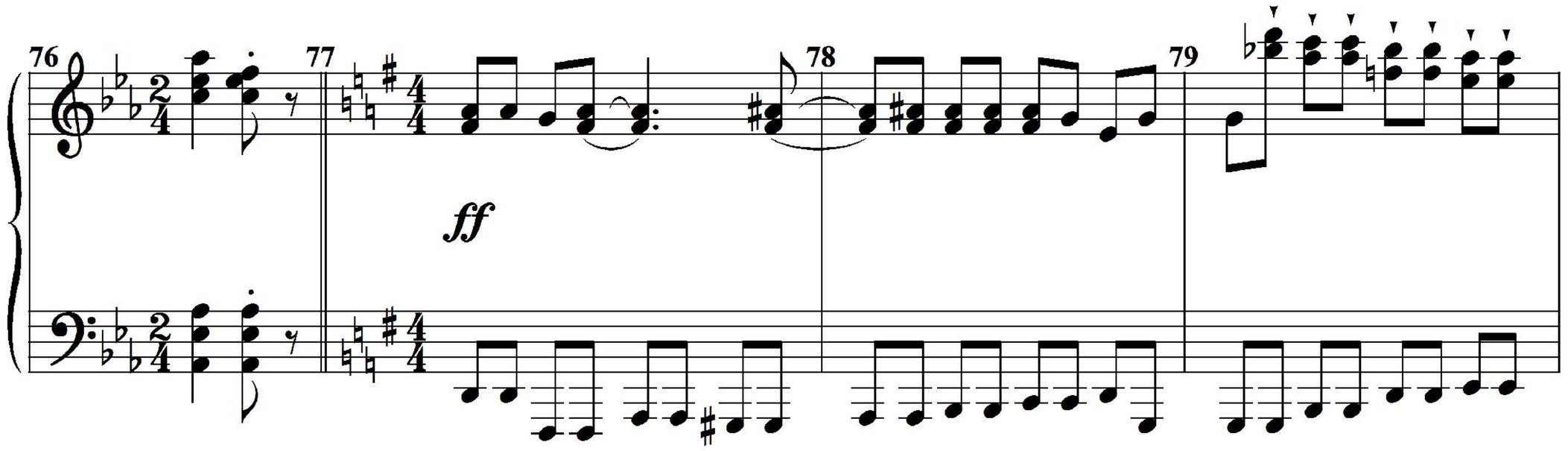
a tempo

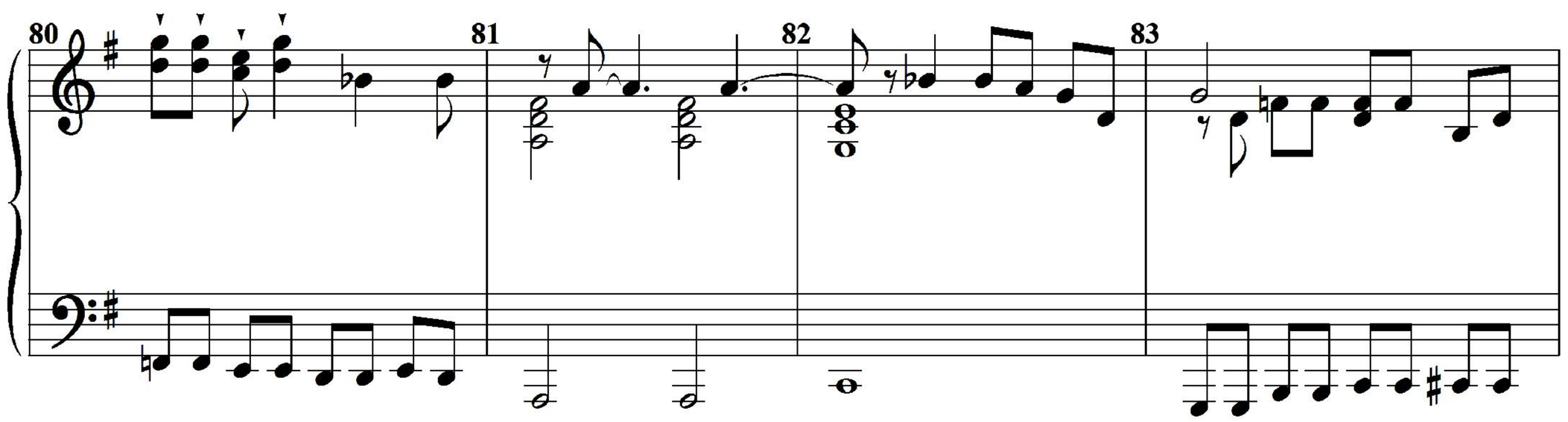
mf

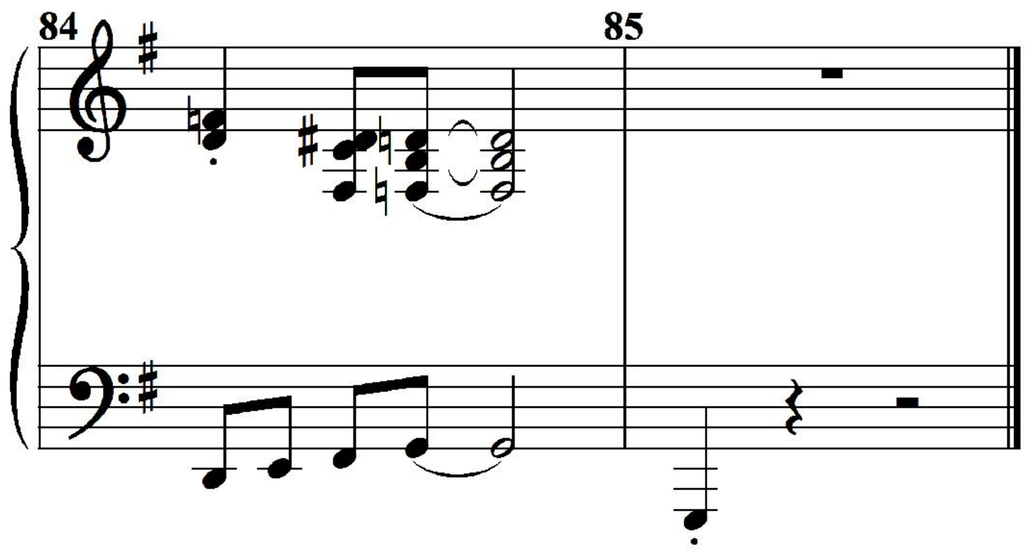
67 68 69 70

No. 22: Audience Playout









END OF MUSICAL

Plan 9 From Outer Space Piano/Vocal Score Page 113