

**Plan 9 From Outer Space  
The Musical**

a tribute by David Jacklin to  
“the worst movie of all time”,  
Plan Nine From Outer Space  
Original movie written, produced and directed by Ed Wood

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**GUITAR SCORE**  
**(reconciled with 9<sup>th</sup> draught of script)**

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## MUSICAL NUMBERS

### Act One

#	Page	Title	Performers
1	1	Science Fiction Overture	Instrumental
2	2	Plan 9 From Outer Space	Company/Danny/Jeff/Edith
3	5	The Shadows Of Grief/A Time To Live	Criswell, The Mourners
4	6	A Time To Live, Reprise	Rev. Lynn Lemon, Company
5	7	Space Love	Tanna, Company
6	9	Plan 9 From Outer Space, Reprise	Company
7	10	It's A Saucer	Company
8	13	Your Pillow By My Side	Paula, Jeff
9	15	Near The Cemetery	Company (Teens)
9a	18	Near The Cemetery, Transition	Instrumental
10	19	The Lost Roses of Her Cheeks	Jeff, Paula
10a	21	It's A Saucer, Underscore	Instrumental
10b	22	It's A Saucer, Transition	Instrumental
11	23	Eros Calling Earth	Eros
12	25	The Bell Has Rung	Ruler, Eros, Tanna

### Act Two

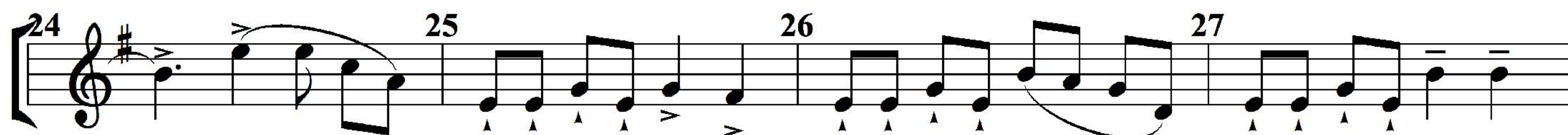
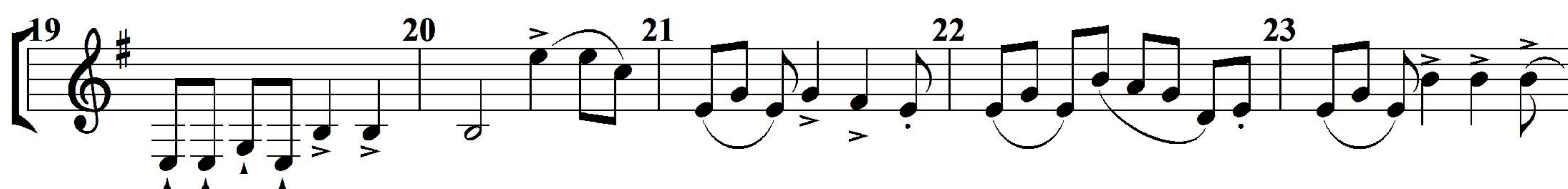
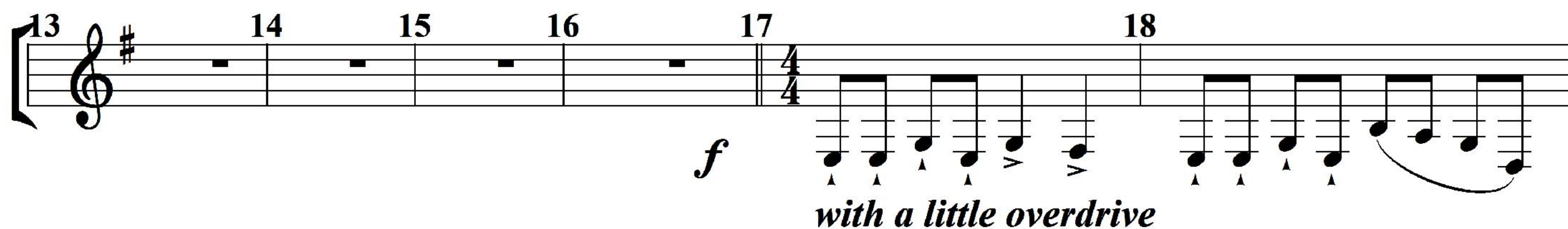
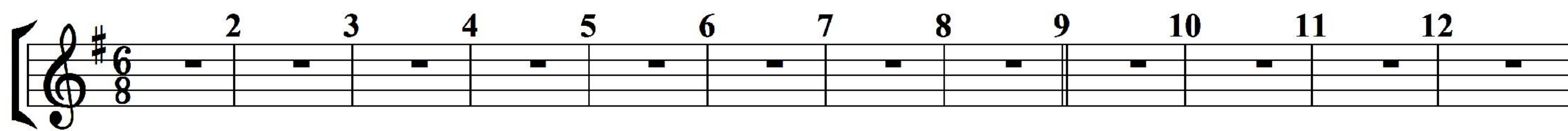
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13	28	Entr' Acte	Instrumental
14	31	That's Why I Hold You (In My Arms)	Danny, Edith, Teens
15	33	There's Something Out There	Jeff, Paula, Col. Edwards, Lt. Harper
15a	36	The Zombie Walk, Preparatory	Instrumental
16	37	The Zombie Walk	Vampira, Company
17	39	The Zombie Walk, Reprise	Vamira, Company
18	40	I? A Fiend?	Eros
18a	42	The Zombie Walk, Underscore	Instrumental
19	43	Everything's On Fire	Tanna, Eros
20	45	God Help Us In The Future/Plan 9, reprise	Criswell, Company
21	48	Bows & Finale Ultimo	Company
22	49	Audience Payout	Instrumental

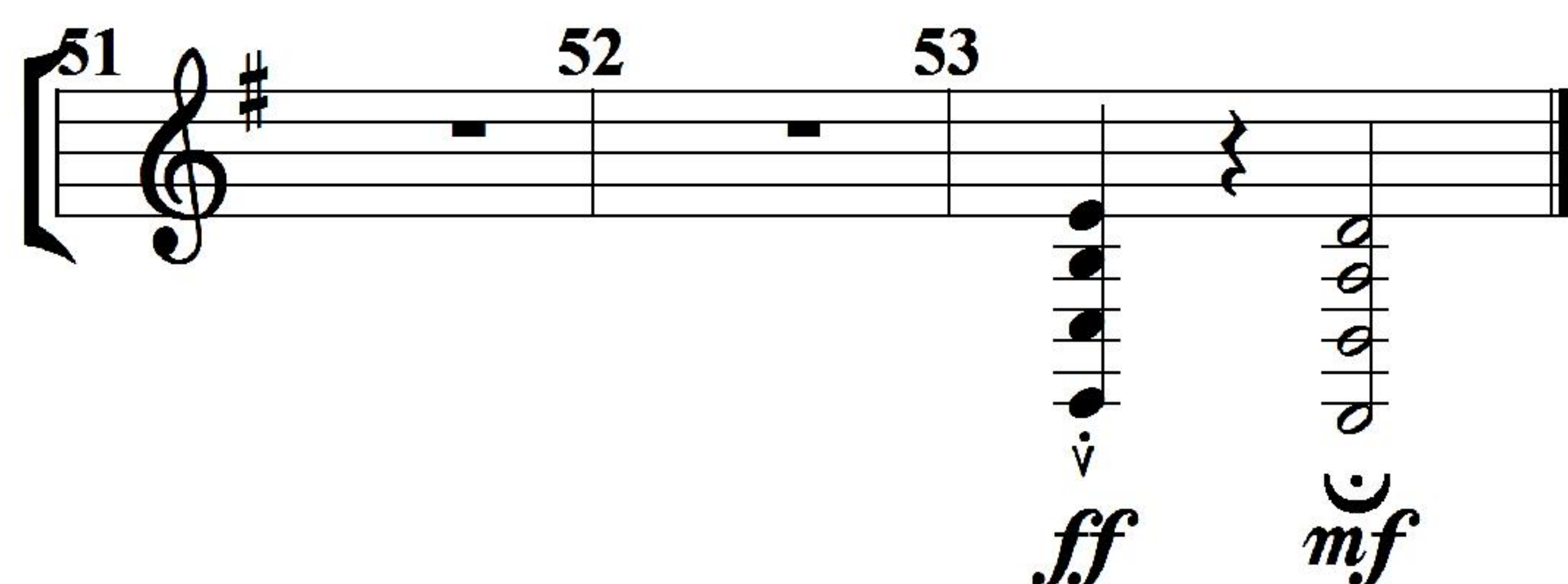
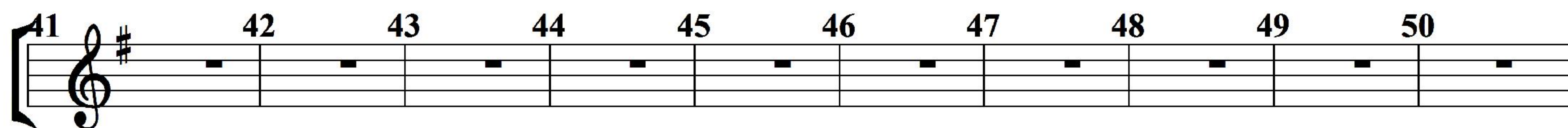
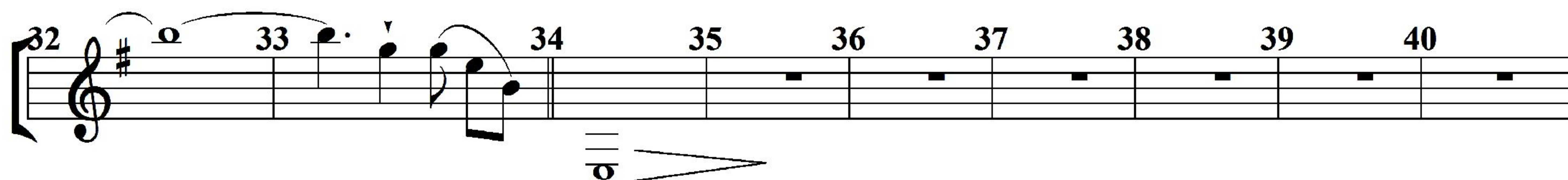


# No. 1: The Science Fiction Overture

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# No. 2: Plan 9 From Outer Space

♩=155

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Guitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 61 measures across ten staves. The first five measures (1-5) are marked with a forte (f) dynamic and feature a rhythmic pattern of eighth notes and quarter notes. Measures 6-10 continue this pattern. Measures 11-15 introduce a new rhythmic motif. Measures 16-20 continue this motif. Measures 21-25 continue the motif. Measures 26-30 continue the motif. Measures 31-35 continue the motif. Measures 36-40 continue the motif. Measures 41-43 continue the motif. Measures 44-51 feature a complex rhythmic pattern with triplets and a forte (f) dynamic. Measures 52-57 continue the motif. Measures 58-61 continue the motif.

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No. 2: Plan 9 From Outer Space

62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110

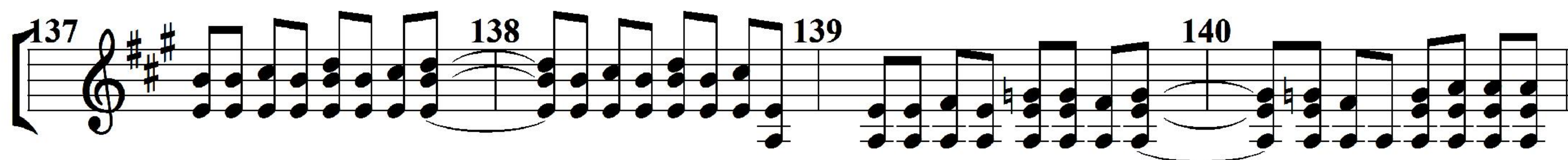
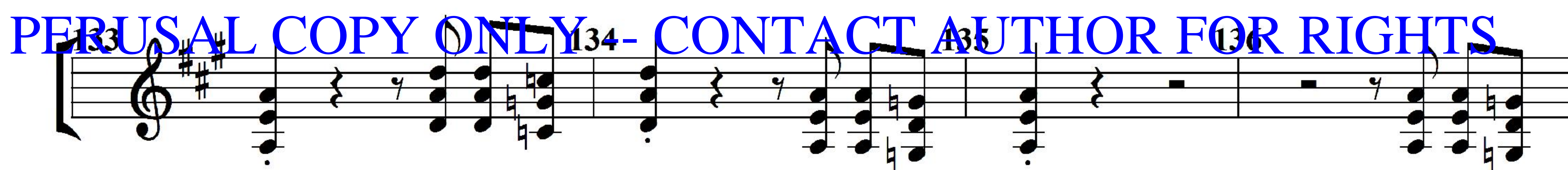
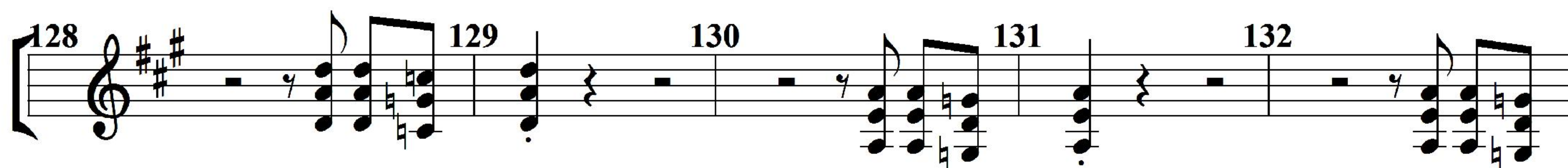
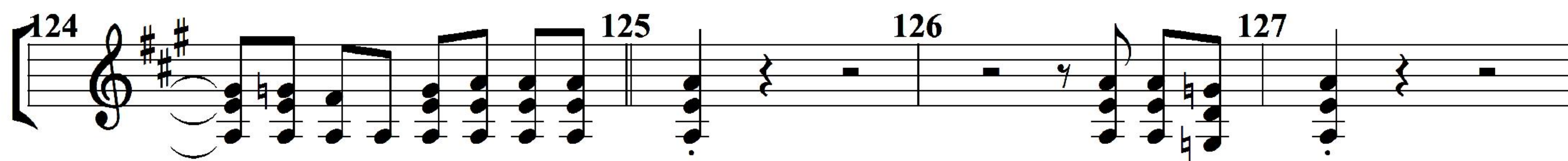
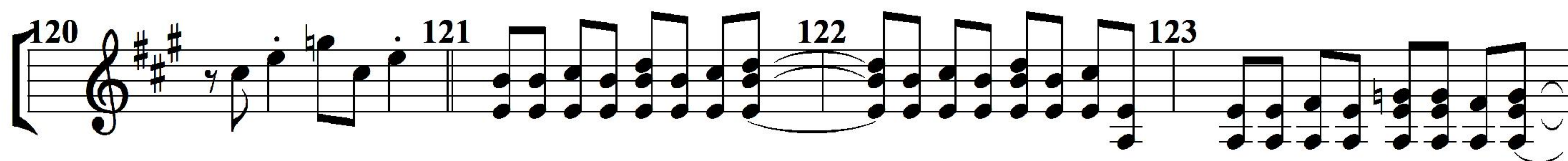
111 112 113 114

115 116 117 118 119

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No. 2: Plan 9 From Outer Space





# No. 3: The Shadows of Grief/A Time to Live

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$\text{♩} = 85$   
12 string or  
light acoustic

The musical score is written for a 12-string or light acoustic guitar in 4/4 time. It consists of 11 staves of music, each containing measures numbered from 33 to 86. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. A large blue watermark is overlaid across the middle of the score.

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No. 4: A Time to Live, reprise

♩=120 Copyright 2019 David Jacklin

12 String Guitar

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain eighth notes with eighth rests.

Musical notation for measures 19-22. Measures 19-22 contain eighth notes with eighth rests.

Musical notation for measures 23-26. Measure 25 contains a sharp sign on the staff.

Musical notation for measures 27-30. Measure 29 contains a sharp sign on the staff.

Musical notation for measures 31-34. Measures 31-34 contain eighth notes with eighth rests.

Musical notation for measures 35-38. Measure 37 contains a flat sign on the staff.

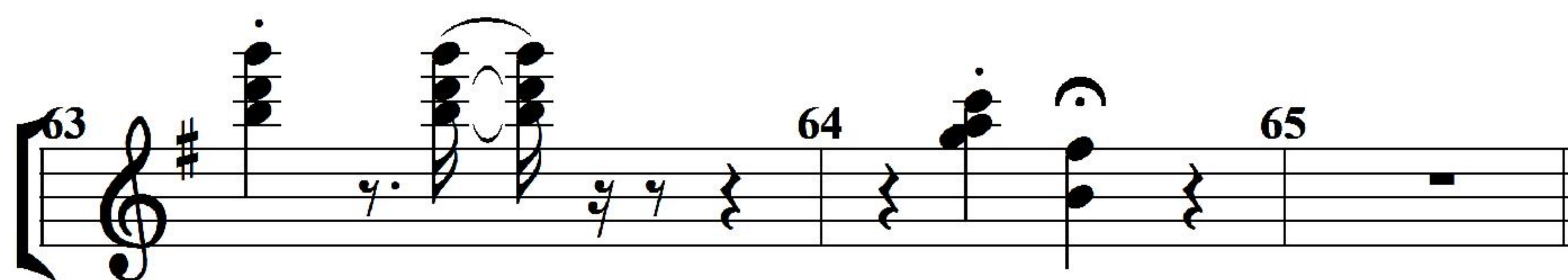
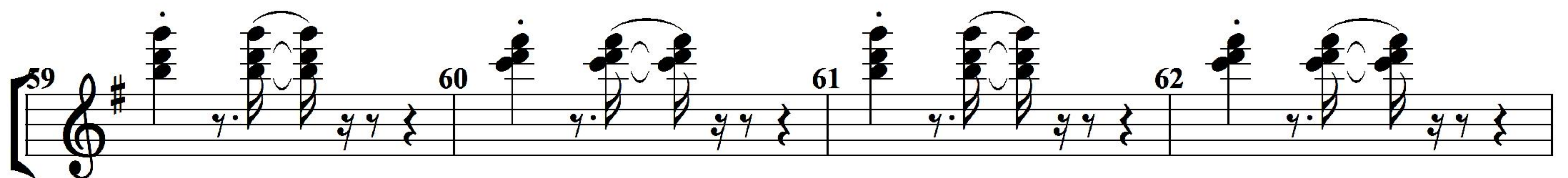
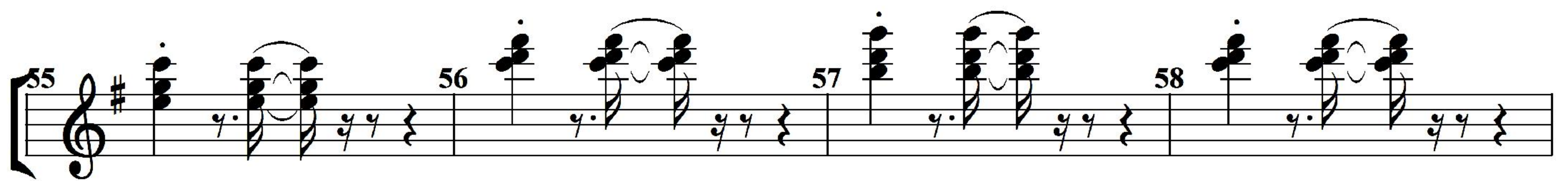
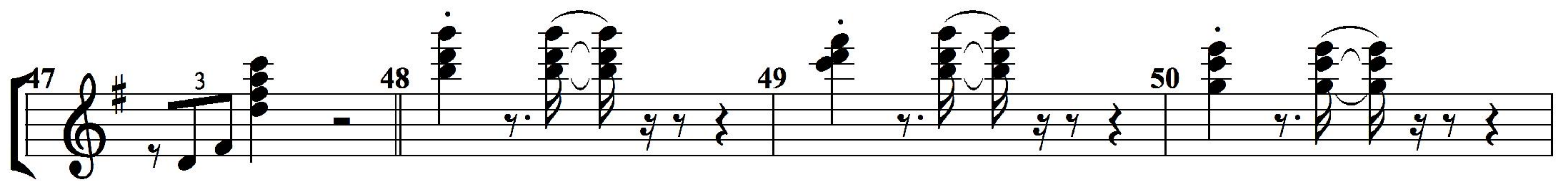
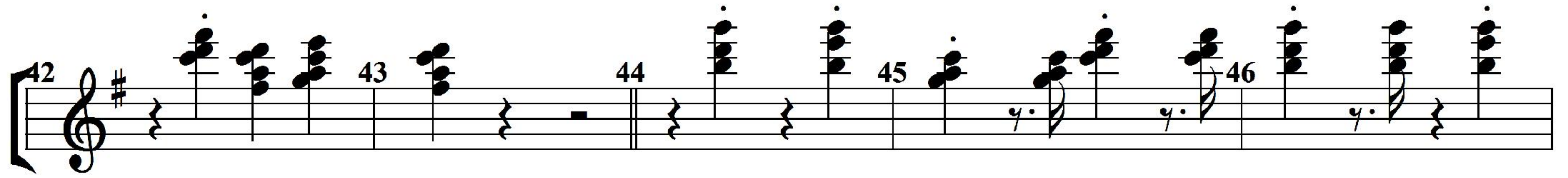
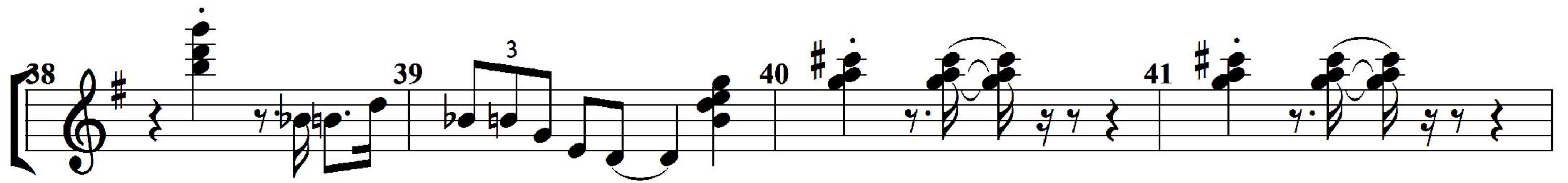
Musical notation for measures 39-41. Measure 41 ends with a double bar line and a repeat sign.

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# No. 6: Plan 9 From Outer Space, Reprise

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$\text{♩}=155$  Tenor Sax. sound

*f*

6 7 8 9

10 11 12

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13 14 15

16 17 18 19



# No. 7: It's A Saucer

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♩=205

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 1 through 41 are placed above the notes. A dynamic marking of *f* (forte) is present at the beginning of the first staff. A large blue watermark reading 'PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS' is superimposed across the middle of the page, spanning from measure 17 to 24.



# No. 7: It's A Saucer

This musical score is for a guitar piece titled "It's A Saucer". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems, each containing a single staff. The measures are numbered sequentially from 42 to 88. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. A large, semi-transparent blue watermark is overlaid across the middle of the page, reading "PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS".

42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88



No. 7: It's A Saucer

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130 131

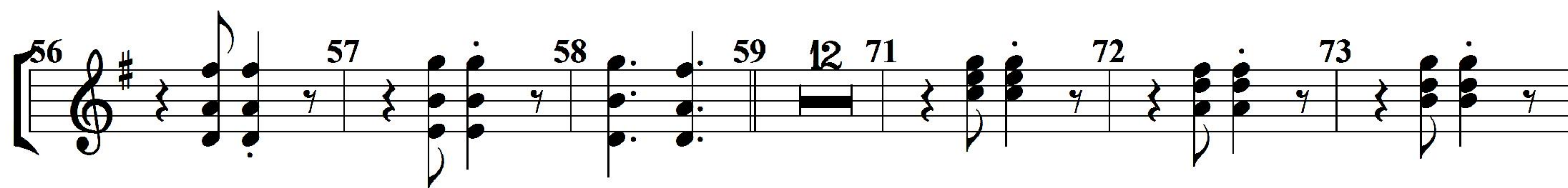
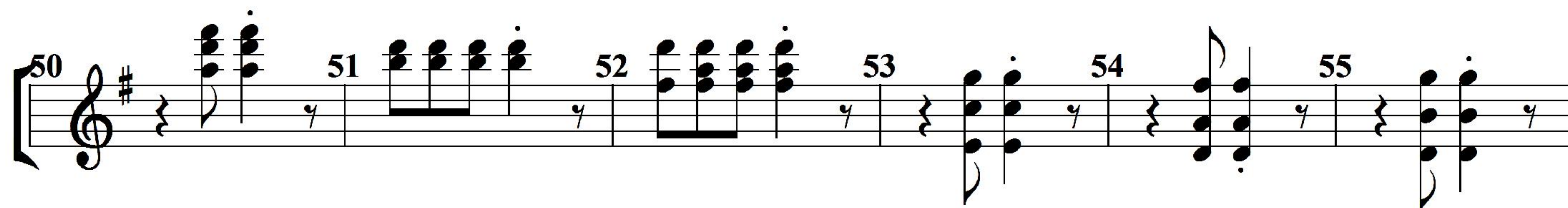
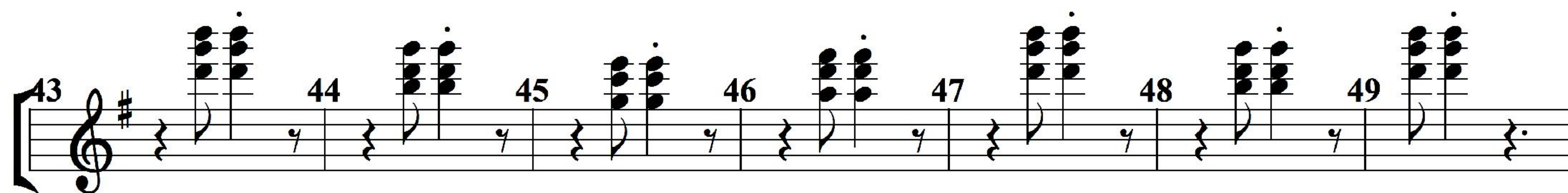
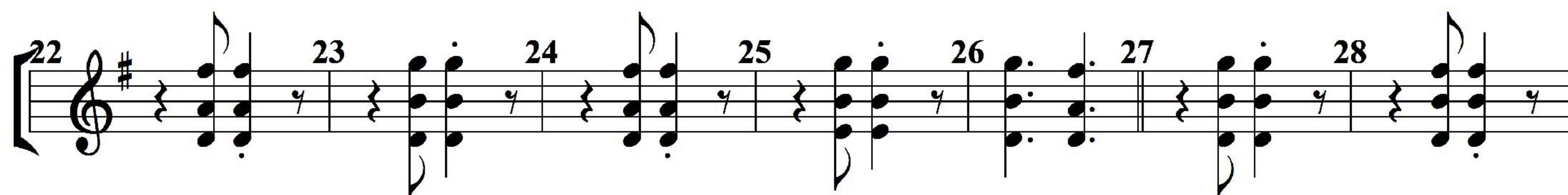
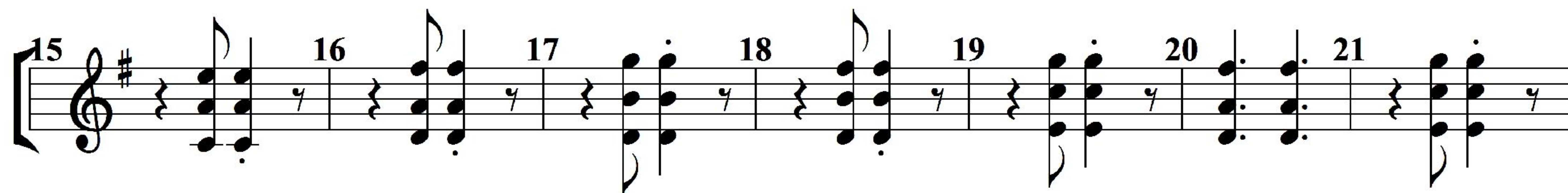
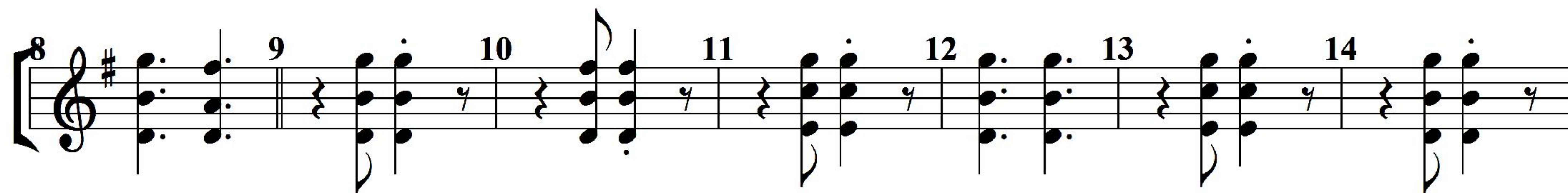
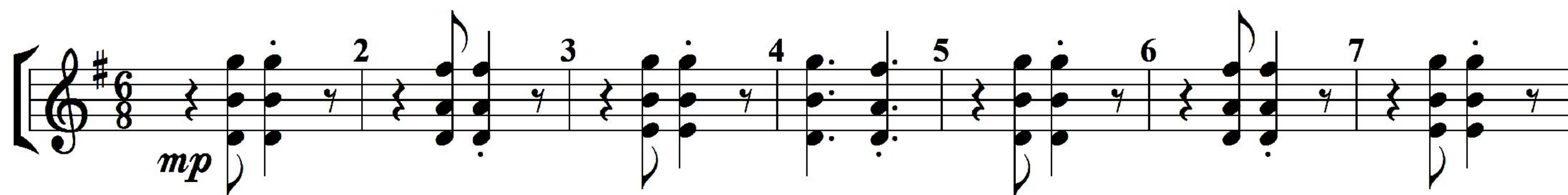
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# No. 8: Your Pillow By My Side

♩.=60

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No. 8: Your Pillow By My Side

81 82 83 84 85 86 87

1, 2 3

88 89 90 91 92 93 94

95 96 97 98 99 100 101

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102 103 104 105 106 107 108 4

112 113 114 115 116 117



# No. 9: Near The Cemetery

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$\text{♩} = 115$

Guitar

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

*mf*

*f*

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36 *mf* 37 38 39

40 41 42 43

44 45 46 47

48 *f* 49 50 51 52

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53 *ff* 54 55 56 57

58 59 60

61 62 63

64 65 66 67



No. 9: Near The Cemetery

Musical notation for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). Measures 68-73 contain chords with dotted notes. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated above the staff.

Musical notation for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measures 74-77 contain chords with dotted notes. Measure 74 is marked *mf* and measure 77 is marked *ff*. Measure numbers 74, 75, 76, and 77 are indicated above the staff.

Musical notation for measures 78-83. The staff is in treble clef with a key signature of one sharp (F#). Measures 78-83 contain chords with dotted notes. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated above the staff.

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Musical notation for measures 84-89. The staff is in treble clef with a key signature of one sharp (F#). Measures 84-89 contain chords with dotted notes. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated above the staff.

Musical notation for measures 90-96. The staff is in treble clef with a key signature of one sharp (F#). Measures 90-96 contain chords with dotted notes. Measure 93 is marked *mf*. Measure numbers 90, 91, 92, 93, 94, 95, and 96 are indicated above the staff.



# No 9a: Near The Cemetery, Transition

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$\text{♩} = 120$

*ff*

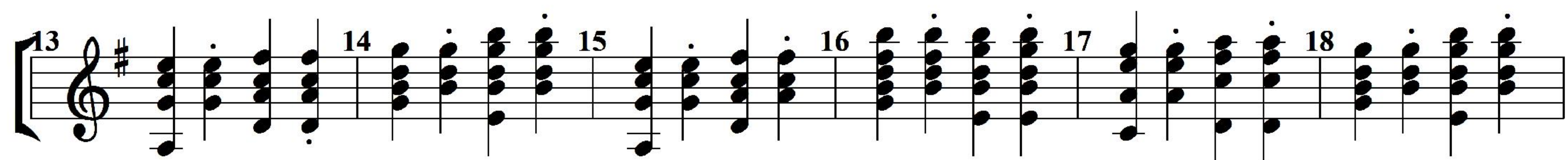
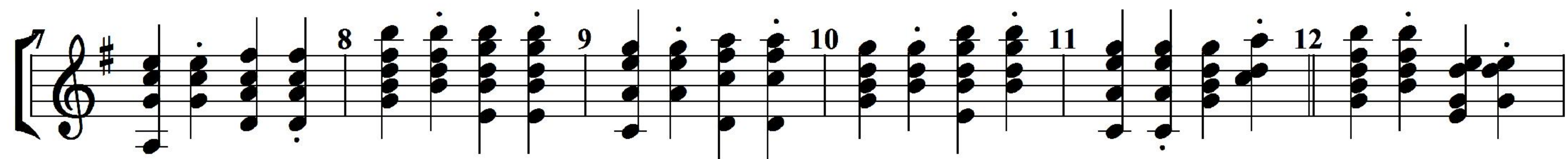
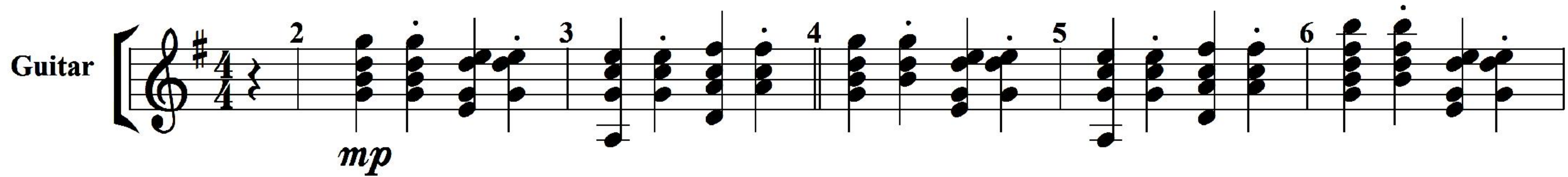
The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as quarter note = 120. The dynamics are marked as fortissimo (ff). The first staff contains measures 1 through 7, featuring a series of chords and triplets. The second staff contains measures 4 through 7, continuing the sequence. The third staff contains measures 8 through 10, with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. A large blue watermark reading 'PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS' is overlaid across the bottom of the score.



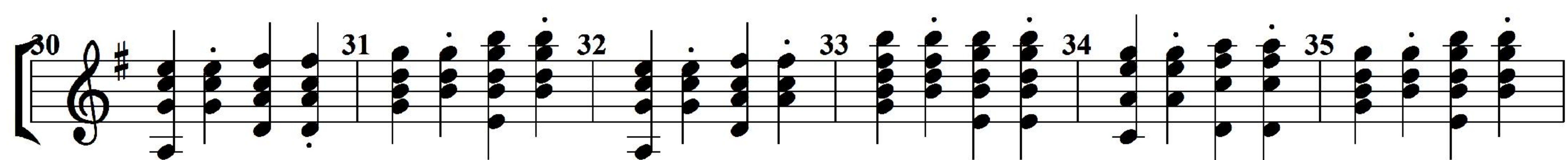
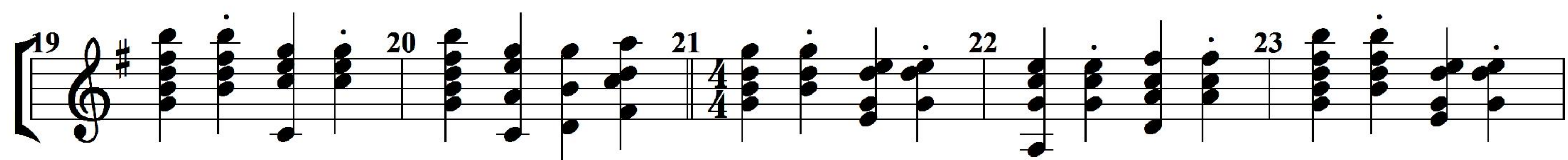
# No. 10: The Lost Roses Of Her Cheeks

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$\text{♩} = 70$



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No. 10: The Lost Roses Of Her Cheeks

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59

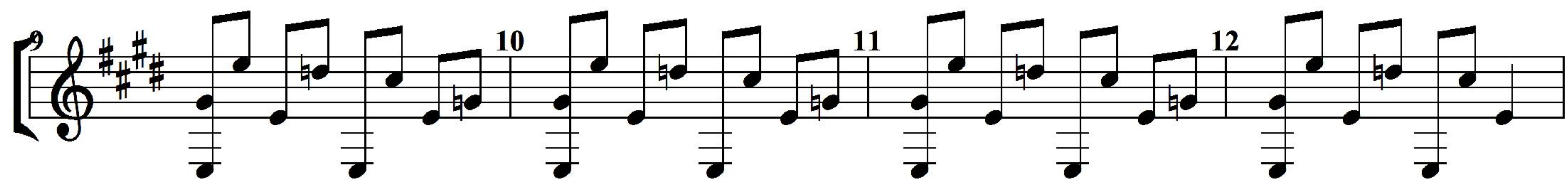
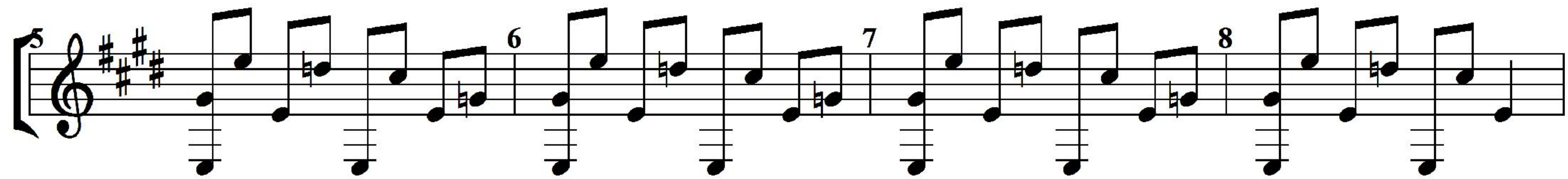
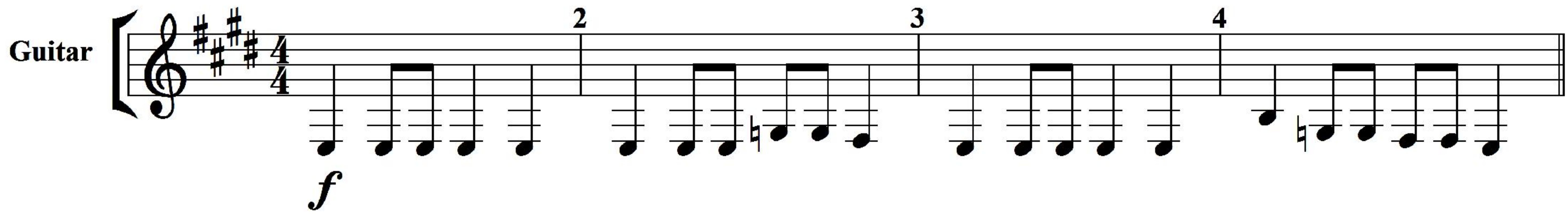


# No. 10a: It's A Saucer, Underscore

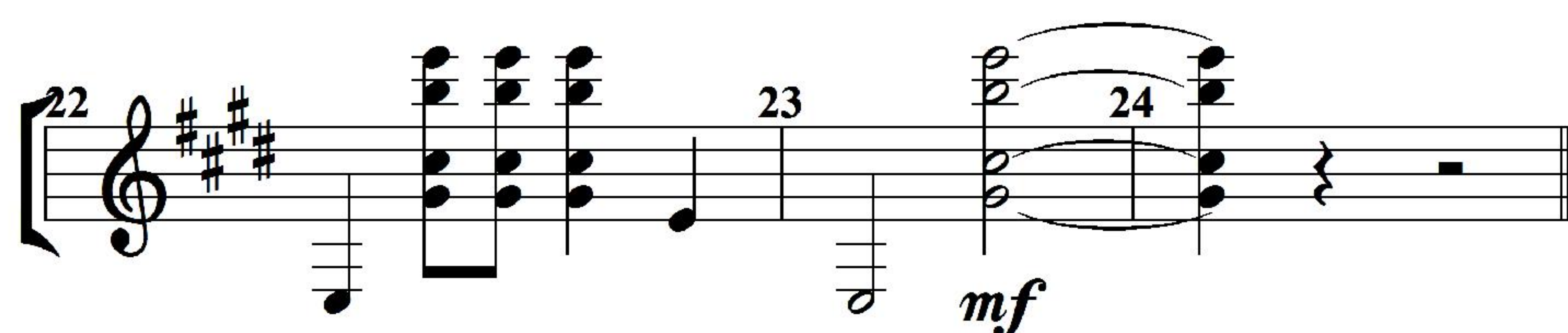
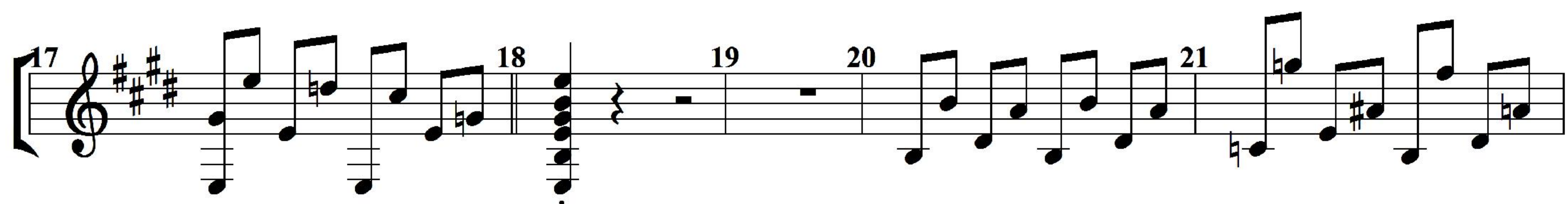
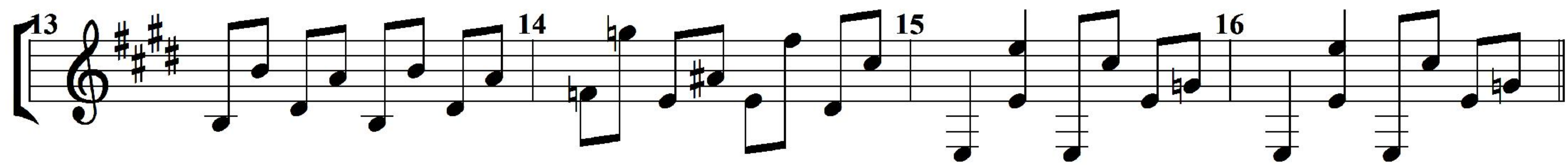
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$\text{♩} = 205$

Guitar




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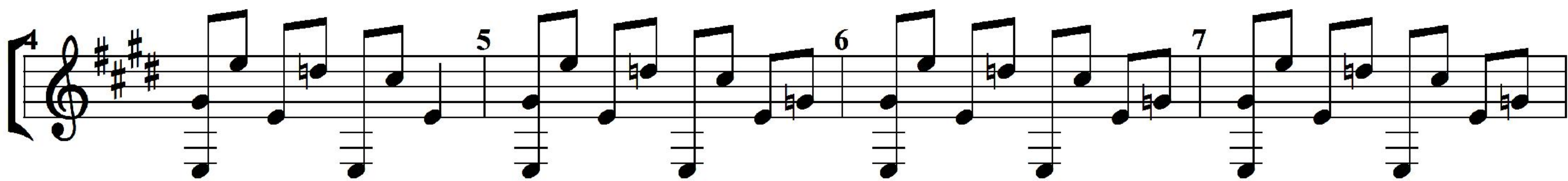
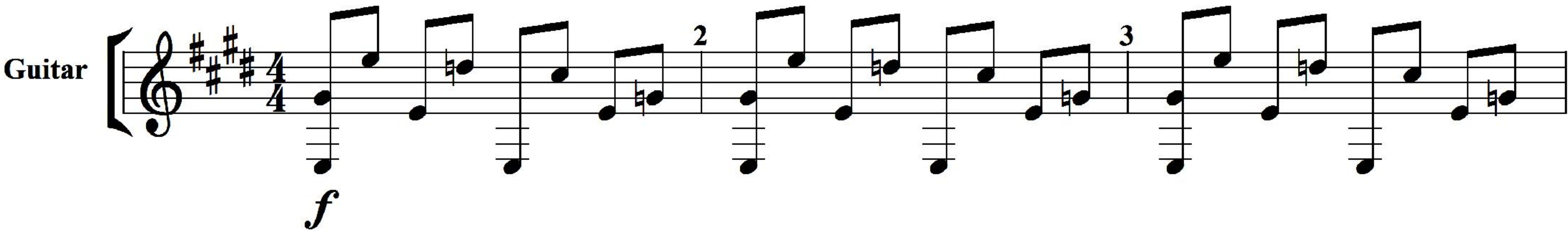


# No. 10b: It's A Saucer, Transition

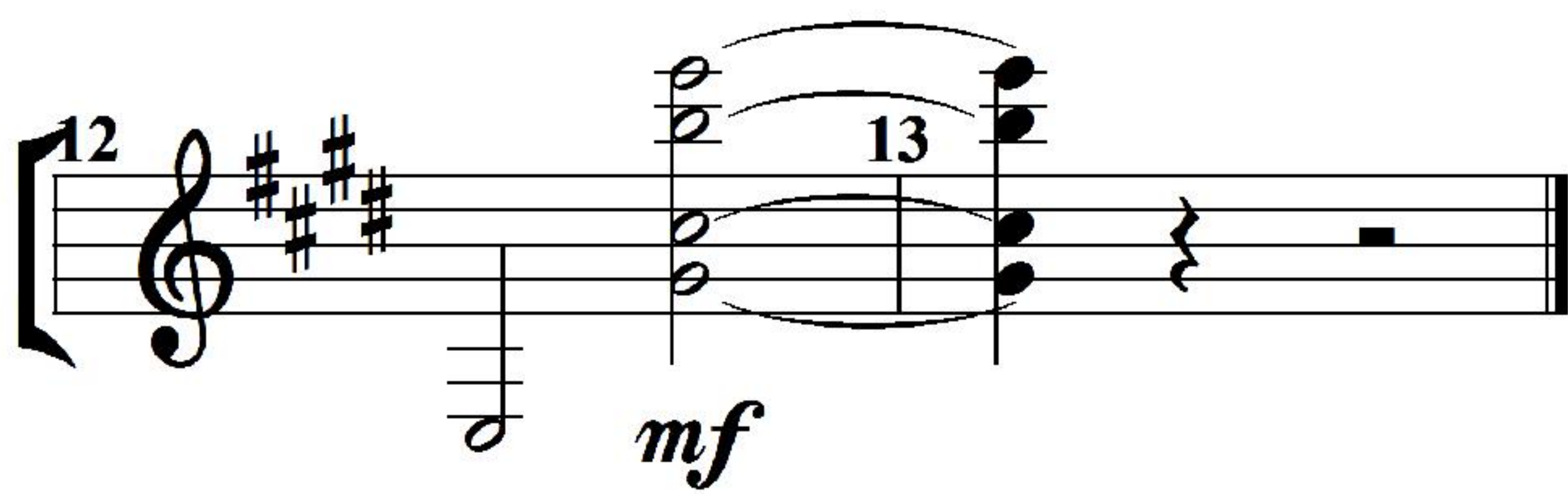
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=205

Guitar



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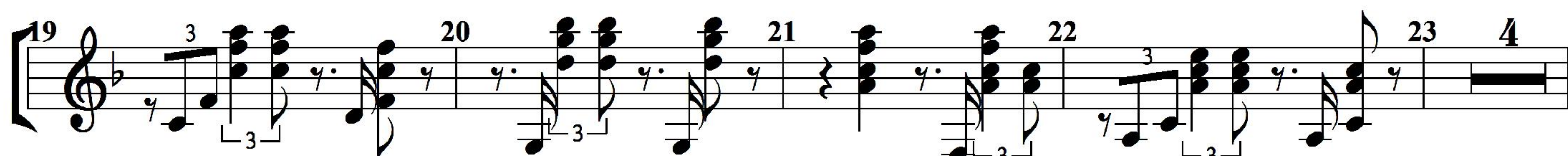
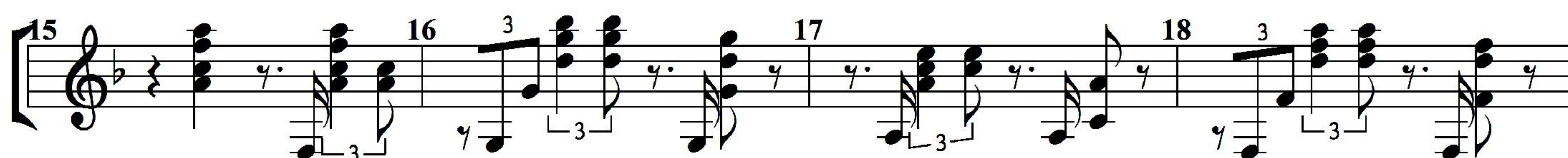
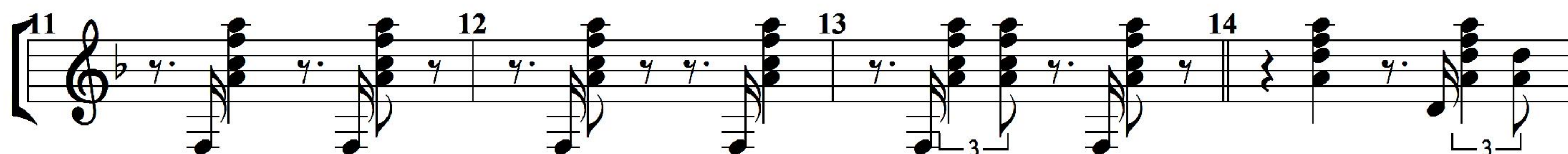
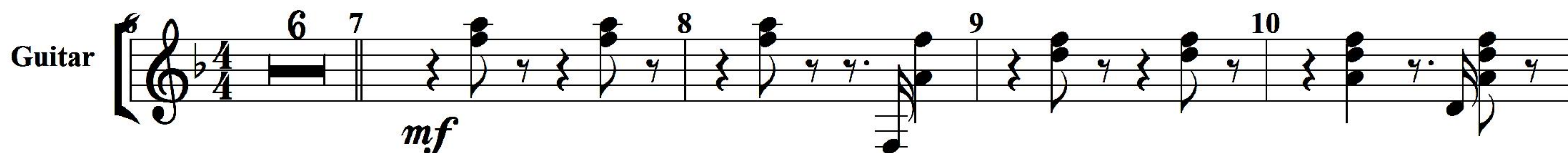




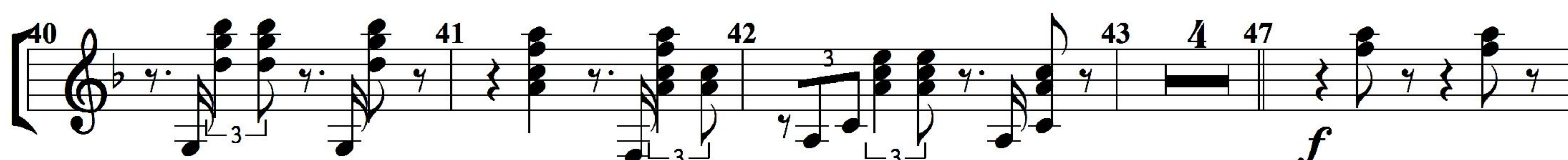
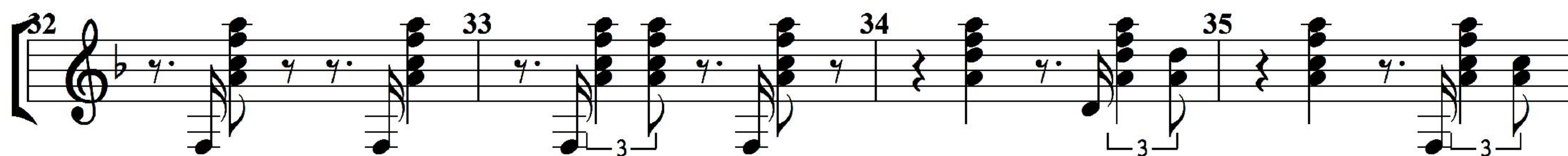
# No. 11: Eros Calling Earth

♩=140

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48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 84 85 86 87

89 90 94 95



# No. 12: The Bell Has Rung

♩=100

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Guitar

*mf*



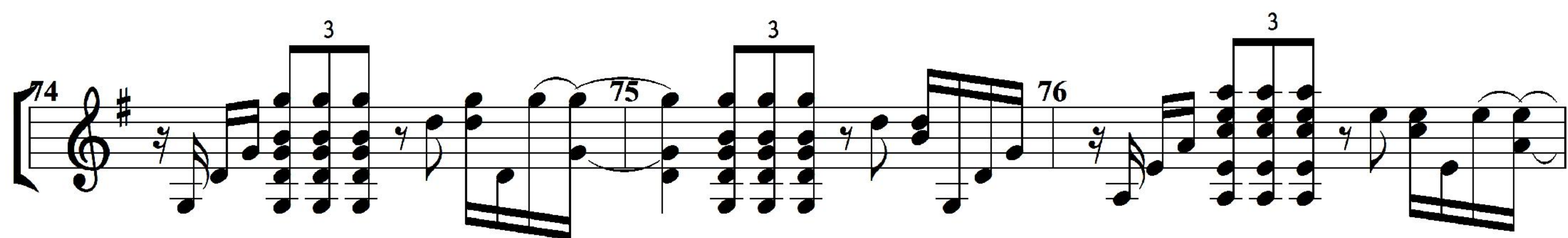
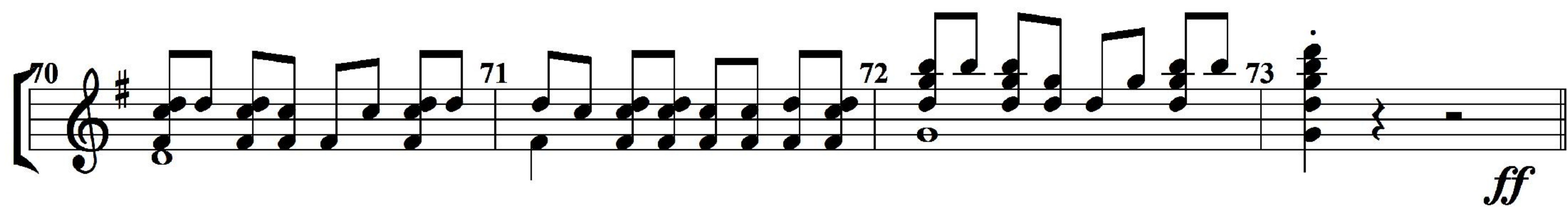
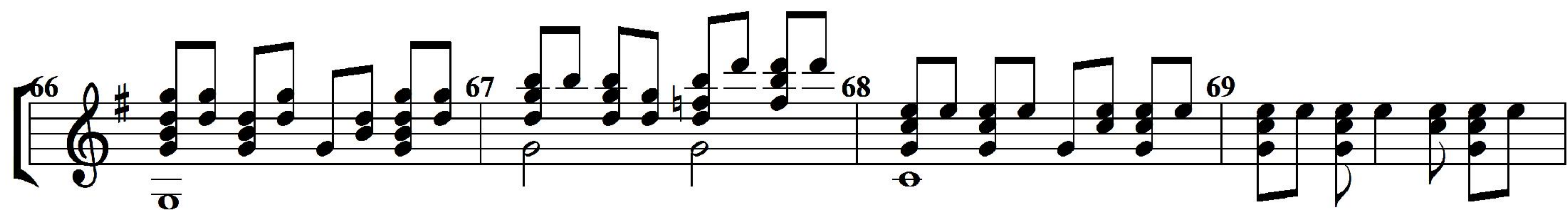
Musical score for measures 30-45 of 'The Bell Has Rung'. The score is written in treble clef with a key signature of one sharp (F#). Measures 30-33 show a melodic line with eighth and sixteenth notes, including a repeat sign at measure 30. Measures 34-37 continue the melody with a repeat sign at measure 34. Measures 38-41 show a melodic line with a repeat sign at measure 38 and a forte (f) dynamic marking at measure 41. Measures 42-45 show a bass line with eighth and sixteenth notes, including a repeat sign at measure 42 and a forte (f) dynamic marking at measure 45.

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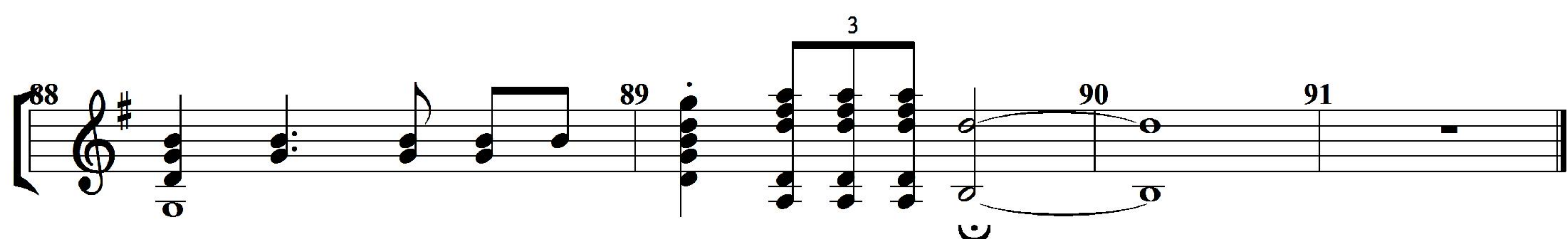
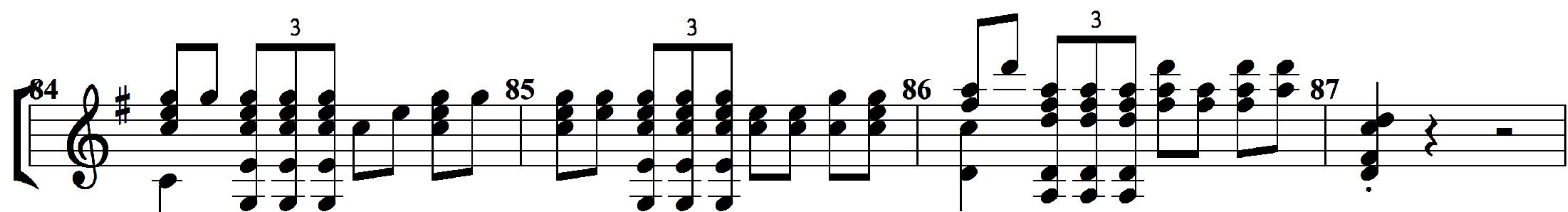
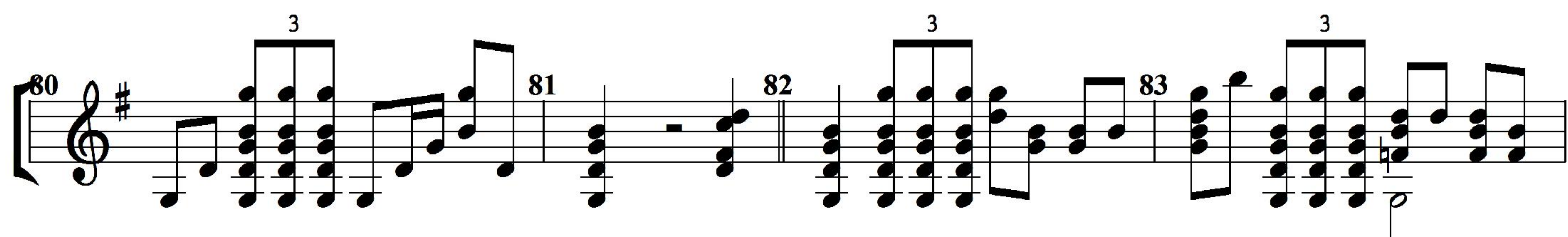
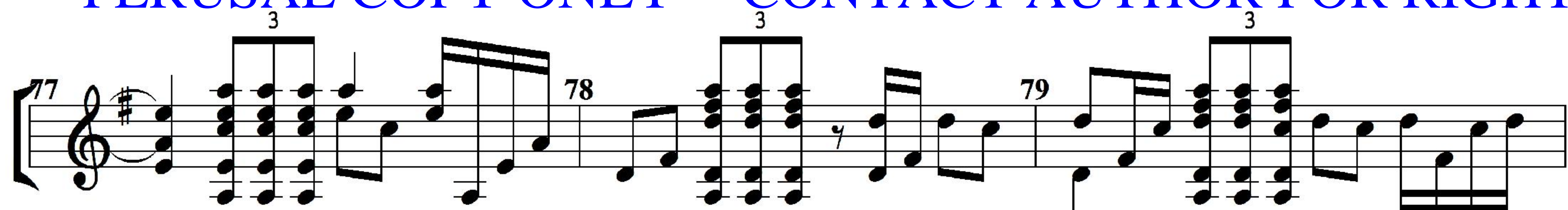
Musical score for measures 46-61 of 'The Bell Has Rung'. The score is written in treble clef with a key signature of one sharp (F#). Measures 46-49 show a melodic line with eighth and sixteenth notes, including a repeat sign at measure 46. Measures 50-53 continue the melody with a repeat sign at measure 50. Measures 54-57 show a melodic line with a repeat sign at measure 54. Measures 58-61 show a melodic line with a repeat sign at measure 58.



No. 12: The Bell Has Rung



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# No. 13: Entr'Acte

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$\text{♩} = 205$

Guitar

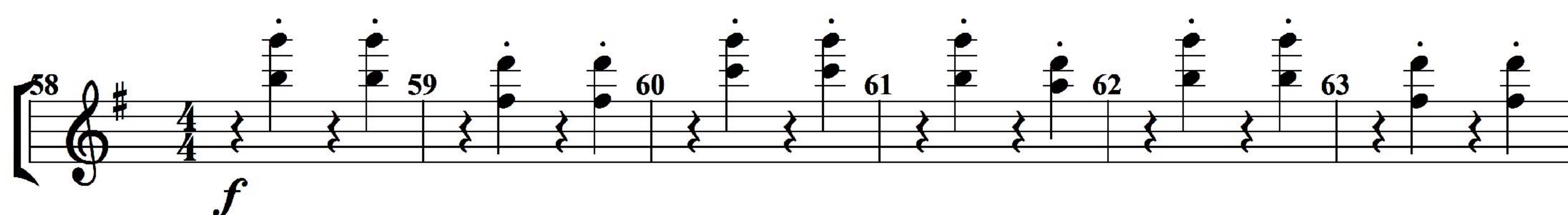
*f*

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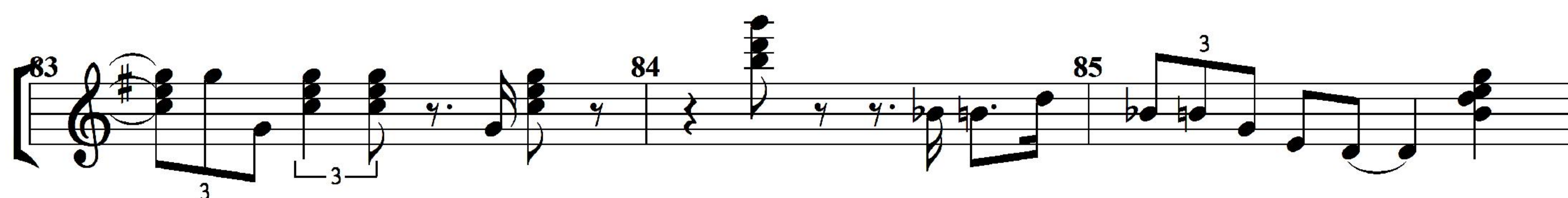
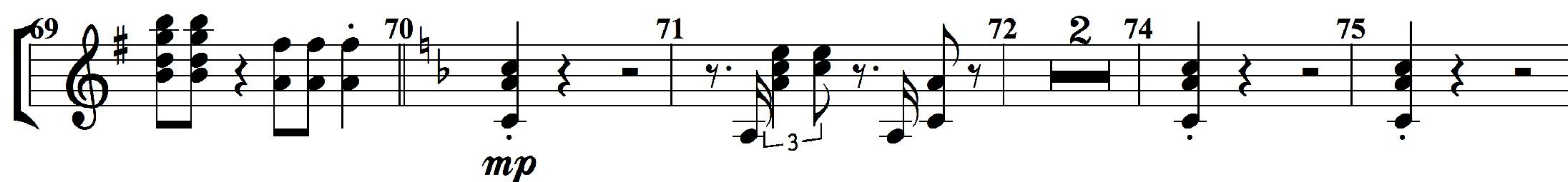
*mp*



# No. 13: Entr'Acte



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86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110 111

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# No. 14: That's Why I Hold You (In My Arms)

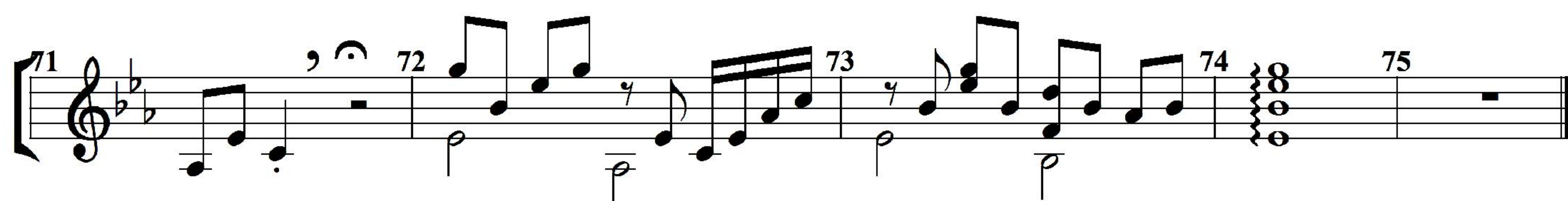
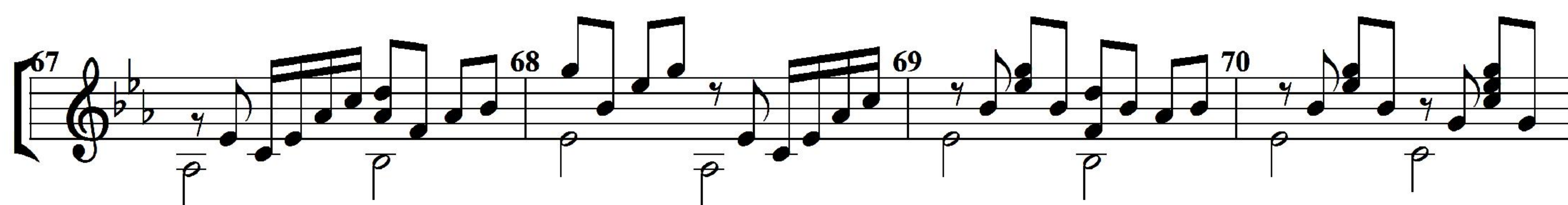
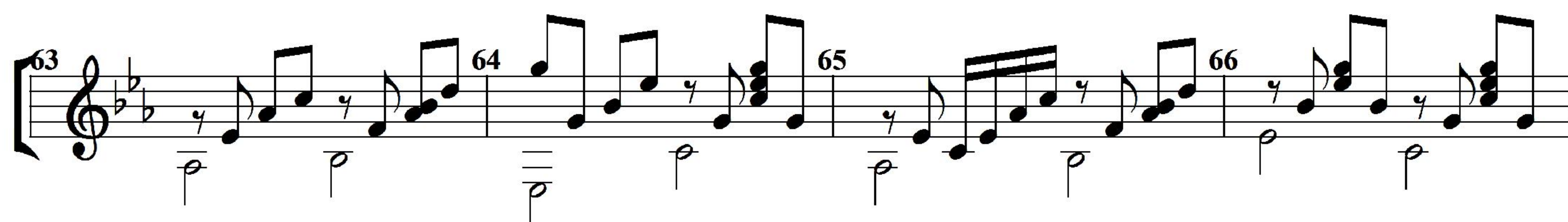
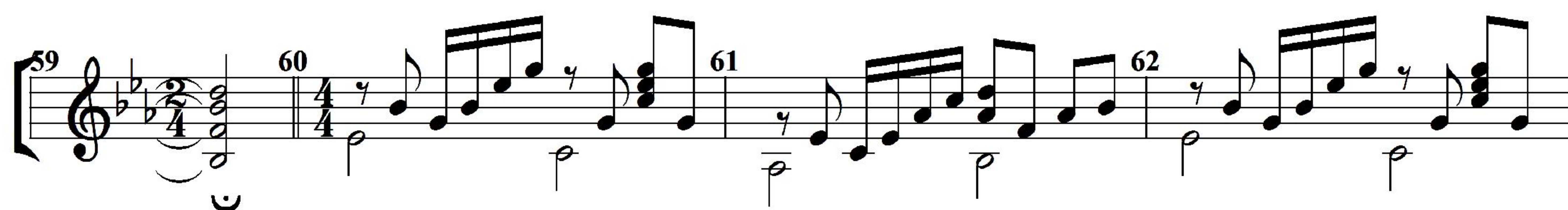
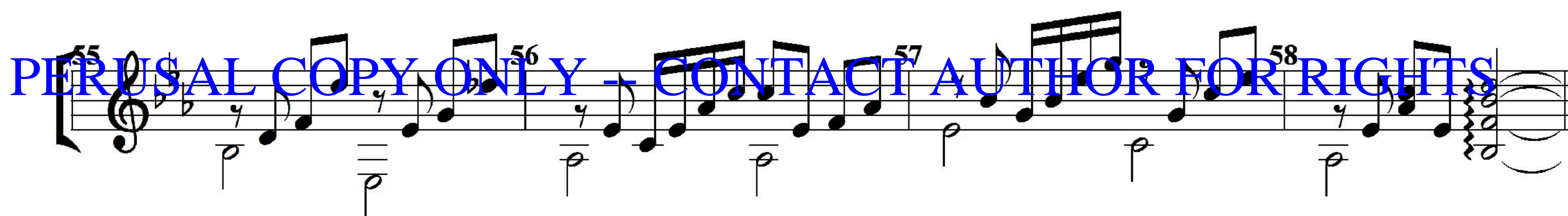
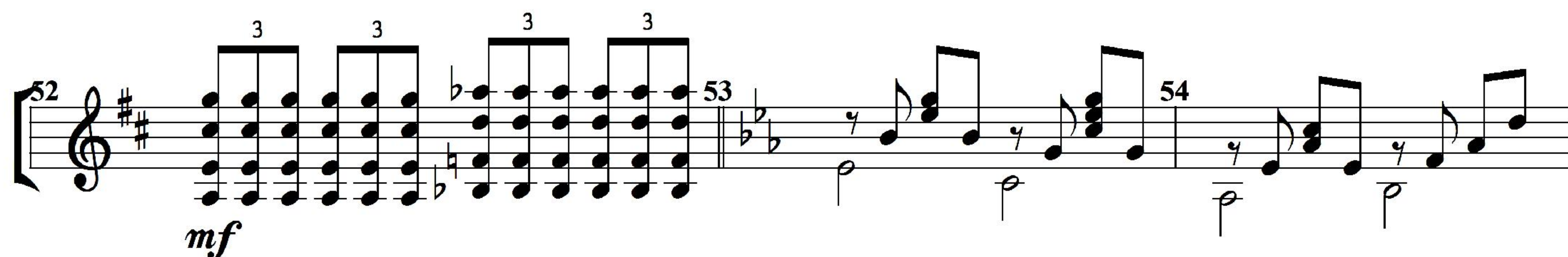
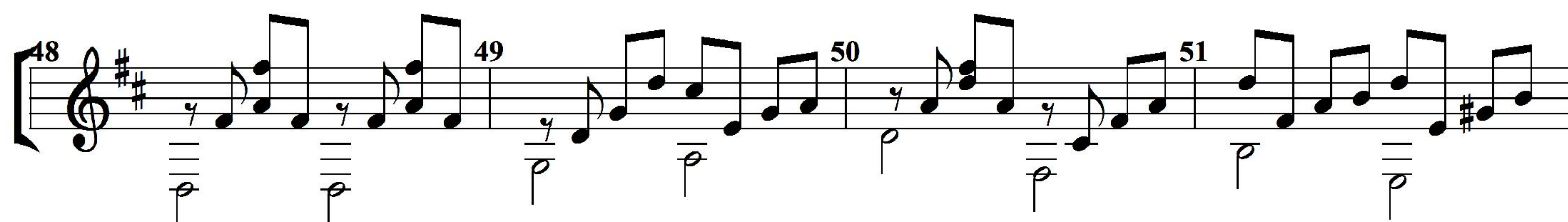
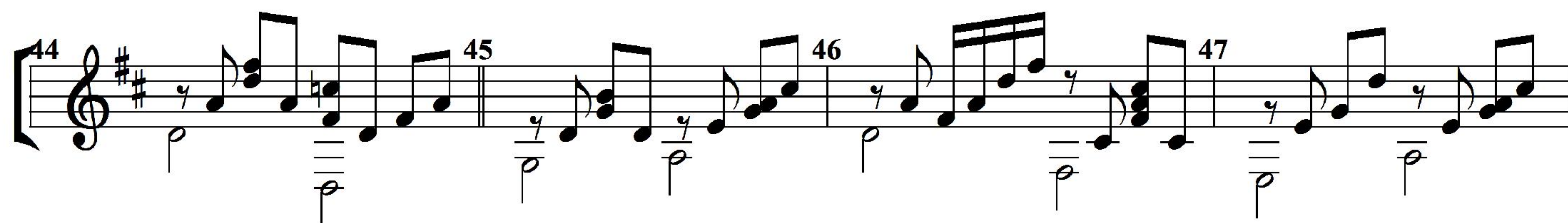
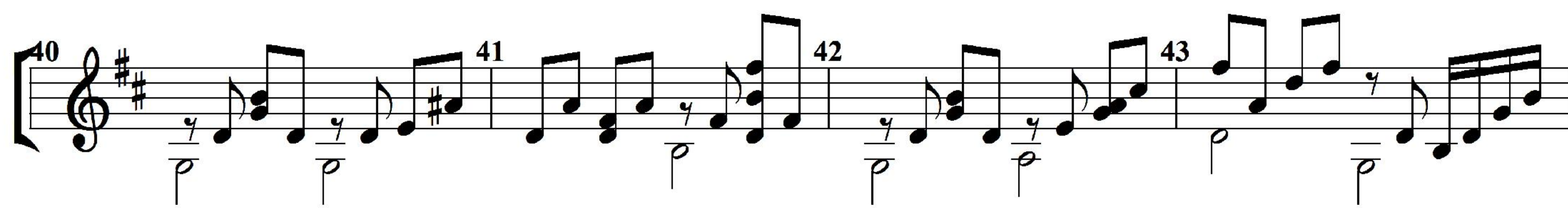
♩=76

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Guitar 1

The guitar score is written for a single guitar part in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 76. The score consists of 39 measures, organized into nine staves. The first measure is marked with a mezzo-piano (*mp*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. A large blue watermark reading 'PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS' is superimposed across the middle of the score, specifically over measures 19 through 22.







# No. 15: There's Something Out There

♩=180

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Guitar

The musical score is written for guitar in 4/4 time, with a tempo of 180 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into 42 measures, numbered 1 through 42. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (measure 1) is marked with *sfz* (sforzando). Measures 4, 15, and 28 are marked with *f* (forte). Measures 1, 15, 28, and 41 are marked with *sfz*. A large blue watermark reading "PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS" is overlaid across the middle of the page.



43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

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63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83



No. 15: There's Something Out There

A musical score for guitar, titled 'No. 15: There's Something Out There'. The score is written on ten staves, each containing a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. Measure numbers 84 through 135 are indicated above the notes. A large, semi-transparent blue watermark is overlaid across the middle of the page, reading 'PERUSAL COPY ONLY-- CONTACT AUTHOR FOR RIGHTS'. The score concludes with a double bar line at measure 135.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 8 131 132 133 134 135

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## No. 15a: The Zombie Walk, Preparatory

**♩=120**

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[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8, indicated by the number 8 in the top left corner. The melody consists of six measures. The first five measures each contain a single eighth note, followed by a double bar line. The sixth measure contains a half note. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The system ends with a double bar line.

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# No. 16: The Zombie Walk

♩=120

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Guitar

measures 1-36

*mf*

*ff*

Detailed description: This block contains the first five staves of the guitar score. The first staff is labeled 'Guitar' and starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The first staff has a dynamic marking of *mf*. The subsequent staves are numbered 8, 15, 22, and 30. The music consists of a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The final measure of the fifth staff has a dynamic marking of *ff*.

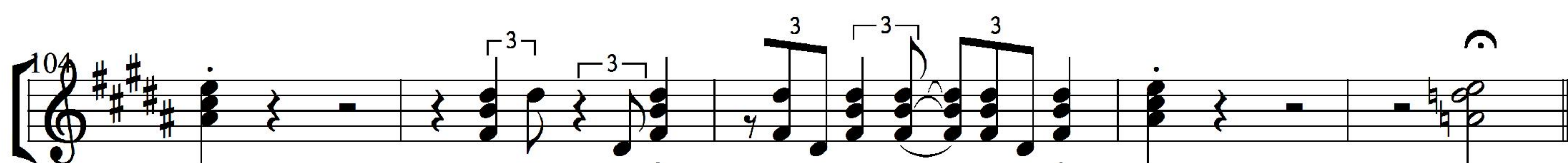
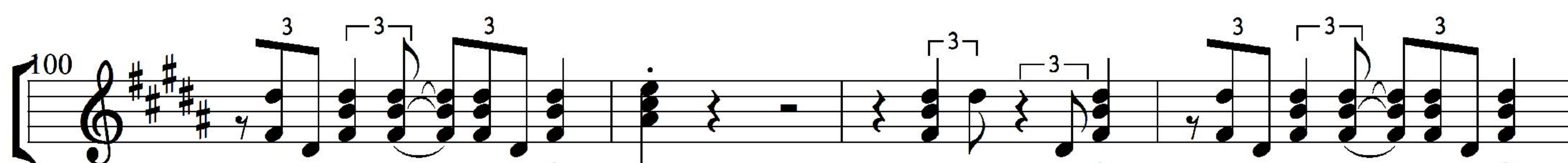
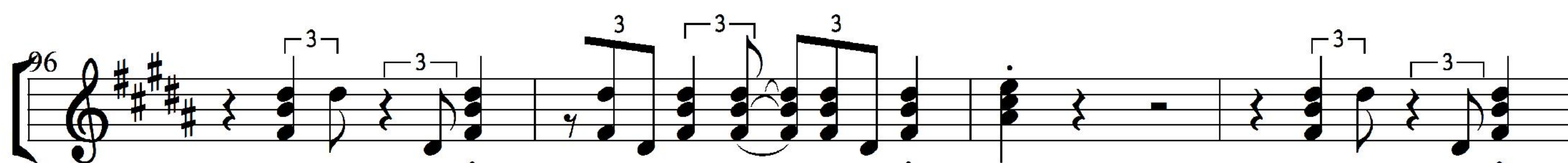
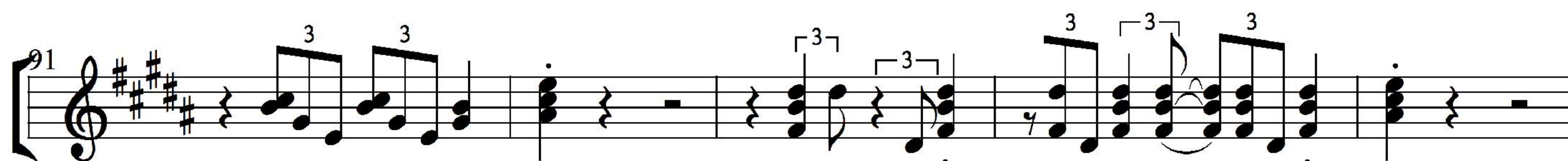
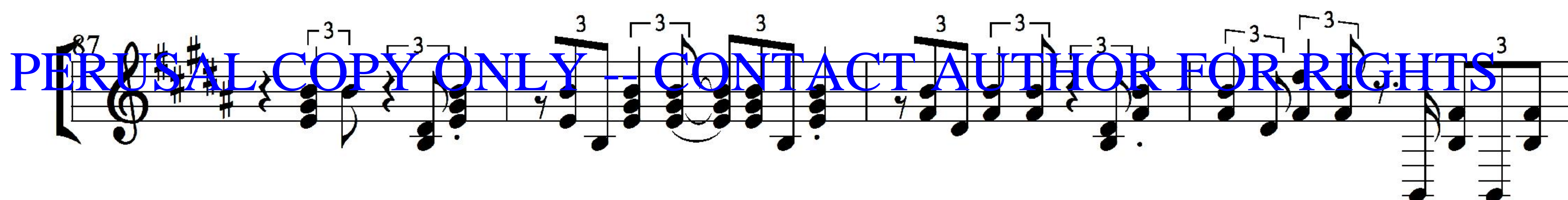
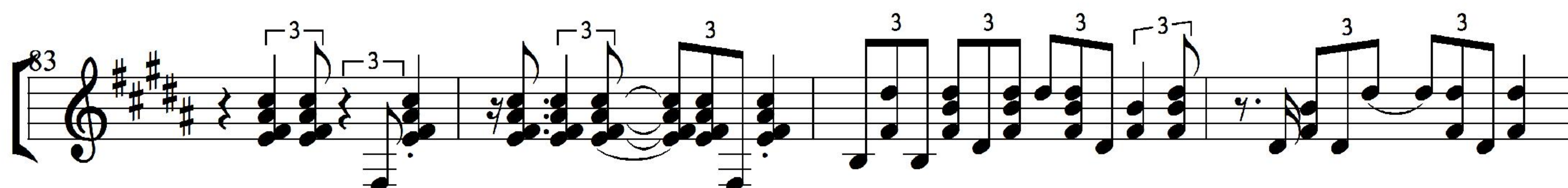
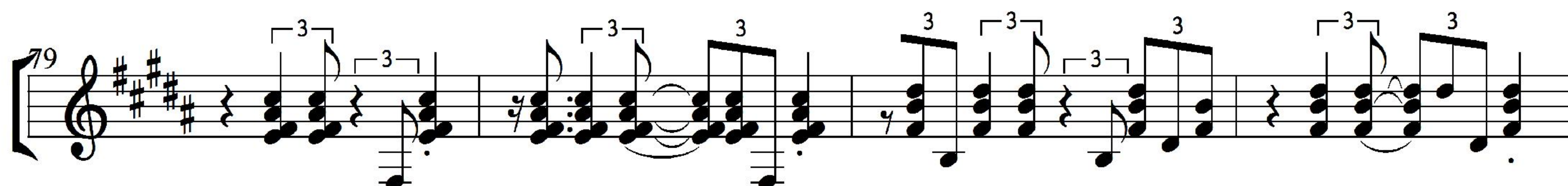
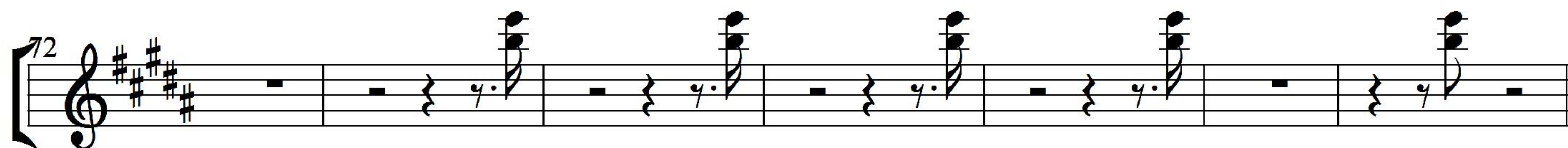
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measures 37-60

Detailed description: This block contains the final five staves of the guitar score, numbered 37, 41, 45, 49, and 53. The music continues with the same eighth-note pattern and bass line. The final staff (measure 60) ends with a double bar line. The key signature remains three sharps throughout.



No. 16: The Zombie Walk



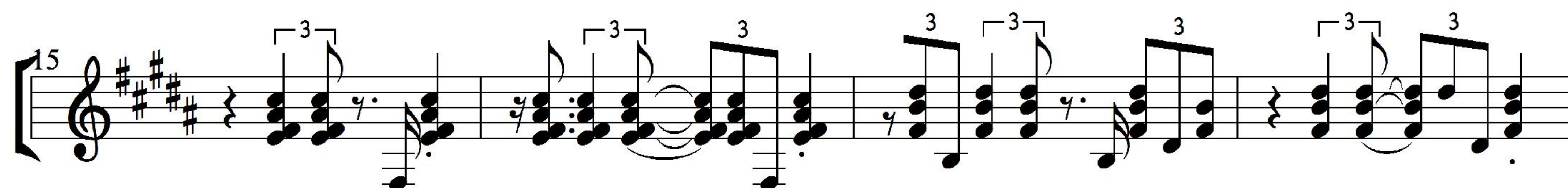


# No. 17: The Zombie Walk, Reprise

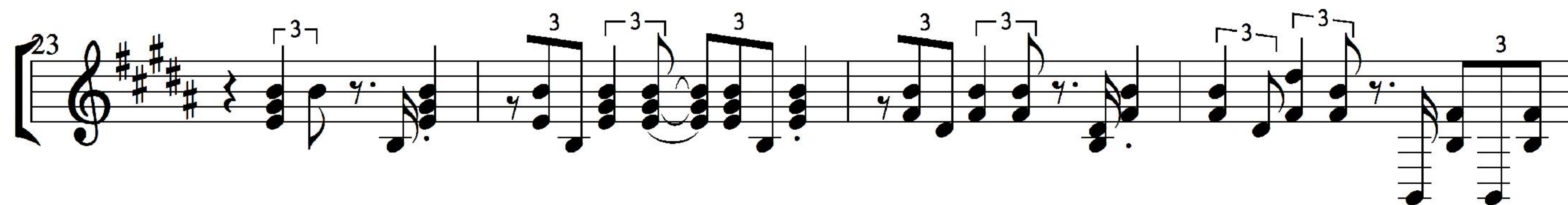
♩=120

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Guitar *mp*



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# No. 18: I? A Fiend?

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$\text{♩} = 160$

Guitar

4 5 6 7 8 9 10

*f*

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

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32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66



No. 18: I? A Fiend?

67 68 69 70 71 4 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

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98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116



No. 18a: The Zombie Walk, Underscore

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♩=120

*mp*

Guitar

*ff*

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# No. 19: Everything's On Fire

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♩=120

Guitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 36 measures across ten staves. The first staff begins with a forte (*f*) dynamic. Measures 4 and 5 are marked with a '4' and a '5' above the staff, indicating a four-measure rest and a five-measure rest, respectively. Measures 17 and 33 contain repeat signs. The score concludes with a mezzo-forte (*mf*) dynamic at measure 34. A large blue watermark reading 'PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS' is superimposed across the middle of the score.



No. 19: Everything's On Fire

37 38 39

40 41 42

43 44 45 *mp*

47 48

50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69 70

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# No. 20: God Help Us In The Future - Plan Nine From Outer Space, reprise

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**Guitar**  $\text{♩} = 78$

*mp*

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28

**Electric guitar** *ff*

29 30 31 32 33

34 35 36 37 38

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This is a guitar score for a piece titled 'No. 20: God Help Us In The Future - Plan Nine From Outer Space, reprise' by David Jacklin. The score is written for guitar in 4/4 time with a tempo of 78 beats per minute. It consists of 38 measures across eight staves. The first six measures are marked 'mp' (mezzo-piano). The seventh measure is marked 'ff' (fortissimo) and is labeled 'Electric guitar'. The score includes various musical notations such as chords, single notes, and rests. A large blue watermark 'PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS' is overlaid across the middle of the score.



## No. 20: God Help Us In The Future

Example 1 shows a musical score for measures 39-43. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 39 starts with a treble clef and a sharp sign. Measures 40 and 41 contain rests. Measures 42 and 43 continue the melodic line.

44 45 46 47 48

The musical notation for measures 44-48 is as follows:

- Measure 44:** Starts with a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes).
- Measure 45:** Starts with a quarter rest, followed by G4 (quarter), A4 (quarter), and B4 (quarter).
- Measure 46:** Starts with a quarter rest, followed by G4 (quarter), A4 (quarter), and B4 (quarter).
- Measure 47:** Starts with a quarter rest, followed by G4 (quarter), A4 (quarter), and B4 (quarter).
- Measure 48:** Starts with a quarter rest, followed by G4 (quarter), A4 (quarter), and B4 (quarter).

Measures 49-53 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The measures are numbered 49, 50, 51, 52, and 53 above the staff.

Measures 54-58 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 54 begins with a common time signature 'C' and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 56 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 58 contains a half note A3, a quarter note G3, and a quarter note F#3. The piece concludes with a double bar line and a repeat sign.

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The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure is marked with a large '59' and contains a whole note chord. The second measure is marked with a large '60' and contains a half note chord. The third measure is marked with a large '61' and contains a half note chord. The fourth measure is marked with a large '62' and contains a half note chord. The score concludes with a double bar line and a repeat sign.

Measures 63-67 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests indicated by a 'y' symbol. Measure numbers 63, 64, 65, 66, and 67 are placed above the staff.

Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter rest, eighth note G4, quarter note A4. Measure 69: quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note F#4, quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3, quarter note A3. A double bar line is present after measure 71.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures numbered 72 through 76. Measure 72 starts with a treble clef and a sharp sign. Measure 73 contains a double bar line. Measure 74 contains a double bar line. Measure 75 contains a double bar line. Measure 76 contains a double bar line. The score ends with a final measure containing a double bar line.



No. 20: God Help Us In The Future

Musical notation for measures 77-82. The staff is in treble clef with a key signature of one sharp (F#). Measures 77-79 contain chords. Measure 80 has a whole note chord. Measures 81-82 contain chords.

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measures 83-84 contain chords. Measures 85-86 contain chords.

Musical notation for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). Measures 87-88 contain chords. Measures 89-90 contain chords.

Musical notation for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). Measures 91-95 contain chords.

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Musical notation for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). Measures 96-97 contain chords. Measures 98-99 contain chords.

Musical notation for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). Measures 100-101 contain chords. Measures 102 contains a chord.

Musical notation for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). Measures 103-104 contain chords. Measures 105-106 contain chords.

Musical notation for measures 107-109. The staff is in treble clef with a key signature of one sharp (F#). Measures 107-108 contain chords. Measures 109 contains a chord.



# No. 21: Bows and Finale Ultimo

♩=120

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Guitar

*f*

1

15

22

*ff*

26

30

34

38

42

47

51

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# No. 22: Audience Playout

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♩=205

Guitar

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=205. The score consists of 45 measures, numbered 1 through 45. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-17 are marked with a mezzo-forte (mp) dynamic. Measures 18-22 are marked with a mezzo-forte (mp) dynamic. Measures 23-31 are marked with a mezzo-forte (mp) dynamic. Measures 32-36 are marked with a mezzo-forte (mp) dynamic. Measures 37-40 are marked with a mezzo-forte (mp) dynamic. Measures 41-45 are marked with a mezzo-forte (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also fingerings indicated by numbers 1-4 above the staff. A large blue watermark reading 'PERUSAL COPY ONLY -- CONTACT AUTHOR FOR RIGHTS' is overlaid across the middle of the score.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

2



47 *sfz* 48 *ff* 49 50

51 52 53

54 55 56

57 58 59 60

61 62 63 64 65

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66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85