The Diaries of Adam & Eve

Based on stories by Mark Twain

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A new musical by David Jacklin

Piano/Vocal Score

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The Diaries of
Adam & Eve

a musical by
David Jacklin

Based on stories by
Mark Twain

PIANO/VOCAL SCORE

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MUSICAL NUMBERS

Act One

#	Page	Title		Performers
1:	1	Overture (The Creation)	-	Instrumental
2:	5	An Experiment	-	ADAM
2a:	11	The Creation Transition	-	Instrumental
3:	12	The Day Before Yesterday	-	EVE, ADAM
4:	17	That's Not What It's Not	-	ADAM, EVE
4a:	27	Day Before Yesterday Transition 1	-	Instrumental
5:	28	My First Sorrow	-	EVE
5a:	35	Day Before Yesterday Transition 2	-	Instrumental
5b:	36	That's Not What It's Not Transition 1	-	Instrumental
6:	37	You Are Man	-	EVE, ADAM
6a:	46	Such A Lonely Creature Underscore	-	Instrumental
7:	47	Such A Lonely Creature	-	THE SERPENT
7a:	52	You Are Man Transition 1	-	Instrumental
8:	53	She	-	ADAM
8a:	57	You Are Man Transition 2	-	Instrumental
8b:	58	Day Before Yesterday Transition 3	-	Instrumental
9:	59	Taste The Fruit	-	THE SERPENT, EVE, ADAM

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Act Two

10:	68	Entr'Acte	-	Instrumental
11:	70	The Garden Is A Dream	-	EVE, ADAM
12:	77	Been There – Named That	-	ADAM
13:	84	He	-	EVE
14:	92	It's A Fish	-	ADAM
14a-h	100	Time Passes Transitions 1 to 8	-	Instrumental
15:	108	Am I My Brother's Keeper?	-	CAIN
15a:	116	The Garden Is A Dream Transition 1	-	Instrumental
16:	117	Forgiveness	-	CAIN'S WIFE, EVE
17:	129	The Generations of Adam	-	3rd ACTOR, 4th ACTOR
17a:	142	Day Before Yesterday Transition 4	-	Instrumental
18:	143	Wherever She Was	-	ADAM, 3rd ACTOR, 4th ACTOR, EVE
19:	152	Bows & Exit	-	Instrumental, COMPANY

Ranges

ADAM: tenor EVE: soprano
GOD (3rd actor): non-singing The SERPENT (4th actor): mezzo
CAIN (3rd actor): High baritone or tenor CAIN'S WIFE (4th actor): mezzo

No. 1: Overture (The Creation)

for The Diaries of Adam & Eve

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♩=105

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19

20

21

getting a little faster

22

23

24

25

26

27

28

♩=112

29

30

31

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much slower

dead slow

No. 2: An Experiment

for The Diaries of Adam & Eve

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Bright funk
♩=120

ADAM: I feel just like an ex- per- i- ment. I feel ex- act- ly like an ex-

per- i- ment. I feel like there was noth- ing here be- fore ___ me.

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But if there was noth- ing here be- fore ___ me, would I know it?

Or would I re- mem- ___ ber?

I feel just like an ex- per- i- ment. I feel ex- act- ly like an ex-

per- i- ment. It would be im- pos- sib- le for an- y- one to be

more like an ex- per- i- ment than me. And so I'm com- ing to be- lieve that's what I

am: an ex- per- i- ment. Just an ex- per- i- ment.

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37 38 39

I feel like this is some- thing new! I feel ex-

40 41 42

act- ly like it's some- thing new! I feel this world that's lay- ing out be-

43 44 45 46

fore me is a brand- new world laid out just for me! It's all new: not

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47 48 49

e- ven dry, yet! It's all here. I'm going to try it! If

50 51 52

this is an ex- per- i- ment: If I am an ex- per- i- ment:

Let's be- gin.

(SFX: An elephant trumpets)

Did that sound come out of that? Could that

sound come out of an- y- thing? Can some- thing be as big as

that? Such a big and so im- pres- sive thing. I shall

call it "the big im- pres- sive thing." And what's that, so small and

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76 77 78

scur- ry- ing. Not at all like the big, im- pres- sive thing. It's so

79 80 81

tin- y and so hur- ry- ing, I shall call it "the thing that's

82 83 84 85

not at all like the big, im- pres- sive thing".

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86 87 88 89 90

91 92 93

3rd X only

I feel just like an ex- per- i- ment. I feel ex-

play 3 Xs

94 95 96

act- ly like an ex- per- i- ment. It would be im- pos- sib- le for an- y- one to

97 98 99

be more like an ex- per- i- ment than me. And so I'm

100 101 102

com- ing to be- lieve that's what I am: an ex- per- i- ment. Just an ex-

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103 104 105

per- i- ment: noth- ing more.

106 107 108 109

No 2a: The Creation Transition

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♩=110

mf

5

f

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8

11

Segue in tempo to No. 3

No. 3: The Day Before Yesterday

for The Diaries of Adam & Eve

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Bright funk
♩=120

I'm al- most a whole day old, now. I think I ar- rived yes- ter-

day. And that must be— it seems to me— there

could not be a day be- fore yes- ter- day. ___ I

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15 16

nev- er have seen such won- ders.
watch while the whole world chan- ges,

17 18 19

Ev- 'ry- thing shin- y and new. What can they be? Are
dif- f'rent from when I ar- rived. Was there a sun? Was

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20 21 22

these for me? And did they see a day be- fore yes- ter-
there a moon? And were there stars, the day be- fore yes- ter-

23 24 25 26 27

day?
day?

I was not there when it
I was not there when it

28 29 30

hap- pened. So, I was, where?, when it hap- pened?
hap- pened. So, I was, where?, when it hap- pened?

31 32 33 1

But, I will swear that it hap- pened. The day- be- fore- yes- ter-
I can't de- clare that it hap- pened,

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34 35 36 37

day. I

2

38 39 40 41

Or I would re- mem- ber it. I feel just like an ex-

42 43 44

per- i- ment. I feel ex- act- ly like an ex- per- i- ment. I

45 46

feel like there was noth- ing here be- fore ___ me.

47 48 49

But if there was noth- ing here be- fore ___ me, would I know it?

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50 51 52 53

Or would I re- mem- ___ ber?

54 55 56 57

I feel just like an ex- per- i- ment.

58 59 60

EVE: I feel just like an ex- per- i- ment. I feel ex-

ADAM: I feel just like an ex- per- i- ment. I feel ex-

61 62 63

act- ly like an ex- per- i- ment. It would be im- pos- sib- le for an- y- one to

act- ly like an ex- per- i- ment. OW! It would be im- pos- sib- le for an- y- one to

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64 65 66

be more like an ex- per- i- ment than me. And so I'm

be more like an ex- per- i- ment than me. And so I'm

67 68 69

com- ing to be- lieve that's what I am: an ex- per- i- ment.

com- ing to be- lieve that's what I am: Just an ex-

70 71 72 73

and noth- ing more.

per- i- ment and noth- ing more.

74 75 76 77

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ADAM: OW!

No 4: That's Not What It's Not

for The Diaries of Adam & Eve

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Fast rock'n'roll
♩=150

drums

I say it's one thing and you say it's not: it's an- oth- er.

I say it's this and then you say it's not one thing

or the oth- er.

I say it's blue, then you

say that's not true. Wo- man, that's not what it's...

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No 4: That's Not What It's Not

16 17 18

I name it E- mu and you call it Thing Who Is Ug- ly.

19 20 21

And it's not?

You call a whale "the big thing with a tail that swims

22 23 24

in the oc- ean."

Am I wrong?

I say a name means the

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25 26 27

thing that's the same—

You just...

That's not what it's not!

That's not what it's not!

All

All

28 God's crea- tures have 29 to have a name ___. 30 That's not
God's crea- tures have to have a name ___. That's not

31 what it's not! You 32 say it's one thing... That's
what it's not! You say it's one thing... That's

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33 not what it's not! 34 35 That's not what it's... If
not what it's not! That's not what it's...

36 you call each thing "thing", how 37 can you tell one from the 38 oth- er?

39 40

Nam- ing's an art and you don't

Gliss.

41 42

know where to start, I'll ___ tell you, broth- er!

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43 44

Leave it to me. A wo- man

Gliss.

45 46

knows how, you see. I know that's not what it's not!

47 48 49

All God's crea- tures have to have a name ___.

All God's crea- tures have to have a name ___.

50 51 52

That's not what it's not! You say it's one thing... That's

That's not what it's not! You say it's one thing... That's

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53 54 55

not what it's not!

not what it's not!

That's not what it's...

That's not what it's...

56 57 58

Can we a- gree if He left it to me, there's a rea- son?

59 60 61

Leave it to you is a thing I can't do! It's the

62 63

nam- ing sea- son.

64 65

I know the name of each thing in the game. Lis- ten!

I know the name of each thing in the game. Lis- ten!

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SLOWER!

66 67 68

That's not what it's not!

That's not what it's not!

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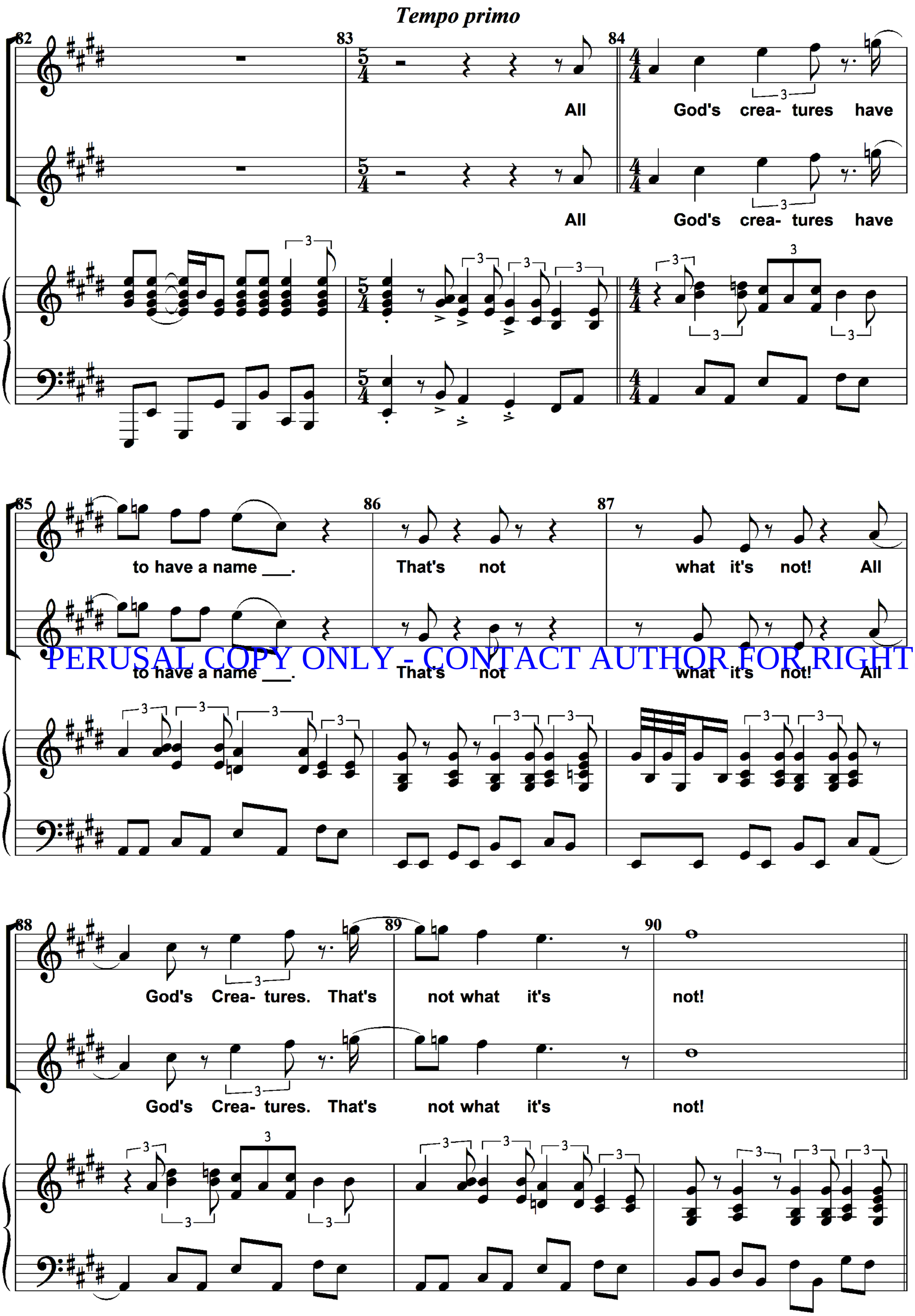

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91 92 93

All God's Crea- tures... That's not what it's not!

All God's Crea- tures... That's not what it's not!

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94 95 96 97

That's not what it's not!

That's not what it's not!

No. 4a: The Day Before Yesterday Transition 1

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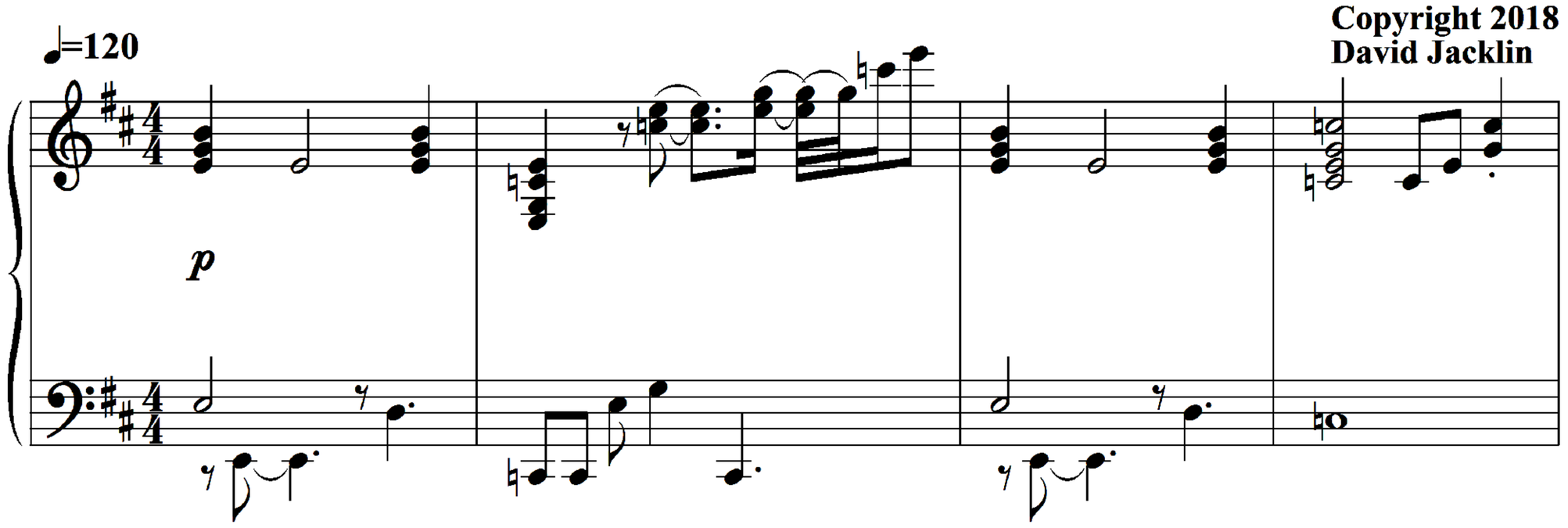

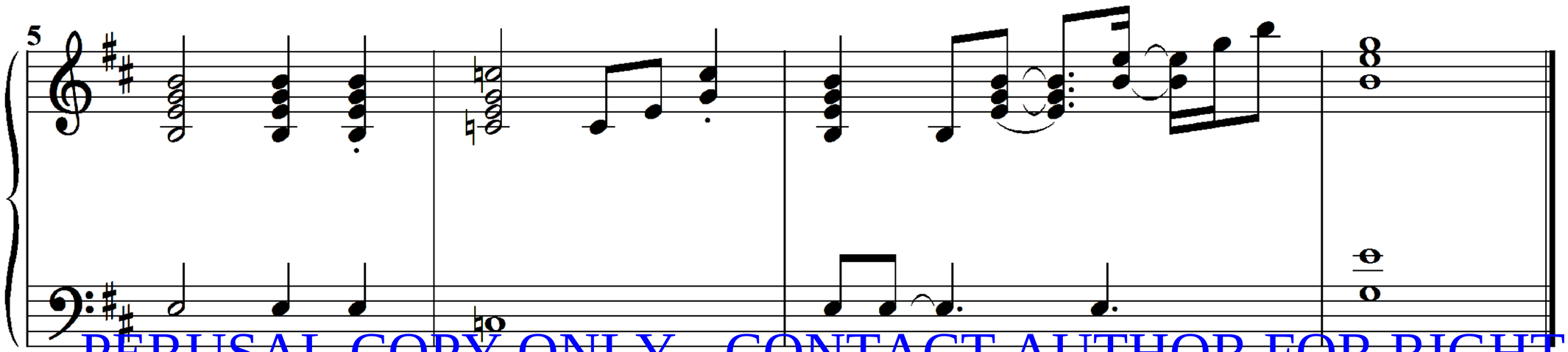

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No. 5: My First Sorrow

for The Diaries of Adam & Eve

Rolling
♩=120

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Yes- ter- day, he ran from me. He seemed to wish I would not be. I could not be- lieve it though. There was some mis- take, for I loved to be with him. Loved to see him; loved to touch him.

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23 How could he be cruel to me? 24 25 I had not done

26 an- y- thing. 27 How could it be true? 28 29 Could he leave me far be-

30 hind? 31 32 33 I sat in the

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34 lone- ly place where I first saw him on the 35 morn- 36 ing.

37 Now it was a mourn- ful place, and ev- 38 'ry ech- o spoke of 39

40 heart- ache 41 42 43 and my first

44 sor- row. 45 46 47

senza pedal

48 49 50 51

52 53 Sad and heart- sore, 54 where to start, for

55 all of this was 56 new to me. 57 No- one ev- er 58 felt this way:

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59 All a mys- ter- y.
60
61 No one ev- er loved like me.
62

63
64
65 When, at last, the night had come, and
66

67 he was sleep- ing in his bow- er,
68
69 I crept close to

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70 watch him there and
71 slept a- lone a- mong the flow- ers
72

73 74 75 76

with my first... my first

77 78 79 80

sor- row. Longed to ask him

81 82 83

what was wrong and how could he be kind once more,

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84 85 86

but he turned a- way from me, left me once a-

87 88 89 90

gain, and my tears dis- solved in rain.

91 92 93

I sat in the lone- ly place where

94 95 96

I first saw him on that morn- ing. Now it was a

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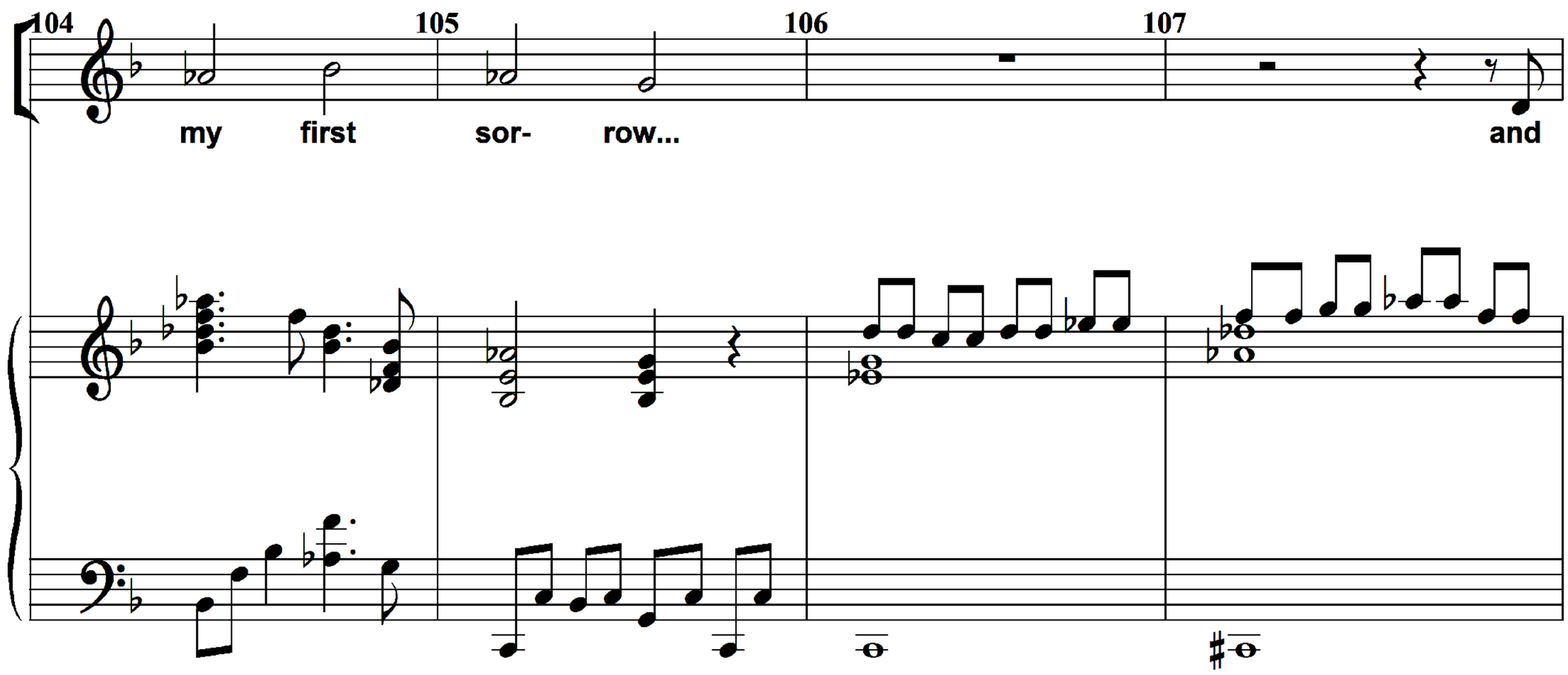
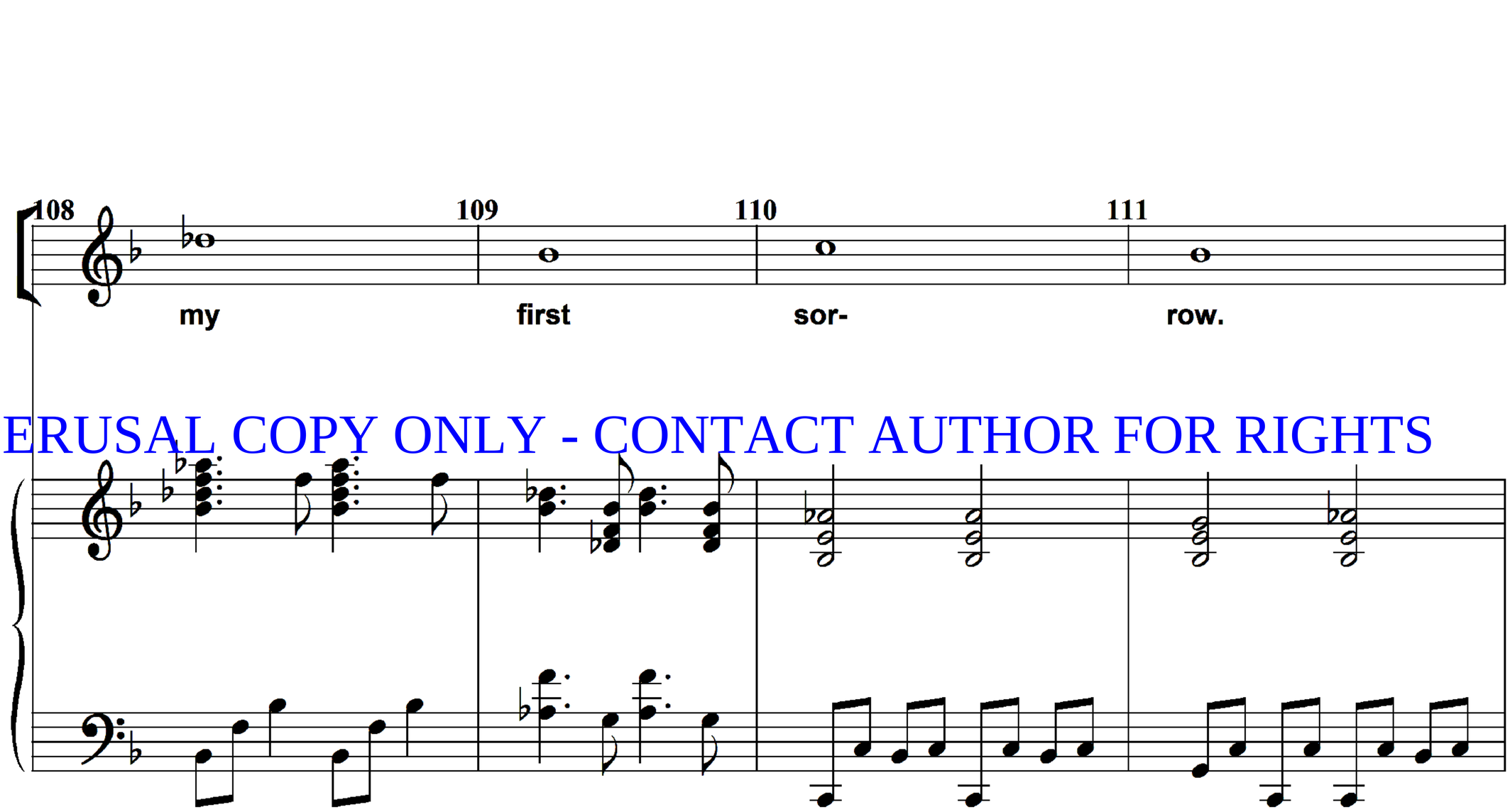
97 98 99

mourn- ful place, and ev- 'ry ech- o spoke of heart- ache

100 101 102 103

and my first... my first...





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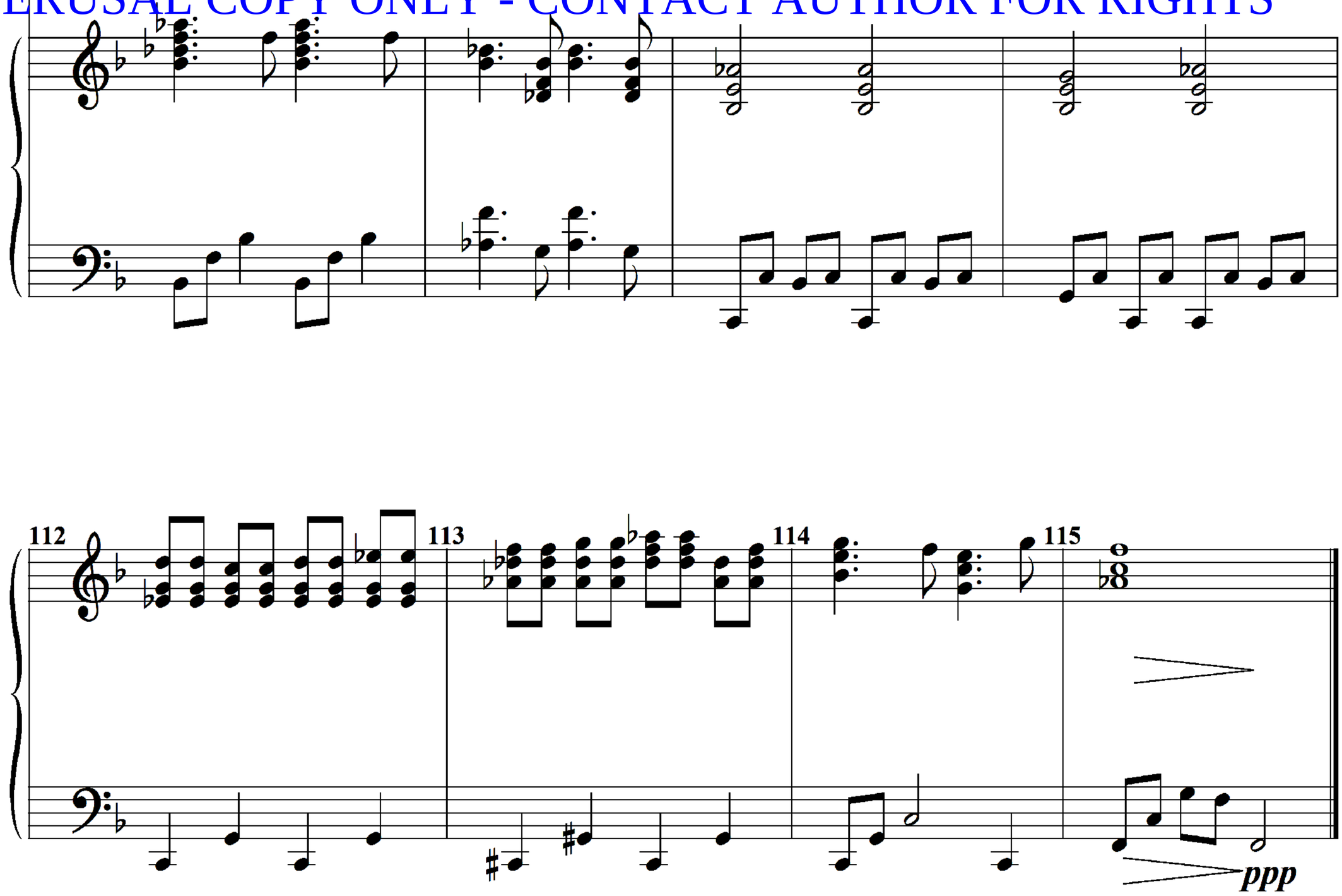

No. 5a: The Day Before Yesterday Transition 2

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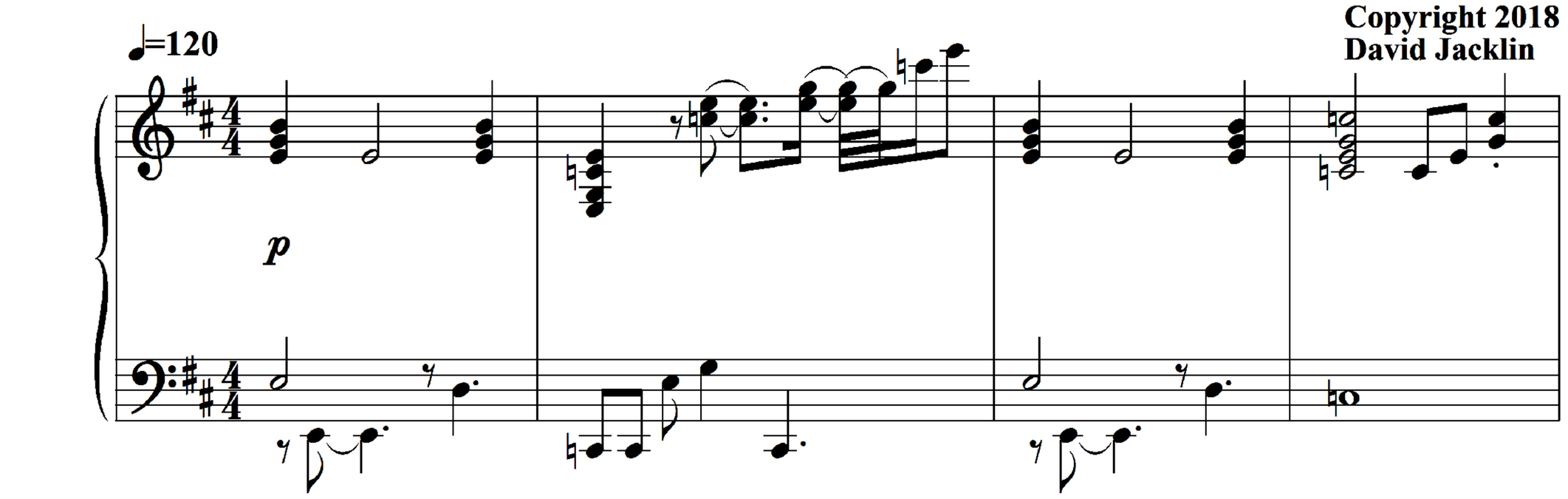

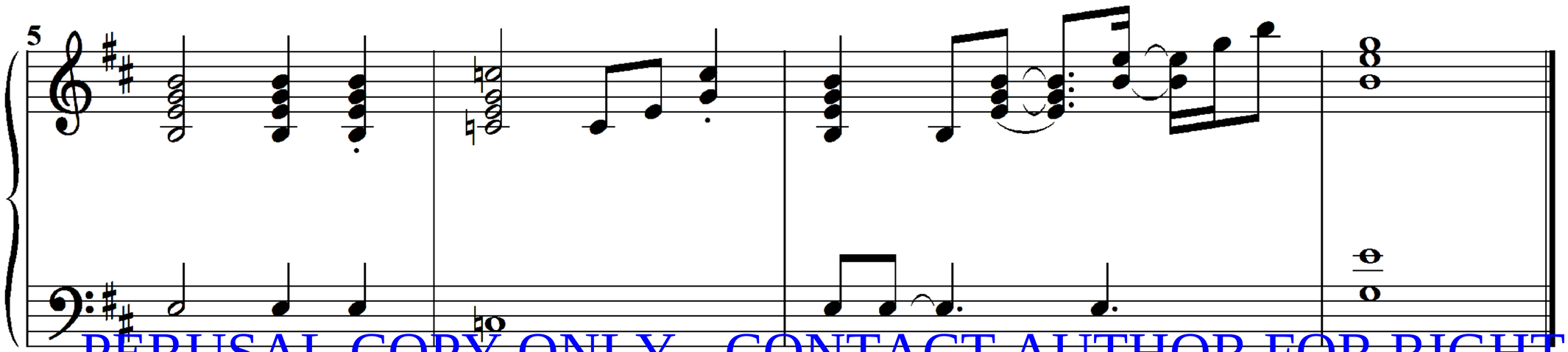

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No. 5b: That's Not What It's Not Transition 1

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♩=150

Bright rock'n'roll

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No 6: You Are Man

for The Diaries of Adam & Eve

Fast Funk
♩=103

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2 3 4

5 6

You are man?
man,

As I am
if I am

That's what I said.
Just ask a- way.

7 8

wo-man? And man and wo- man were cre- at- ed for each oth- er—
wo-man, just what the dif-f'rence is that makes us not the oth- er

That's what I said.
Just as you say.

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9 10

how? Ah, yes, you've said.
one. And, so have I.

Me from the dust. You from my
I've got two legs. I've got ten

11 12

What's that you said?
And so have I!

side. The Lord made wo- man from a rib that he took from my
fin-gers! Just what's the dif-f'rence then that makes us not the oth- er

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13 14

When the Good Lord took the dust and made me up an- oth- er, He

side. When the Good Lord took a rib and made me up an- oth- er, He
one?

15

must have had a plan in mind. And, if the

must have had a plan in mind. And, if the

D

16

Lord thought good e- nough to make us for each oth- er, it's

Lord thought good e- nough to make us for each oth- er, it's

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17

not a thing to be de- clined.

not a thing to be de- clined. For

18

Wo- man and man

man and wo- man

19

Wo- man and man

Man and wo- man

20

Man and wo- man and man should

21

walk on hand in hand.

Man and wo- man and man should

walk on hand in hand.

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22

23

24

25

1

26

27

2

Tell me,

28 29

30 31

You are

I am

32

man! What's that I see? And I am

man! What's that I see? And you are

33

wo- man! That's not right! Your

wo- man! That's not right!

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34

man were cre- at- ed for each oth- er?

your wo- man were cre- at- ed for each oth- er?

35

Wow! I think I

Wow!

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36

see! It's what's in-

I guess I do: it's what's in-

37

side ___ ___! As

side ___ ___ ___ ___! As

38
cra- zy as it sounds, that's the way it's su'posed to
cra- zy as it sounds, that's the way it's su'posed to

39
be. When the
be. When the

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40
Good Lord took the dust and made me up an- oth- er, He
Good Lord took a rib and made me up an- oth- er, He

41
must have had a plan in mind. And, if the
must have had a plan in mind. And, if the

42

Lord thought good e- nough to make us for each oth- er, it's

Lord thought good e- nough to make us for each oth- er, it's

43

not a thing to be de- clined.

not a thing to be de- clined. For

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44 45

Wo- man and man Wo- man and man

man and wo-man Man and wo- man

46

Man and wo- man should— Man and wo- man should—

Man and wo- man should— Man and wo- man should—

47

Man and wo- man and man should

Man and wo- man and man should

48

walk on hand in

49

hand.

walk on hand in hand.

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50

51

No. 6a: Such A Lonely Creature Underscore

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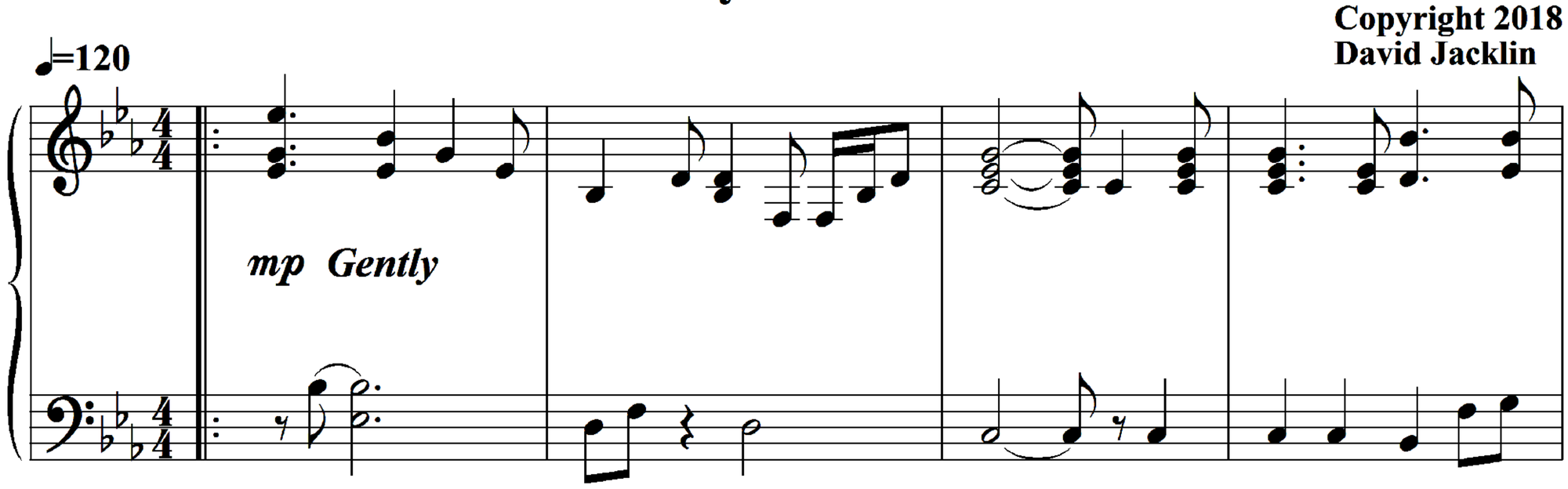

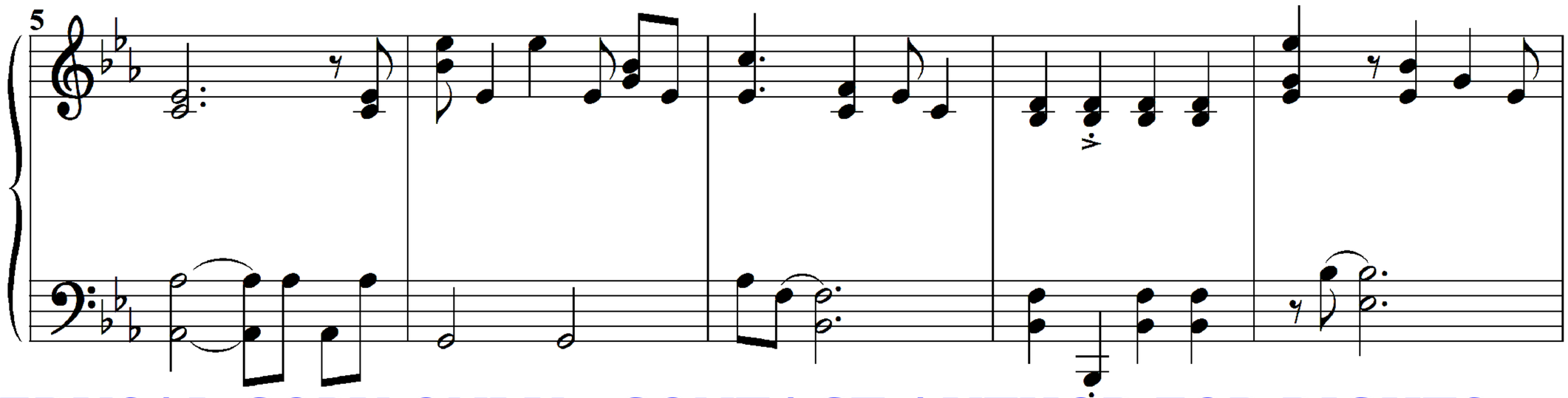

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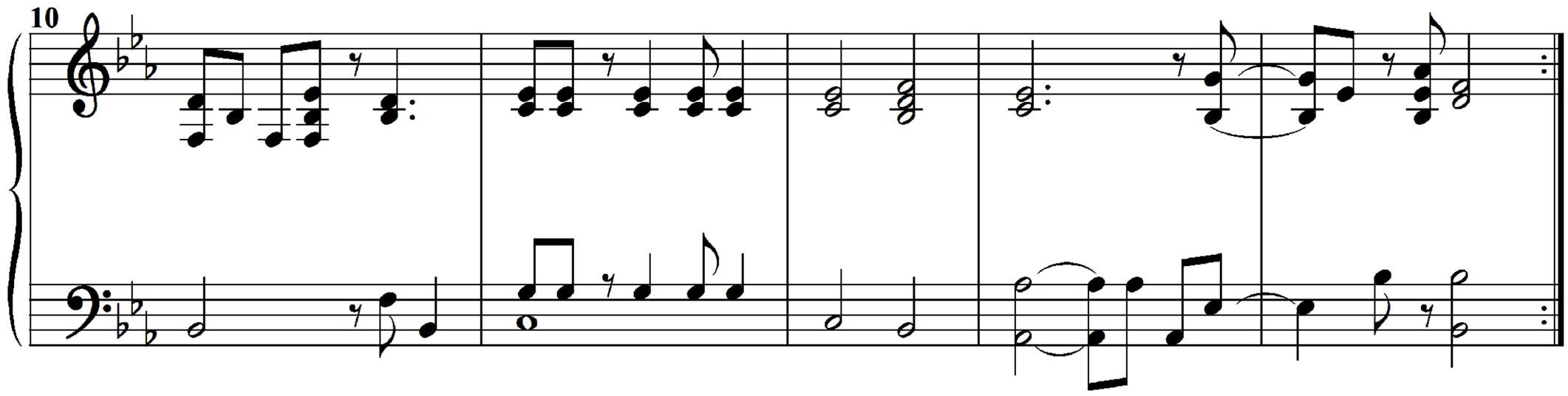

Segue in tempo to No. 7: Such A Lonely Creature

No. 7: Such A Lonely Creature

Moving ballad
♩=130

for The Diaries of Adam & Eve

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THE SERPENT:

Sad and lone- ly, such a lone- ly lit- tle crea- ture.
See, she's leak- ing, all a- lone to feel her sor- row.

She is on- ly such a lone- ly lit- tle crea- ture.
Has there ev- er been a gloom- i- er to- mor- row?

Sit- ting by the riv- er- bank, talk- ing to the
Nev- er has there been a girl faced a great- er

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21 22 23

wa- ter. Hun- ger- ing for some- one;
heart- break. Nev- er has a wo- man

24 25 26

Hun- ger- ing for some- thing.
ached so hard for some- thing.

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27 28 29

Some- thing to look at; some- thing to talk to; some- thing to laugh with;
Some- thing to look at; some- thing to talk to; some- thing to laugh with;

30 31 32

some- thing to hold your hand.
some- thing to hold your hand.

33 34 35

Some- thing to talk when you talk. Some- thing to cry when you
Some- thing to talk when you talk. Some- thing to cry when you

36 37 38

cry. To be sad when you're sad. To com- fort you and say: "Don't be down-
cry. To be sad when you're sad. To com- fort you and say: "Don't be down-

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39 40 41 1

heart- ed, you poor lit- tle girl. I will be your friend."
heart- ed, you poor lit- tle girl. I will be your

42 43 44 45 46

2

47 48 49 50

friend." Some- thing is nev- er e-

51 52 53 54

nough. You know some- thing just can't be e-

55 56 57 58

nough. but some- thing at least is

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59 60 61 62

some- thing and some- thing is be- ter than

63 64 65

none! Some- thing to talk when you

66 talk. 67 Some- thing to cry when you 68 cry. To be

69 sad when you're sad. To 70 com- fort you and say: "Don't be down- 71 heart- ed, you poor lit- tle

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72 girl. 73 I will 74 be your 75 friend." I will be your

76 friend. 77 I will be your 78 friend.

No. 7a: You Are Man Transition 1

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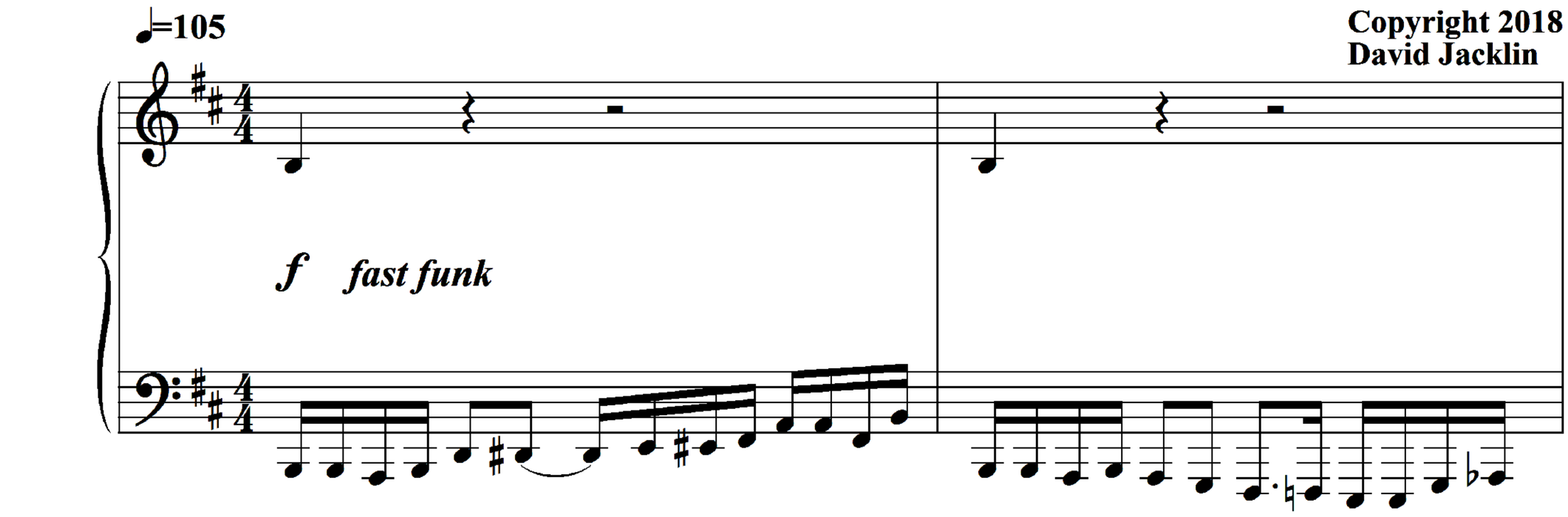

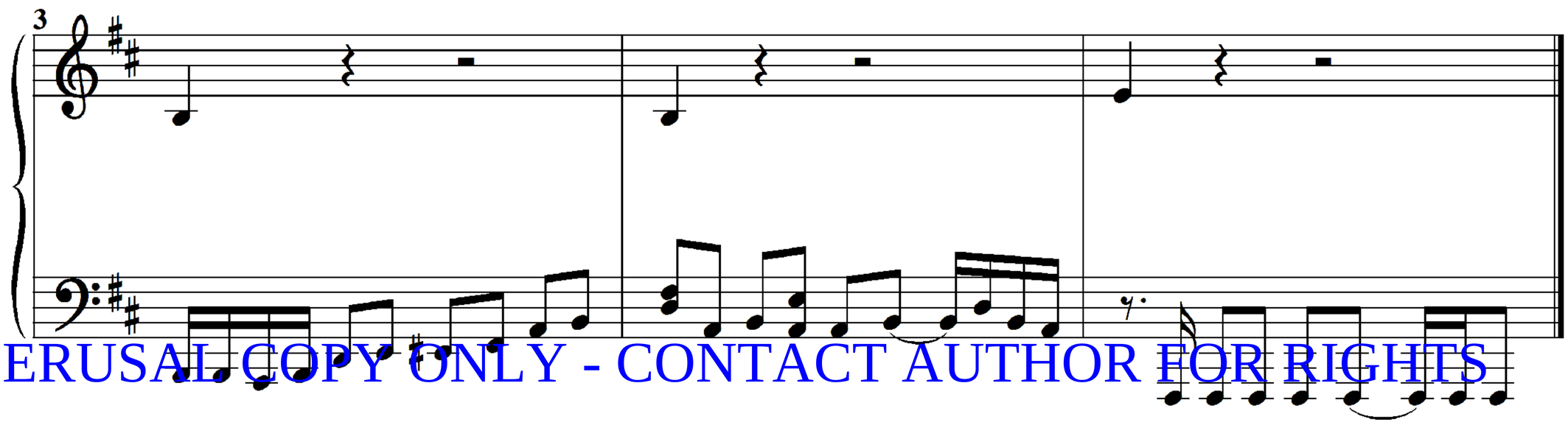

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No. 8: She

for The Diaries of Adam & Eve

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♩=145

She is all eag- er- ness and life. The world

is a charm, a joy to her.

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She is breath- less with de- light for a new

flow'r; for a new scent.

32 33 34 35 36 37

She is all col- or mad: brown rocks; grey

38 39 40 41 42 43

moss; yel- low sand; blue sky; green trees.

44 45 46 47 48 49

She wakes for the pearls of

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50 51 52 53 54 55

dawn; stares at the moon; longs for the stars.

56 57 58 59 60 61

She has no use so

far as I can see, but still she's there,

right next to me.

She is quite re- mark-a- ble slen-der, grace- ful, lithe.

Pic- ture her stand- ing, mar- ble white, watch- ing a bird in the sky!

If she could qui- et down. Be still;

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87 88 89 90 91 92

be grave for a day, an hour, a beat.

93 94 95 96 97 98 99

I could en- joy be- ing close to

100 101 102 103 104

her, I re- a- lize seen through my

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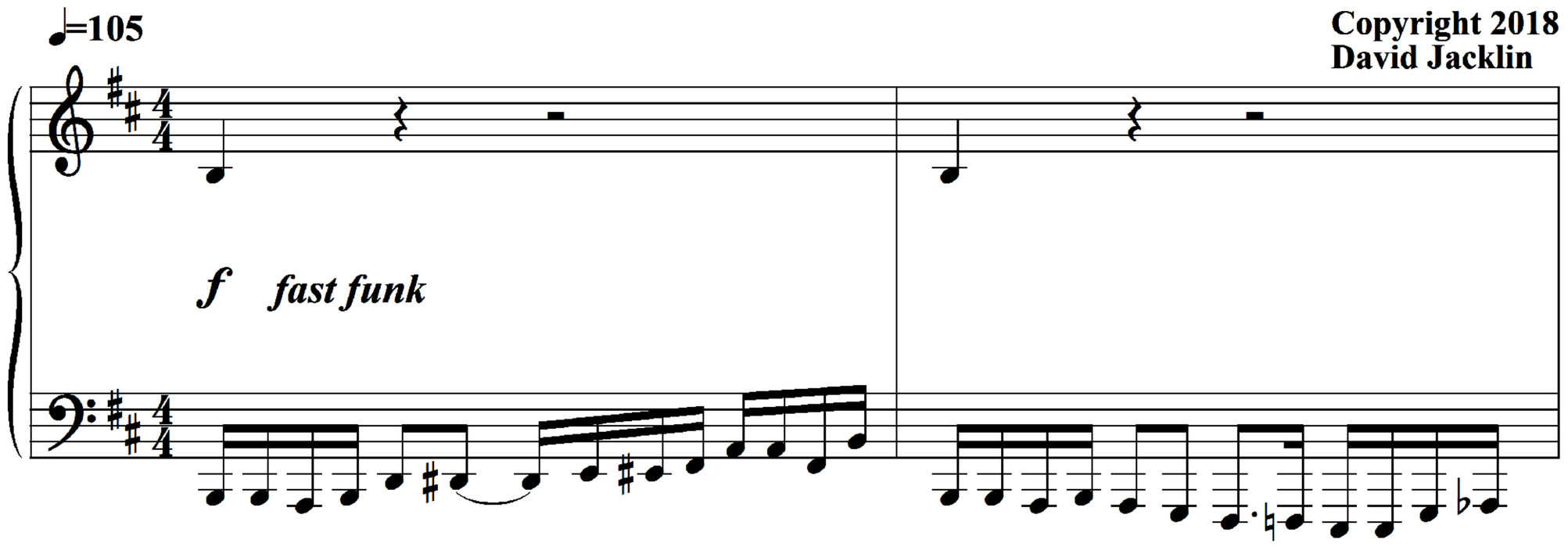
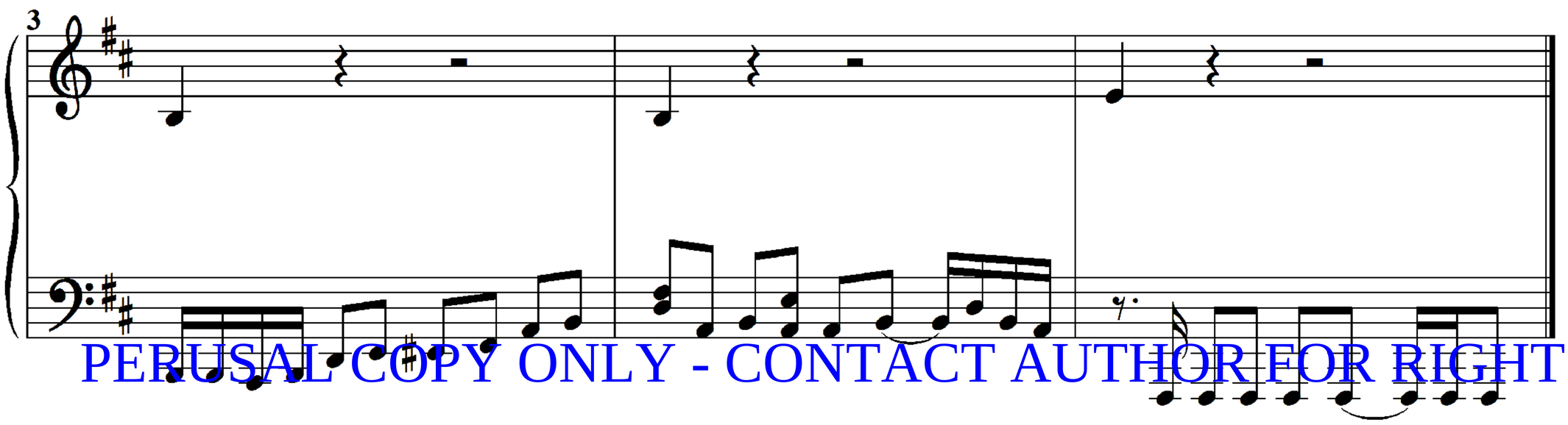
105 106 *slower* 107 108 109

eyes, she is beau- ti- ful.

110 111 112 113

No. 8a: You Are Man Transition 2





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No. 8b: The Day Before Yesterday Transition 3

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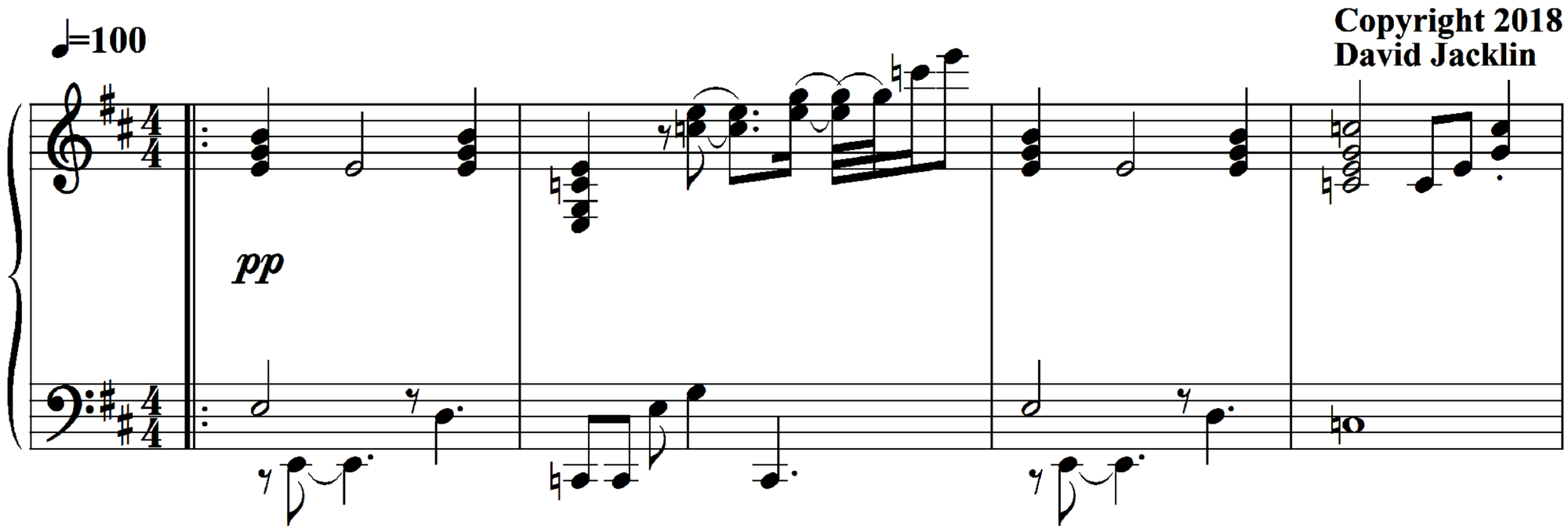

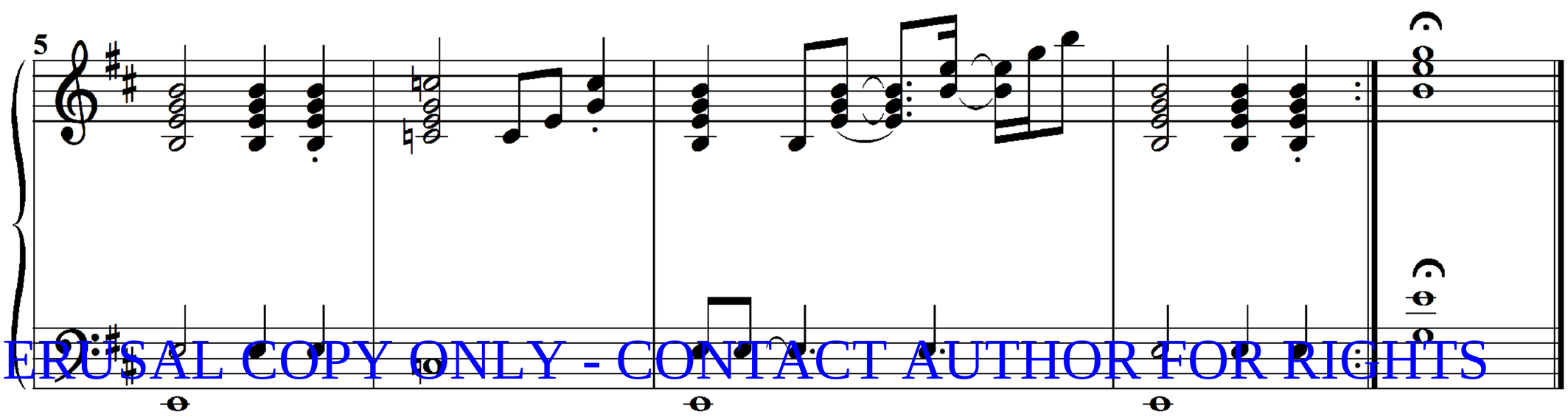

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No. 9: Taste The Fruit

for The Diaries of Adam & Eve

Gentle to rocking
Inital tempo ♩=120

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mp

THE SERPENT:

Such a sad and lone- ly girl this world has nev- er seen.

She tries so hard, she cries a- lone. A sad- der girl, there's ne- ver been. She's

left here on her own to wish and pine and

sigh. She'll nev- er be ap- prec- i- at- ed, for the things she's

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done. *f* Come on! Time to

stand up for your- self. Come on, girl! Time to reach out for your-

self! Grab the chance I'm of- fer- ring to you!

If you want to show him what your are:

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32 33 34 35

Taste the fruit!

EVE:

mp But the man has said the Lord has

mp

36 37 38 39

warned him from this tree. He says I may not eat of it lest

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40 41 42 43

fear- ful dan- ger fall on me. But why should I o- bey when

44 45 46 47

he's so far a- way? Is it still wrong when he is gone and

48 49 50 THE SERPENT: 51

f Come on! Time to

hates me an- y- way?

f

52 53 54

stand up for your- self. Come on, girl! Time to reach out for your-

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55 56 57

self! Grab the chance I'm of- fer- ring to you!

58 59 60

If you want to show him what your are:

61 62 63 64

Taste the fruit! Now the ser- pent was more sub- tle than

mf

65 66 67 68

an- y beast in the field. He said "May ye not eat of an- y

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69 70 71 72

fruit the Gar- den yields?"

EVE:

Of all the fruits of the Gar- den, of

73 74 75 76

an- y fruit we may eat save that of the Tree in the midst of it, for

77 78 79 80

THE SERPENT:

ff

then we'll sure-ly die.

Eve! Don't you know your

ff

81 82 83

god is a jeal- ous god? If you eat of it, you'll won't die!

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84 85 86

Your eyes wil be op- ened. You'll know good and e- vil.

87 88 89

Ye shall be as gods! If you

90 91 92 93

want to make your- self a god, taste the fruit!

94 95 96

ADAM:

Stop! Wo- man,

97 98 99

don't reach out your hand! There's dan- ger ev- en in the spot you

100 101 102

stand. Wo- man, think of what you do. Wo- man, please, lis- ten

103 104 105 106

to me. Wo- man, please! If you do, you're

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107 sure- ly going to die!
108
109 Don't taste the fruit!
110
111 EVE: My name is Eve.
112
113
114 She bites.
115 *mp*
116
117
118
EVE:
119 I know things I know that we were nev- er meant to know.
120
121
122
123 I see you nak- ed and I see just what that means and what will be. My *mf*
124
125
126
127 eyes are o- pen now, I see so man- y *mf*
128
129

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130 131 132

things. I know there's good and ev- il and I

133 134 135 136

know what it means to die.

ADAM bites *fff*

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137 138 139

THE SERPENT:

And I brought your per- fect man to his fall!

140 141 142 143 144

Now, taste the fruit!

f *mp*

No. 10: Entr'Acte

for The Diaries of Adam & Eve

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Initial tempo ♩=120

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No. 10: The Garden Is A Dream

for The Diaries of Adam & Eve

Smoothly
♩=103

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EVE: The Gar- den is a dream to me now. When I look back, it was

beau- ti- ful, en- chan- ting- ly beau- ti- ful, sur- pass- ing- ly beau- ti- ful, but

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now it's lost and I'll not see it an- y- more.

ADAM: The

Gar- den is a dream to me now. When I look back, it was beau- ti- ful, en-

20 chan- ting- ly beau- ti- ful,
21
22 sur- pass- ing- ly beau- ti- ful, but

23 now it's lost and I'll not
24
25 see it an- y- more. The

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26 Gar- den is a dream to me
27 now.
28 When I look back, a dream. It was

The Gar- den is a dream, noth- ing more. When I look back, it was

29 beau- ti- ful, ___ ___, en-
30 chan- ting- ly beau- ti- ful
31 ___ ___, sur- pass- ing- ly

beau- ti- ful, en- chan- ting- ly beau- ti- ful, this dream. sur- pass- ing- ly

32 33 34

beau- ti- ful, but now it's lost and I'll not see it an- y- more. The

beau- ti- ful, but now it's lost and I'll not see it an- y- more.

A Gmin A Dmin C A Gmin A

35 36 37

Gar- den is lost, but I have found him, and I am con- tent. He

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Dmin Gmin Dmin C

38 39

loves me, as well as he can. I

B♭ F Gmin

40 41

love him with the strength of my pas- sion- ate na- ture. I

B♭ C F B♭

42 43 44

think this is prop- er to my youth and my sex. If he can- not love me with the

F Gmin B♭ B♭7 B♭ F B♭ C

45 46 47

same sort of fer- vor, I'll be sat- is- fied that he is do- ing his best.

The

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A Gmin A Dmin C A Gmin A

48 49 50

Gar- den is lost, but it seems I have her. and I am con- tent. I'll

Dmin Gmin Dmin C Emin C B♭

51 52 53

keep her as best as I can. I find that she's be- come an a-

F Gmin B♭

54 55

gree- a- ble com- pan- ion. When I'm not with her, I find I'm

C F B♭

56 57

lone- some for noise. And, as God or- dained that we must

F Gmin B♭ F B♭ C

58 59 60

work for our liv- ing, I'm sure she'll be use- ful. I'll su- per- in- tend. If

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Cmin Gmin

61 62

I ask my- self, why I love him, I

I ask my- self, do I love her, I

Cmin Gmin E♭ Gmin Cmin

63 64 65

find I do not know. And when all is done and __

find I do not know. And when all is done and __

Gmin F

66 67 68

ov- er, I don't real- ly care why it's so. The

ov- er, I don't real- ly care why it's so.

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69 70 71

Gar- den is a dream to me now. When I look back, a dream. It was

The Gar- den is a dream, noth- ing more. When I look back, it was

72 73 74

beau- ti- ful, ___ ___, en- chan- ting- ly beau- ti- ful ___ ___, sur- pass- ing- ly

beau- ti- ful, en- chan- ting- ly beau- ti- ful, this dream. sur- pass- ing- ly

75 76 77 78

beau- ti- ful. The Gar- den is a dream, and what's a dream but

beau- ti- ful. The Gar- den is a dream, and what's a dream but

79 80 81 82 83 84 85

3

some-thing that nev-er was?

3

some-thing that nev-er was?

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No. 12: Been There -- Named That

for The Diaries of Adam & Eve

Very funky
♩=95

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I've seen ev- 'ry thing that I can see.

(Got a name for that. Got a thing for that!)

I've been ev- 'ry where that I can be.

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11 12

(Spent an ho- ur here. Got the sou- ve- nir.)

13 14

I've climbed ev- 'ry hill; swam the lakes un- til—

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15 16

(Noth- ing new to see. Noth- ing new to me.)

17 18 19

I know ev- 'ry rock and ev- 'ry tree ___ ___ ___.

20 21 22

(Ev- 'ry tree.) Ev- 'ry sing- le bless- ed hill and...

23 24

I've named ev- 'ry thing that I can name.
I've felt ev- 'ry feel- ing I can feel.

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25 26

(That's a cock- a- too. That's a ti- na- mou.)
(Paid a heav- y price: Lost my par- ad- ise.)

27 28

Ev- 'ry dif- f'rent thing and some the same.
Ev- 'ry jolt and shock that life can deal.

29 30

(That's a wil- de- beest. Or an old g- nu.)
(Had my share of hurts. Still it might be worse.)

31 32

I've dubbed ev- bird; named it with a word.
What I've found is she seems a part of me.

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33 34

(That's a pink hoo- poo. There's a do- do, too.)
(Can't be- lieve it's true. But, I'm tell- ing You?)

35 36 37

Now, there's not a name left to pro- claim ___ ___ ___!
Now, I seem to miss her ev- 'ry day ___ ___ ___.

38 39 40

Ev- 'ry name. Ev- 'ry sing- le bless- ed... 'cause I've
Ev- 'ry way. Ev- 'ry sing- le bless- ed... 'cause I've

41 42

Been there, named that. Noth- ing left in this world for a
Been there, named that. Noth- ing feels like it did when the

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43 44 45

guy like me to do. (Not a thing to do.) Been there, named
world and me were new! (Back a week or two.) Been there, named

46 47

that. Noth- ing left I can see but a big world to sub- due.
that. Noth- ing works like it did when my world was one, not two.

48 49

(That's a kan- ga- roo. That's a mar- a- bou.)
(When there's some- one who keeps on catch- ing you.)

1

50 51 52

53 54 55

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56 57 58 2, 4

What is Man to

59 60 61

do, when the world's no long- er new __ ____? What am

62 63 64

I to do, now my one is two. Now my hap- py days have passed me

65 66 67

by. (Need a name for that!) Been there, named that. On- ly thing I've

68 69 70

nev- er named is wife. That's a real big name. Been there, named

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71 72 73 74

that. Bet- ter go on home and make a life.

75 76 77

No. 13: He

for The Diaries of Adam & Eve

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Moderato
♩=100

mp

I sup- pose this kind of love is not a

pro- duct of rea- son or sta- tis- tics or of thought, like one's

love for oth- er rep- tiles and an- i- mals, and birds, and fish- es and in- sects, and

clouds and trees and sun and moon and stars! I think this must be so.

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No. 13: He

F B♭ F B♭ F B♭

13 14 15

So, then why is it I love him? What's spec- ial a- bout him? What's

16 17 18

spec- ial a- bout me I makes me care for him I won- der why it's so?

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19 20 21 22

mf

23 24 25

I love the birds be- cause they sing.

26 27 28

I love to watch them wing- ing. I love their beau- ty;

No. 13: He

29 30 31

I love their col- our. but it's just not the same thing.

32 33 34

I love the birds be- cause they fly ___. Be- cause they own the

35 36 37

sky ___. I love to see them. I love to hear them,

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38 39 40

but, it's just not the same thing. He sings his songs,

41 42 43

but it is not that. The

No. 13: He

44 more that he sings, 45 the more 46 I know that.

47 48 He sings his songs, 49 but it

50 is not that. 51 Yet, I 52 ask him to sing

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53 to be part of that. 54 55 56

mf

57 58 3 59 3

He tills the soil ___, He delves the earth ___.

No. 13: He

I see him strain to pros- per. Yet, do the beasts not

feed their kin- dred? No, it's just not the same thing!

He toils all day, but it is not that.

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He delves the earth but it's

more than that. He toils all day,

f

No. 13: He

75 76 77

but it is not that.

78 79 80

He breaks the soil, but it is not that.

81 82 83 84

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He can name the

mf

85 86 87

B♭

stars, but I don't know why.

3

3

3

No. 13: He

88 89 90 91

Why a name when they still fill the sky

92 93 94

Just as bright? He stirs my bod- y

95 96 97

He stirs my soul ___. He makes me feel con- ten- ted.

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98 99

He makes my mo- ments. He makes my fu- ture.

100 101 102

Is that the rea- son he sings? He smiles at me

f

No. 13: He

103 104 105

and I know he's mine.

106 107 108 109

His si- lent smile is a match for mine.

B♭

110 111 112 113

He smiles at me and I know that he's mine.

ff

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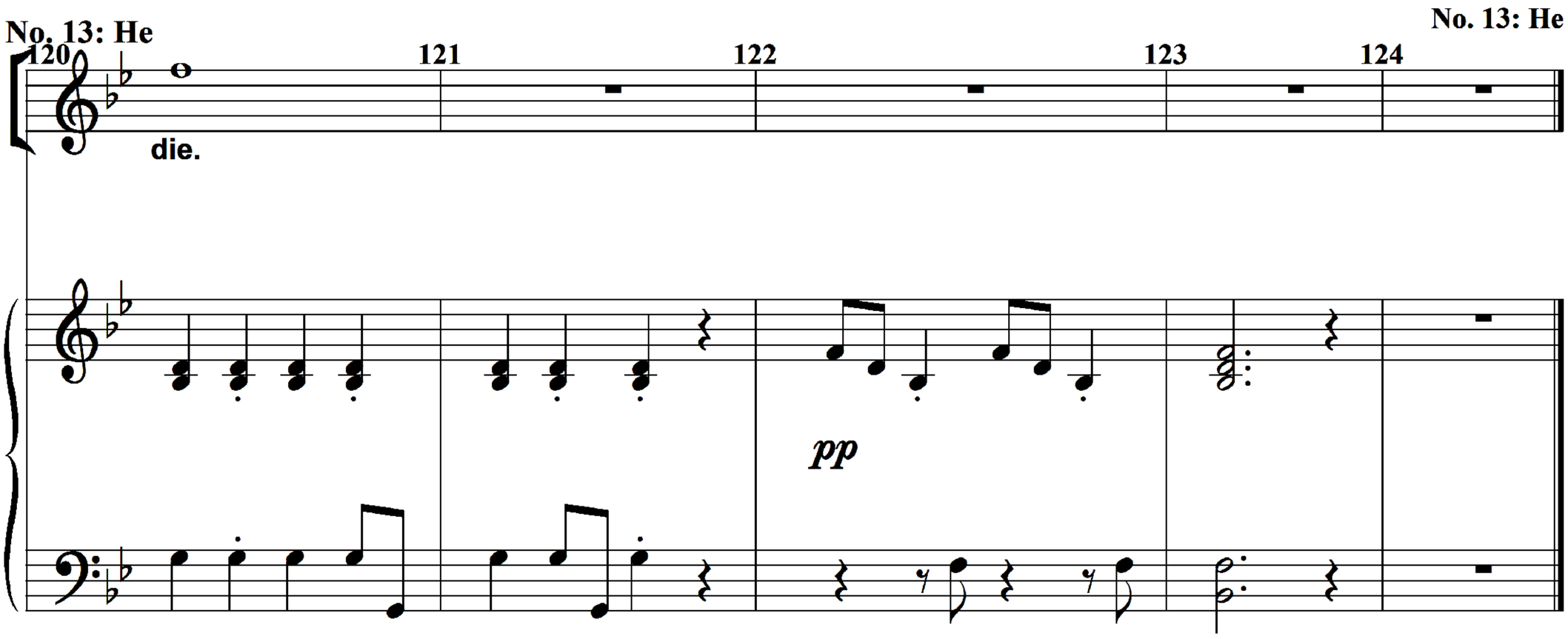
114 115 116

I can't ex- plain I can on- ly try

117 118 119

to keep lov- ing him 'til we



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No. 14: It's A Fish

for The Diaries of Adam & Eve

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Steady
♩=115

not quite staccato throughout

I've been off hunt- ing for quite a while, now.
I'm back this mor- ning, I shout "Hel- lo, there!"

I of- ten go off by my- self. I need the air. I
She says I must- n't make such noise. I say "What's wrong?" She

need the space to think. I need to
looks a lit- tle strange. I say "Let's

stretch. I need to be on my own.
hear." She says it's an- oth- er sur- prise.

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16 17 18

Well, it's a fish!

19 20 21

It has to be one. A slim- y fish

22 23

With tooth- less mouth and those flap- ping fins.

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24 25 26

Well, it's a fish!

27 28 29

If I've ev- er seen one. It makes no sound,

30 31 32

it just lies a- round, but she loves the thing.

33 34 35

She says no. She found it by the stream.

36 37 38

Right! So, I said.

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39 40

"A fish! Poached with dill and cream."

41 42 43

And she screamed. It must be a fish!

44 45

It can- not walk; it

46 47 48

can- not talk. It on- ly lies there and leaks.

49 50 51

I tried to put it back where it came from.

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52 53 54

She snatched the thing back from the stream, then spent the morn- ing

55 56 57

mak- ing stu- pid goog- ly sounds. It smiled just

58 59 60

now. The first fish I've seen that ___ smiles.

61 62 63

She holds it! She hugs it day and night.

64 65 66

When it won't eat,

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67 68 69

she cries. That just can't be right. It's a fish.

70 71 72

It's not a li- on. It's not a bad- ger. It's not a zeb- ra or

73 74 75

a seal. To tell the truth, it kind of looks like me.

76 77 78

But It's a fish.

79 80 81

There's on- ly one thing it can be. Yep, it's a

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

82 83 84

fish! It has to be one.

85 86 87

A slim- y fish With tooth- less mouth and those flap- ping fins.

88 89 90

Well, it's a fish!

91 92 93

It must be a fish! It can- not walk; it

94 95 96

can- not talk. It on- ly lies there and stinks.

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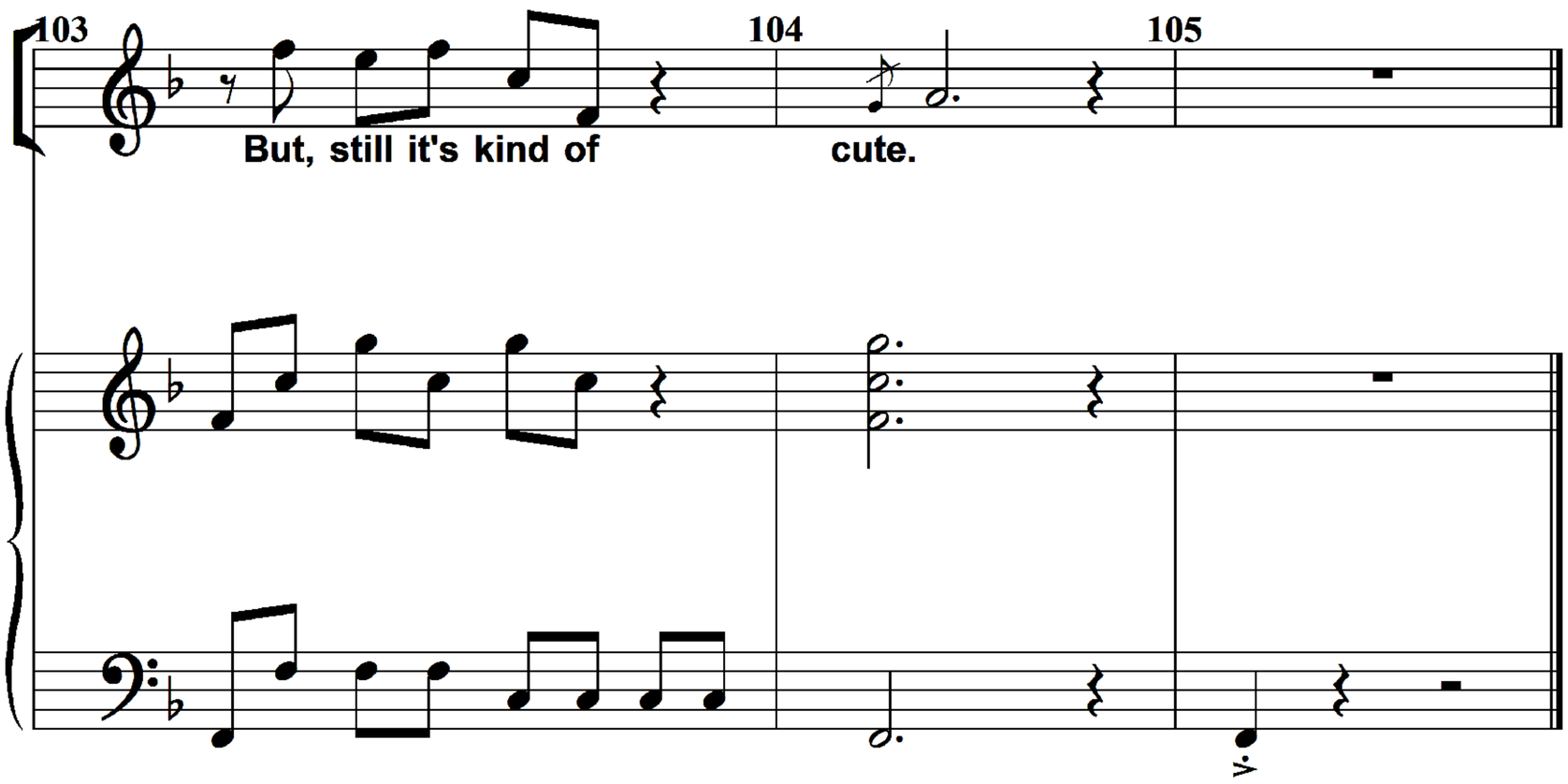
97 98 99

It's a fish! I know

100 101 102

it's a fish, I know. It's a fish!

No. 14: It's A Fish



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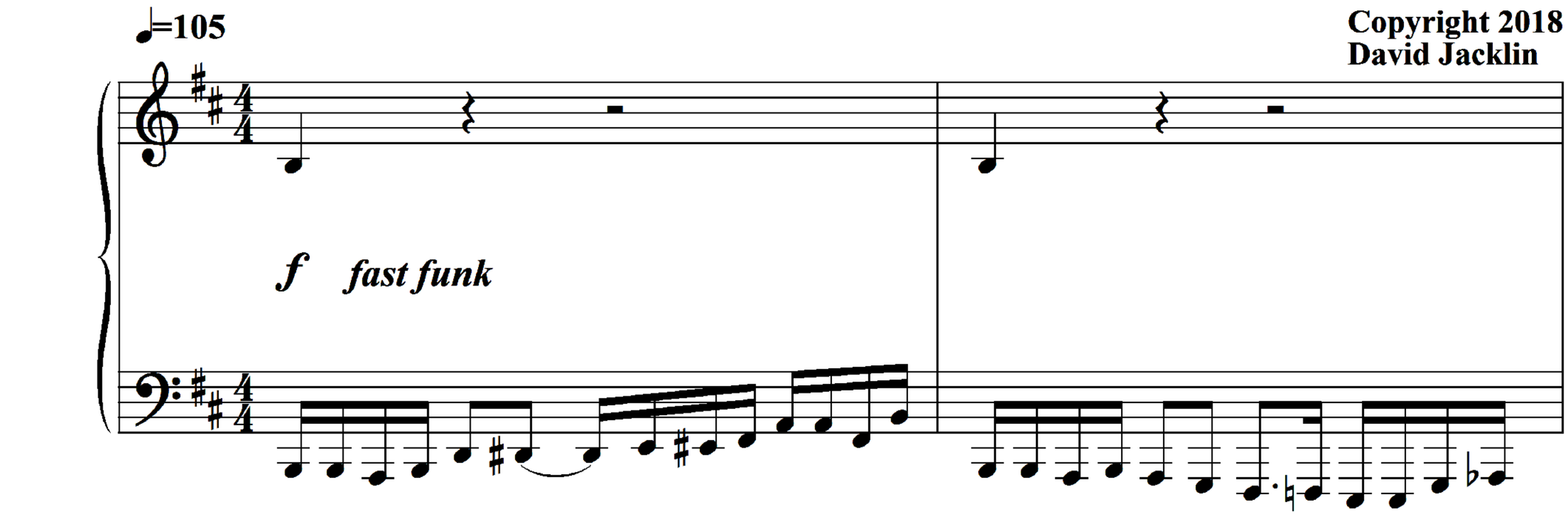
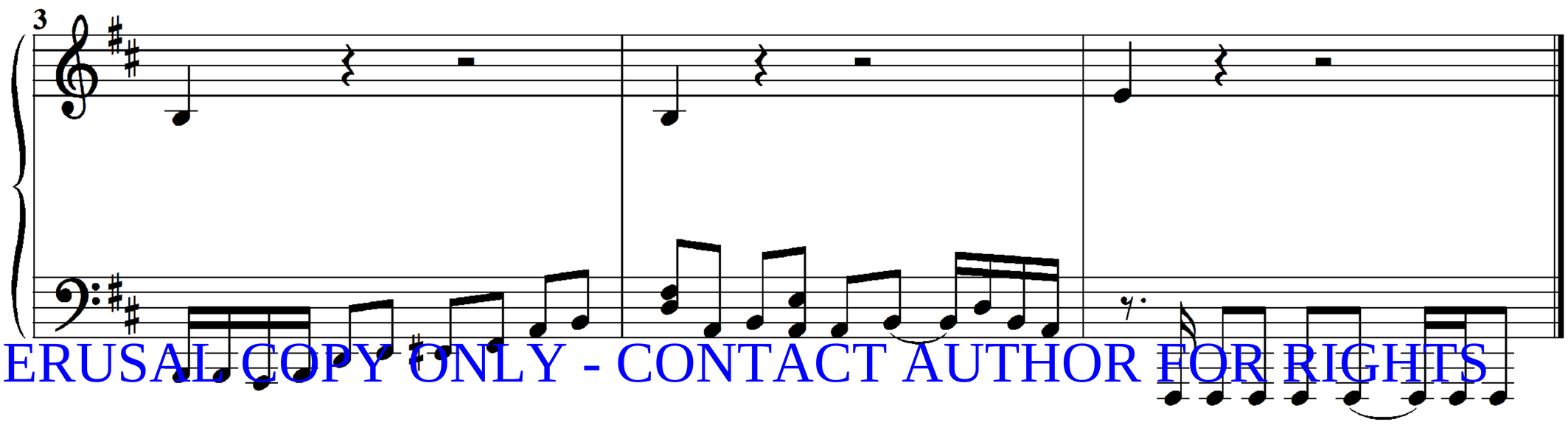
No. 14a: Time Passes Transition 1





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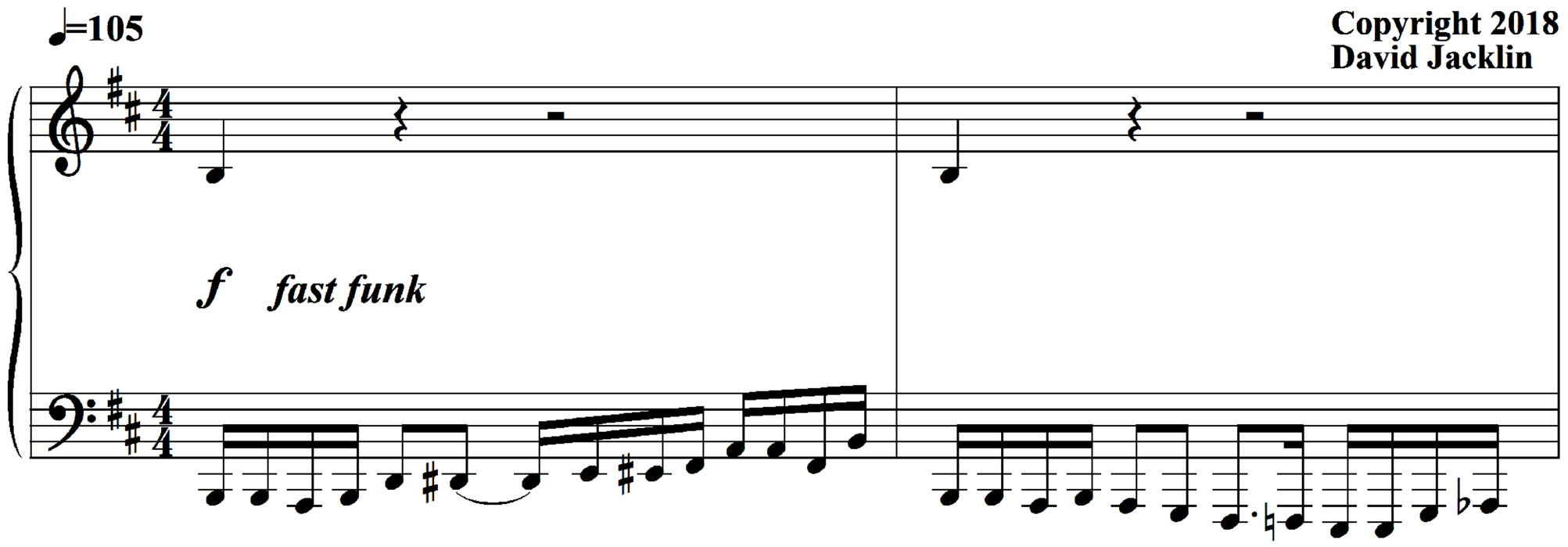
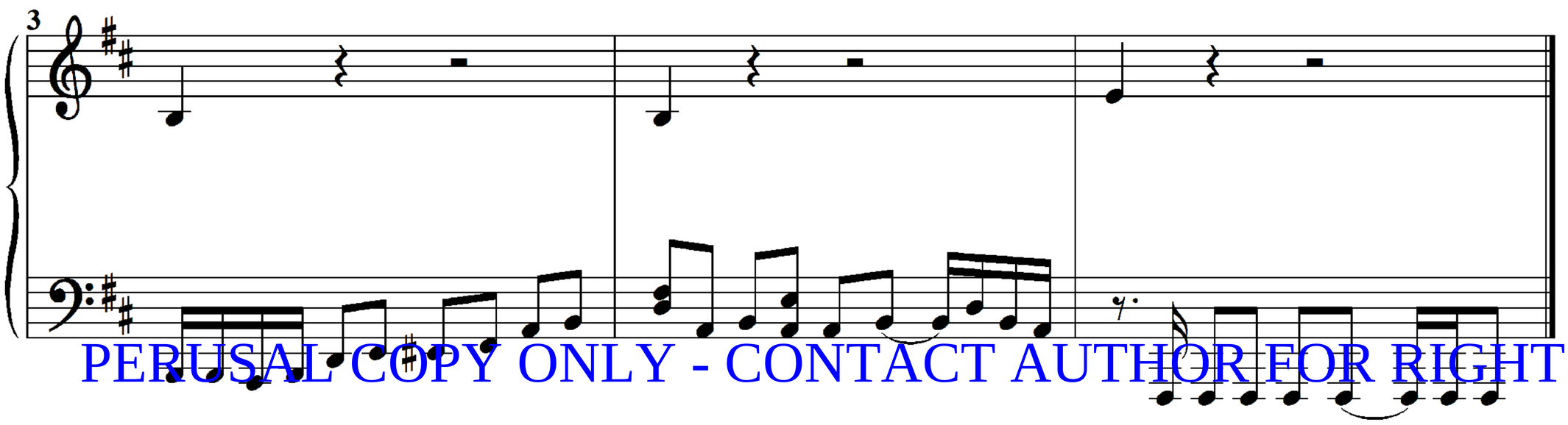
No. 14b: Time Passes Transition 2





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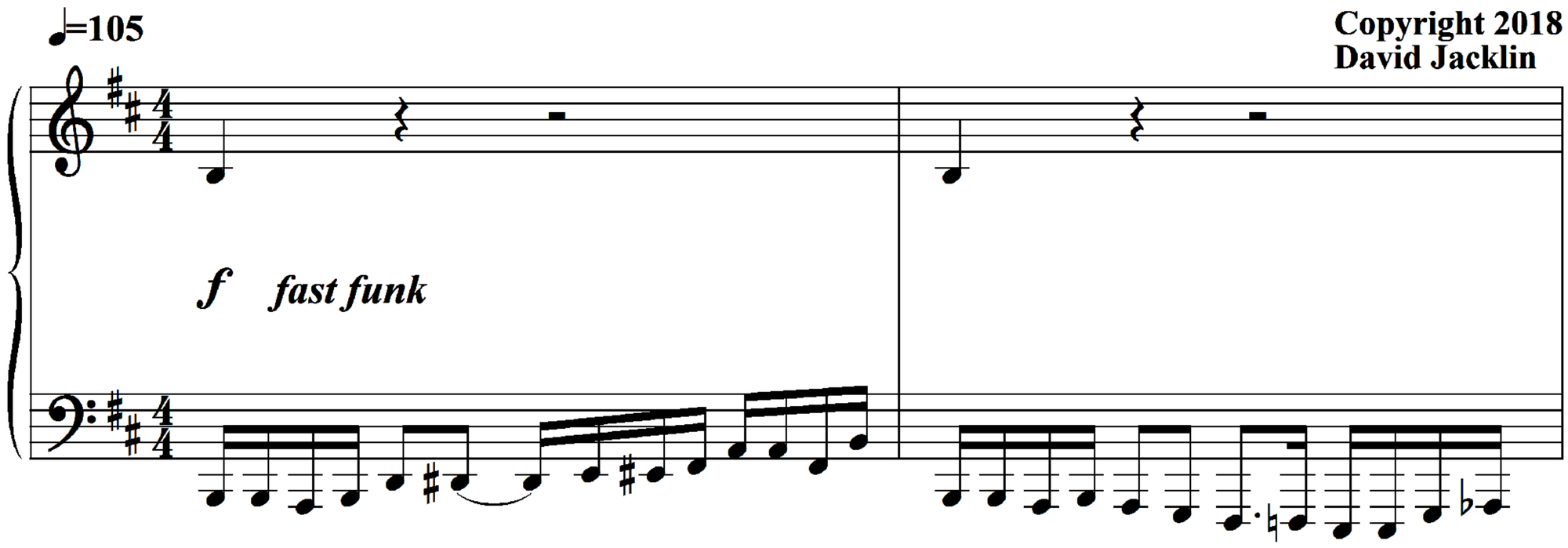
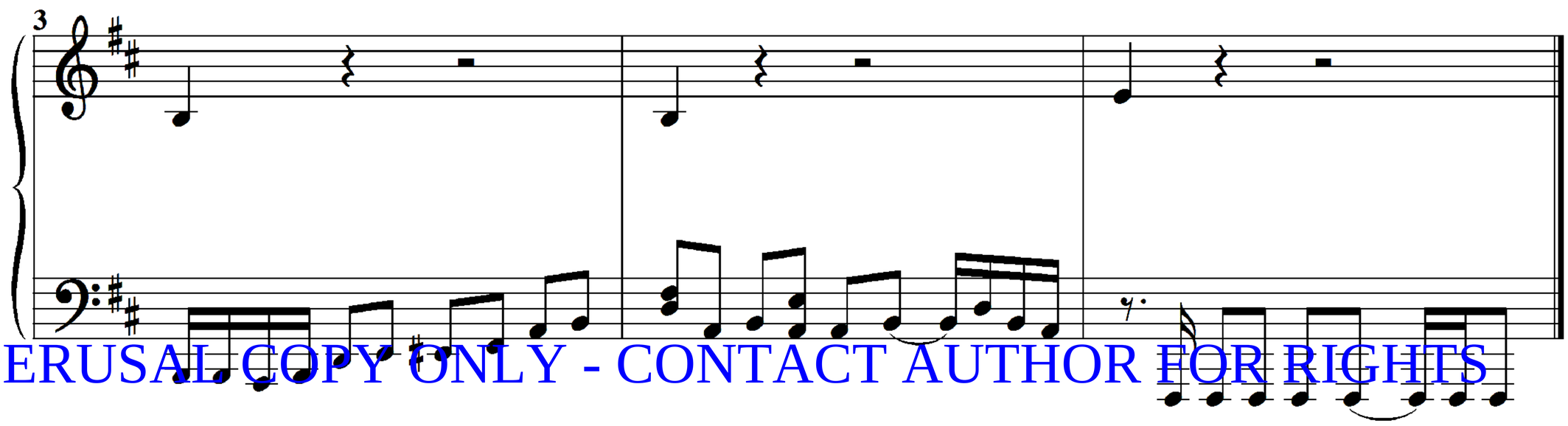
No. 14c: Time Passes Transition 3





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No. 14d: Time Passes Transition 4

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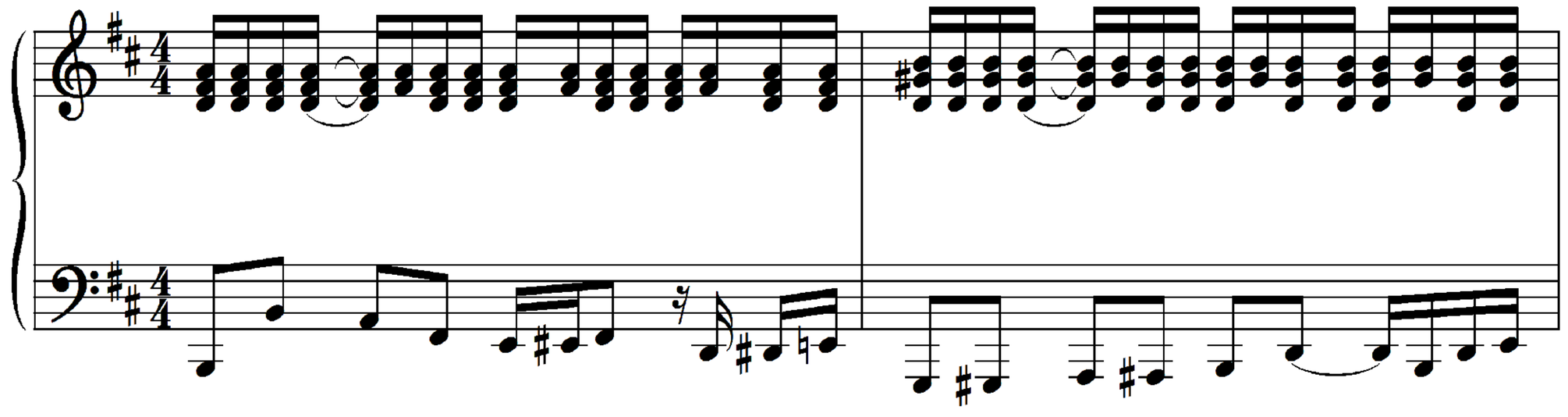

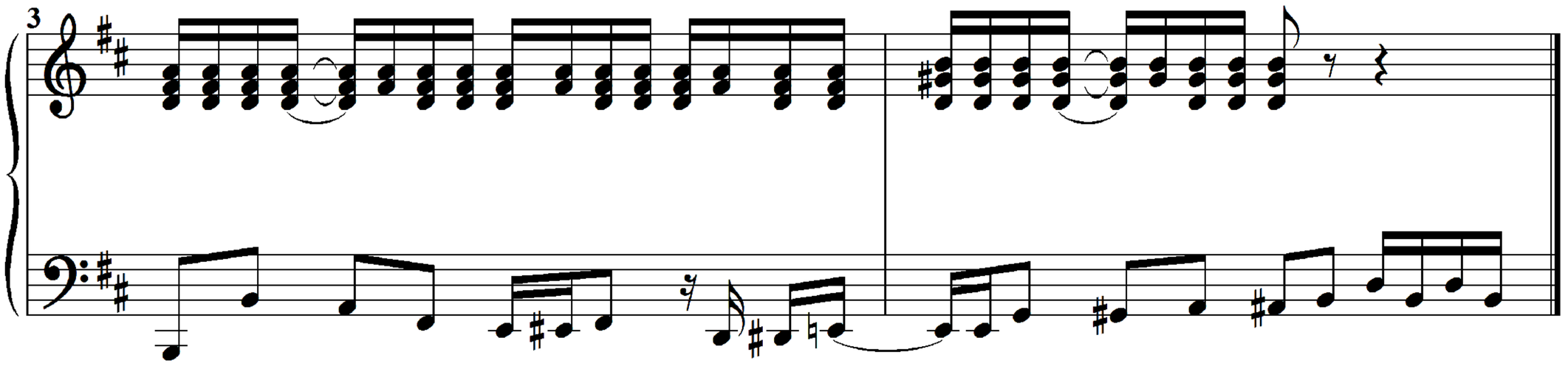

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No. 14e: Time Passes Transition 5

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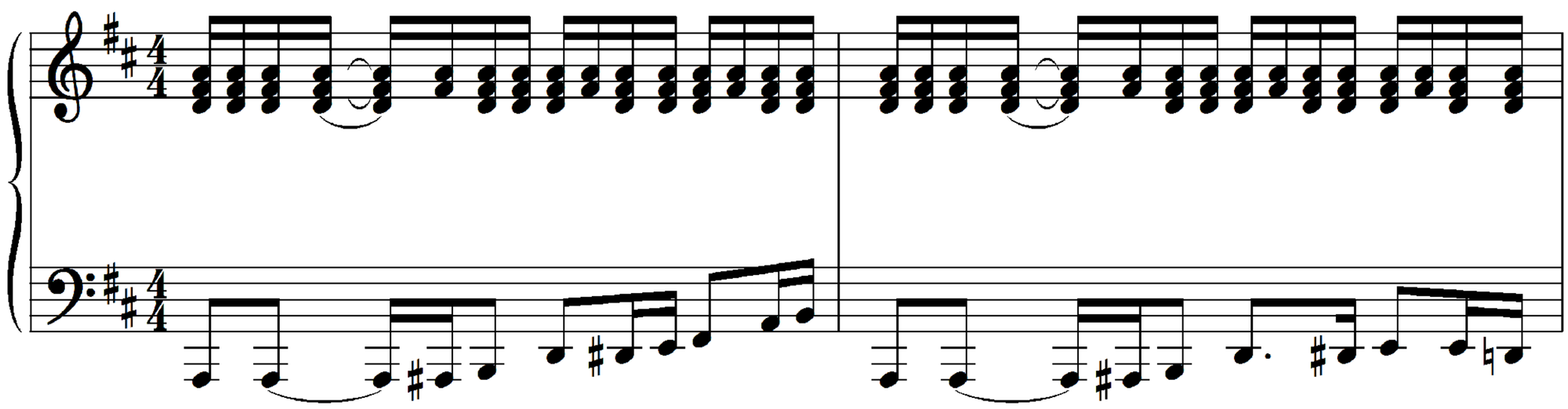

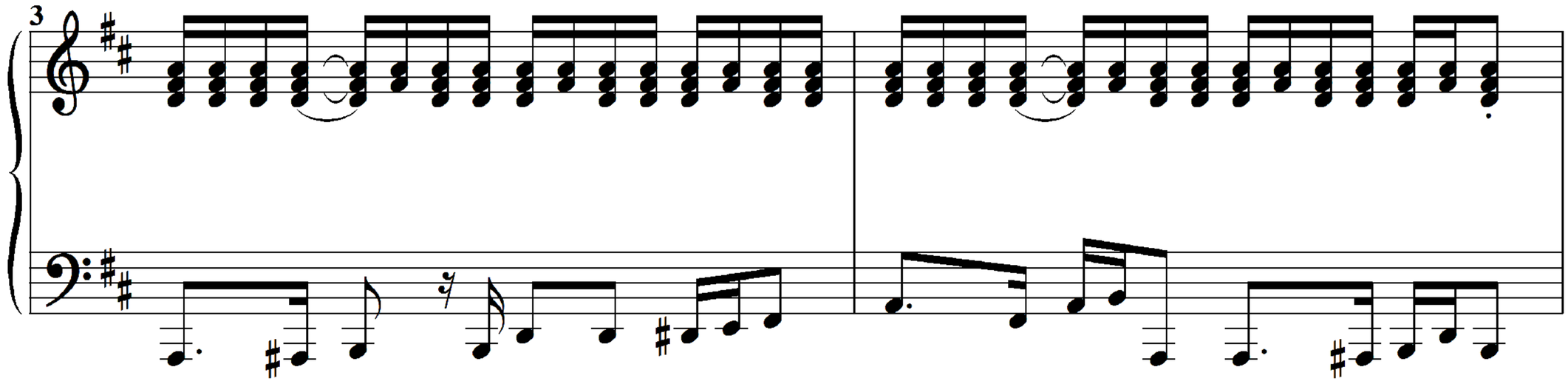

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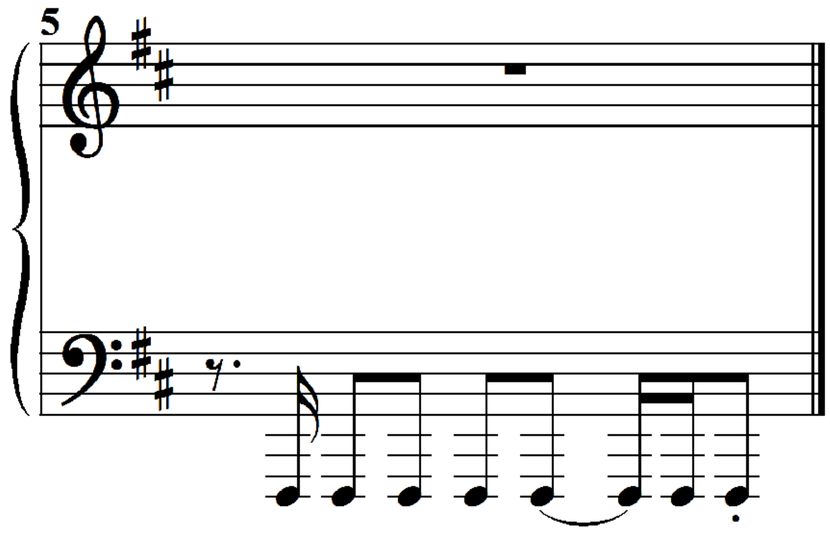

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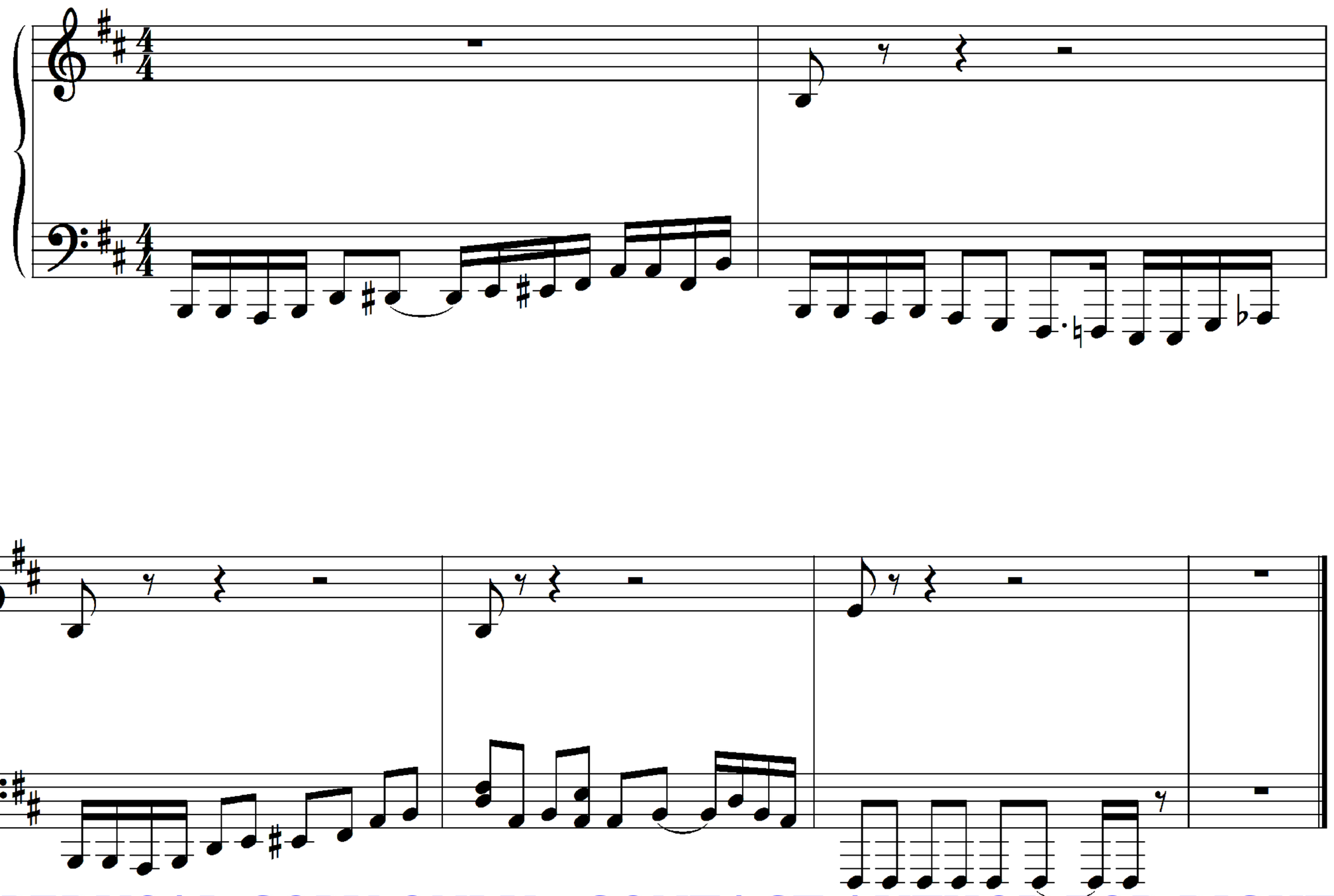

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No. 14g: Time Passes Transition 7

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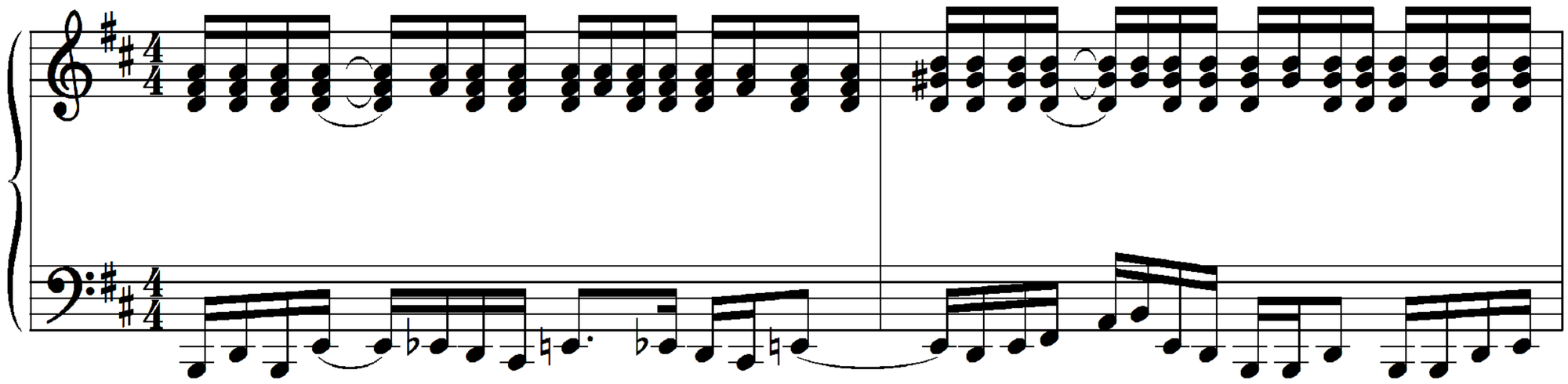

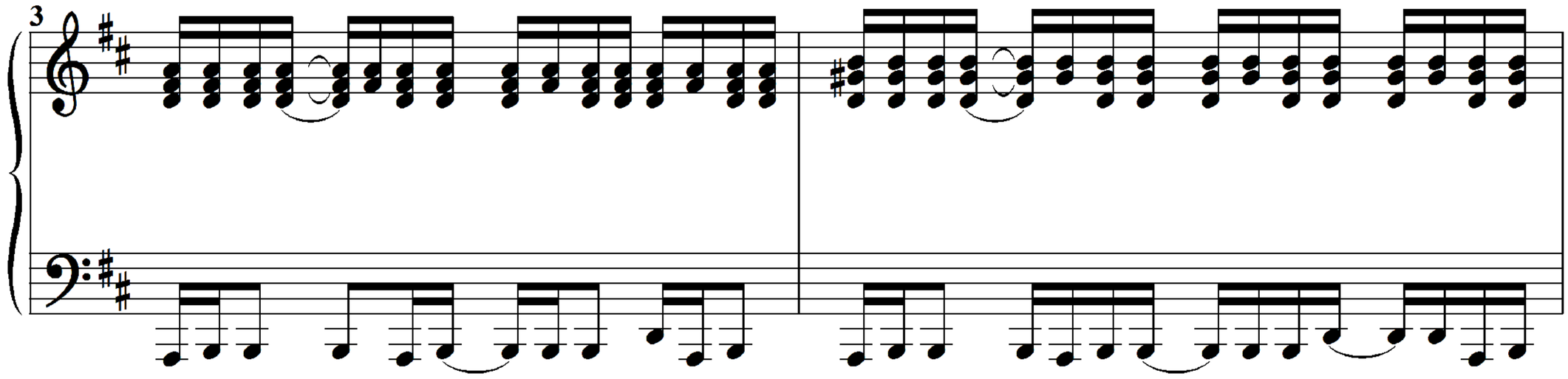

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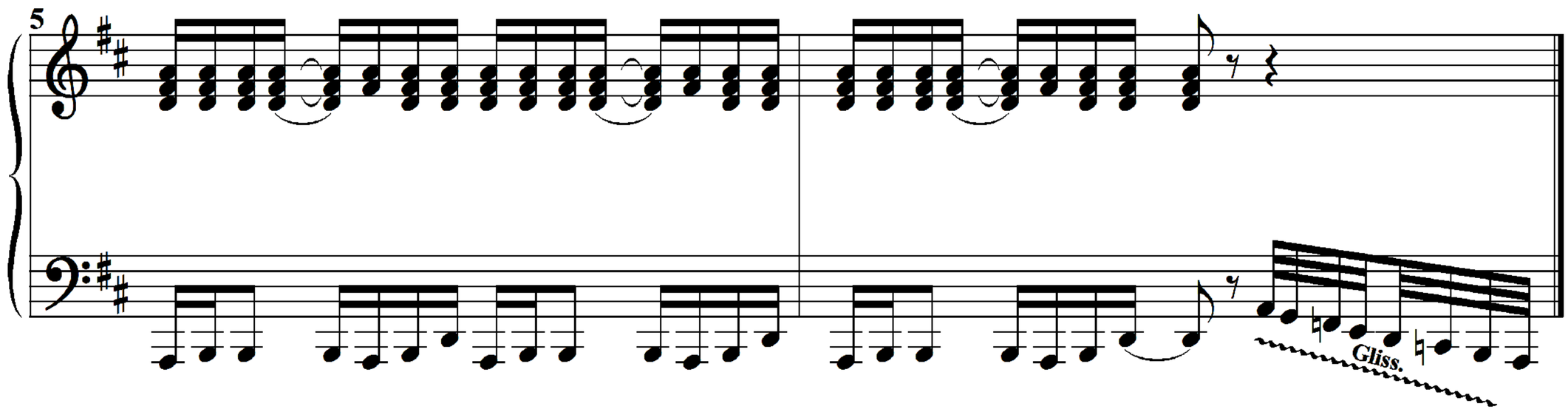

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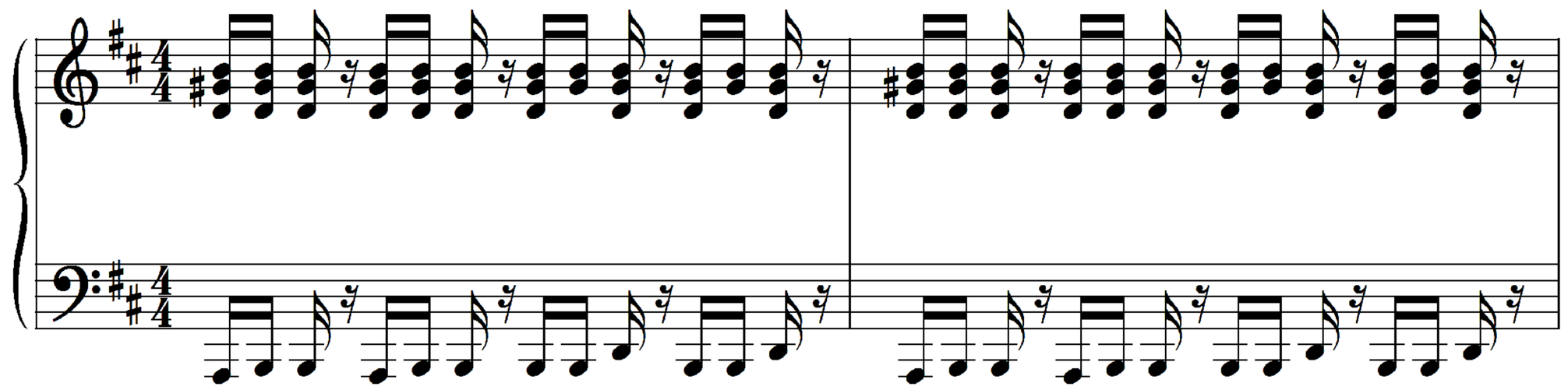

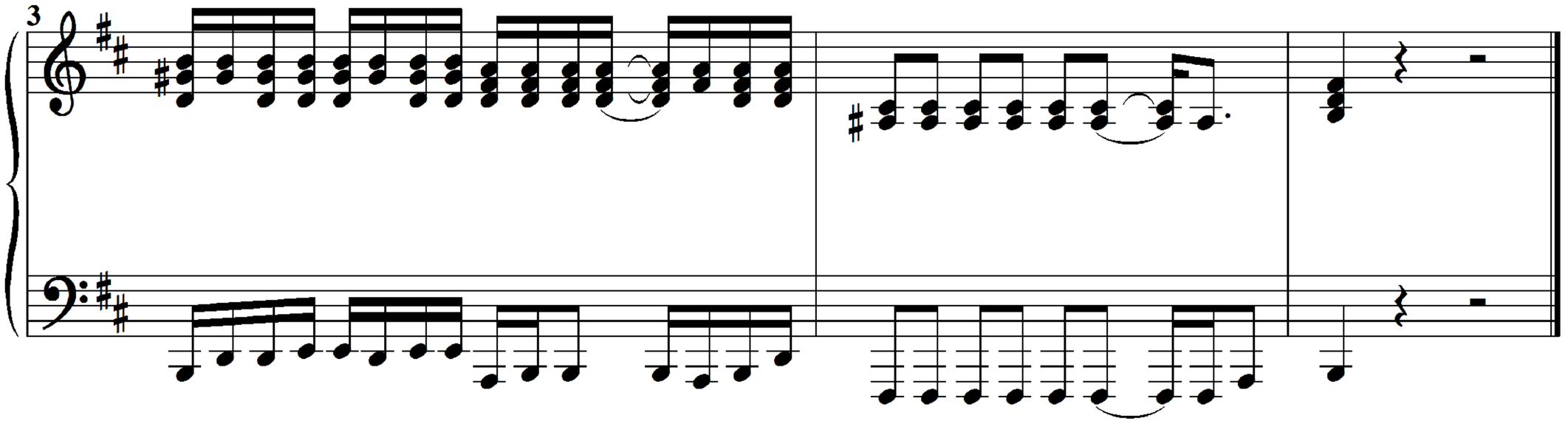

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No. 15: Am I My Brother's Keeper?

for The Diaries of Adam & Eve

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Moving strongly
♩=120

I heard it first when I was a lit- tle boy ___ of three. Where is A- bel? Day af- ter day: Where's your bro- ther? I must be cursed. Why should he al- ways be tag- ging a- long? Find your bro- ther.

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16 That's the re- frain:
17 Where's
18 your bro- ther?

19 You watch him now.
20
21 You keep him safe ___ from harm.

22 Where's your bro- ther?
23
24 I'd want to an- swer:

25 A- bel's sleep- ing now.
26 There's my lit- tle
27 broth- er!

28 Safe like his mom- my's fav- 'rite son.
29
30 Let me go now!

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31 32 33

Off to the fields where I can be free. Am I my broth- er's

34 35 36 37

keep- er? And an- swer came there none.

Play 4 X's

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38 39 40

41 42 43

Years are fly- ing like wind and we're both grown to be men.

44 45 46

A- bel is the Lord's fav- 'rite son. See your

47 bro- ther.
48 God loves him now.
49 God keeps him
50 safe ___ from harm.
51 Where's
52 your bro- ther?
53 I nev- er ans- wered:
54 A- bel's sleep- ing now.
55 There's my lit- tle
56 broth- er!
57 Safe like God's fav- 'rite
58 son.
59 Let me go now!
60 Off to the fields where
61 I can be free. Am

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62 63 64 65

I my broth- er's keep- er? And an- swer came there none.

66 67 68 69 1, 2, 3 70 4

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71 72 73

Lord, hear me pray! Take what I of- fer, to- day,

74 like my 75 bro- ther! 76 Lord, why don't you

77 smile on me? 78 Where's 79 my bro- ther?

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80 And I must an- swer: 81 A- bel's sleep- ing now. 82 Safe from ev- 'ry

83 harm ___ ___. 84 Go, seek him there in the earth. 85

86 87 88 89

Where's my broth-er? Go, find him! There in the earth. Don't ask me! Am

90 91 92 93

I my broth- er's keep- er? The an- swer came back "Yes."

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94 95 96 97

98 99 100

A- bel! I have sinned a- gainst you.

101 102

Sinned a- gainst my bro- ther. I ought to have been watch- ing you,

103 104 105

bro- ther, I know. I can- not, can- not, can- not take it back now.

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106 107 108

A- bel, where are you, now? A- bel!

109 110 111

Where am I, now?

No. 15a: The Garden Is A Dream Underscore

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David Jacklin

♩=105 Dreamily

mp

5

10

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15

20

pp

No. 16: Forgiveness

for The Diaries of Adam & Eve

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David Jacklin

Medium Rock
♩=80

I know it's yes- ter-

day, and it seems there's no

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way. What we lose, what we gain,

all comes to pain. It's so hard to let

12 13

go. If we call on what we

14 15

feel and re- mem- ber what's

16 17

real, there can be a new way,

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18 19

start a new day, or be nev- er a-

20 21

gain. If it's nev- er, can we

22 23

ev- er find just a mo- ment of

24 25

peace once more? If there's no re- turn a- gain ___ we will

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26 27

nev- er ev- er lose the __ pain. Nev- er be

28 29

healed a- gain. So, please, please,

30 31

please, find for- give- ness for

32 33

him. If you just reach out your hand, you can

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34 35

save a brok- en man, yes, you can. If you

36 37

find it deep in your heart.

38 39

Chil- dren must be

40 41

born and from moth- ers be ___

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42 43

torn. When they're lost, when they're gone,

44 45

we have to mourn, but we must let them

46 47

go. If it's nev- er, can we

If it's nev- er, can we

48 49

ev- er find just a mo- ment of

ev- er find just a mo- ment of

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50 51

peace once more? If there's no re- turn a- gain ___ we will

peace once more? If there's no re- turn a- gain ___ we will

52 53

nev- er ev- er lose the __ pain. Nev- er be

nev- er ev- er lose the __ pain. Nev- er be

54 55

healed a- gain. So, please, please,

healed a- gain. So, please, please,

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56 57

please! Find for- give- ness for

please! Find for- give- ness for

58 59

him. If you just reach out your hand, And ___

him. If you just reach out your hand, And ___

60 61

save a brok- en man. Yes, you can. If you

save a brok- en man. Yes, you can. If you

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62 63

find it deep in your heart.

find it deep in your heart.

64 65

66 67

68 69

70 71 72

73 74

If it's nev- er, can we

If it's nev- er, can we

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75 76

ev- er find just a mo- ment of

ev- er find just a mo- ment of

77 78

peace once more? If you look with- in your heart ___ If you

peace once more? If you look with- in your heart ___, If you

79 80

look with- in your heart, with- in your heart, You will

look with- in your heart, with- in your heart, you will

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81 82

see it there. So, please, please,

see it there. So, please, please,

83 84

please, find for- give- ness for

please! Find for- give- ness for

85 86

him. If you just reach out your hand, you can

him. If you just reach out your hand, you can

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87 88

save a brok- en man! Yes, you can! if you

save a brok- en man. Yes, you can, if you

89 90

find it deep in your heart.

find it deep in your heart.

91 92

Find it in your heart. Find it in your

Find it in your heart. Find it in your

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93 94 95 96

heart! In your ___ heart!

heart. In your ___ heart.

No. 17: The Generations of Adam

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Driving rock
♩=125

for The Diaries of Adam & Eve

ff

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In the day God cre- at- ed man, male and fe- male cre-

at- ed He them. In his Im- age cre- at- ed them.

15 16 17

Blessed He them, and called them Man.

He said, "Go

18 19 20

mul- ti- ply. Go forth, be fruit- ful."

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21 22 23

Hear the book of A- dam's line, the gen- er- a- tions of old

24 25 26

A- dam lived an hun- dred thir- ty years.

A- ___ dam.

27 28 29

He be- gat a son in his like- ness, and he said that his

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30 31 32

name was Seth. And A- dam be- gat sons and daugh- __ ters.

33 34 35

And Seth lived an hun- dred years And he be-

36 37 38

gat E- nos. And he lived nine hun- dred and twelve years

39 40 41

and be- gat sons and daugh- ters. And E- nos lived

And E- nos lived

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42 43 44

nine- ty years. He be- gat a son named Cai- nan.

nine- ty years. He be- gat a son named Cai- nan.

45 46 47

E- nos lived eight hun- dred fif- ten years. And be- gat

E- nos lived eight hun- dred fif- ten years. And be- gat

48 49 50

sons and daugh- ters.

sons and daugh- ters. Cai- nan lived sev'n- ty years.

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51 52 53

He be- gat Ma- ha- la- leel. Cai- nan lived eight hun- dred

54 55 56

for- ty years and he be- gat sons and daugh- ___ ters.

57 58 59

Ma- ha- la- leel lived six- ty- five years He be- gat a

60 61 62

son named Jar- ed. Ma- ha- la- leel lived eight- nine- ty- five years

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63 64 65

and he be- gat sons and daugh- ___ ters. And Jar- ed lived an hund- dred

and he be- gat sons and daugh- ___ ters. And Jar- ed lived an hund- dred

66 six- ty- two years
67 He be- gat a
68 son named E- noch

six- ty- two years
He be- gat a
son named E- noch

69 And Jar- ed lived an- oth- er
70 eight- hun- dred years and
71 he be- gat

And Jar- ed lived an- oth- er
eight- hun- dred years and
he be- gat

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72 sons and daugh- ters.
73
74

sons and daugh- ters.

mf

75 76 77 78

E- noch lived six- ty- five years.

E- noch lived six- ty- five years.

79 80 81

He be- gat Me- thus- a- leh. E- noch

He be- gat Me- thus- a- leh. E- noch

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82 83 84

walked with God... walked with God... walked with God...

walked with God... walked with God... walked with God...

85 86 87 88

and was not for God took him.

and was not for God took him.

mp *ff*

89 90 91

Me- thus- a- leh lived an

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92 93 94

hun- dred eigh- ty sev- en years and he be- gat La- mech. Me-

Me-

95 96 97

thu- sa- leh lived nine hun- dred six- ty- nine years and he be- gat sons and

thu- sa- leh lived nine hun- dred six- ty- nine years and he be- gat sons and

98 99 100

daugh- ters.

daugh- ters. La- mech lived an hun- dred eight- y- two years.

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101 102 103

He be- gat a son. And he called his name ___

He be- gat a son. And he called his name ___

104 105 106

No- ___ ah, say- ing he shall com- fort us con- cern- ning our work ___

No- ___ ah, say- ing he shall com- fort us con- cern- ning our work ___

107 108 109

and the toil of our hands be- cause of the ground which

and the toil of our hands be- cause of the ground which

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110 111 112

God hath cursed ___! And No- ah lived five hun- dred years

God hath cursed ___! And No- ah lived five hun- dred years

113 114 115

and be- gat Shem, Ham and Ja- peth.

and be- gat Shem, Ham and Ja- peth.

116 117 118

In the day God cre- at- ed man, male and fe- male cre-

In the day God cre- at- ed man, male and fe- male cre-

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119 120 121

at- ed He them. In his Im- age cre- at- ed them.

at- ed He them. In his Im- age cre- at- ed them.

122 123 124

Blessed He them, and called them Man. He said, "Go

Blessed He them, and called them Man. He said, "Go

125 126 127

mul- ti- ply. Go forth, be fruit- ___ ful."

mul- ti- ply. Go forth, be fruit- ful."

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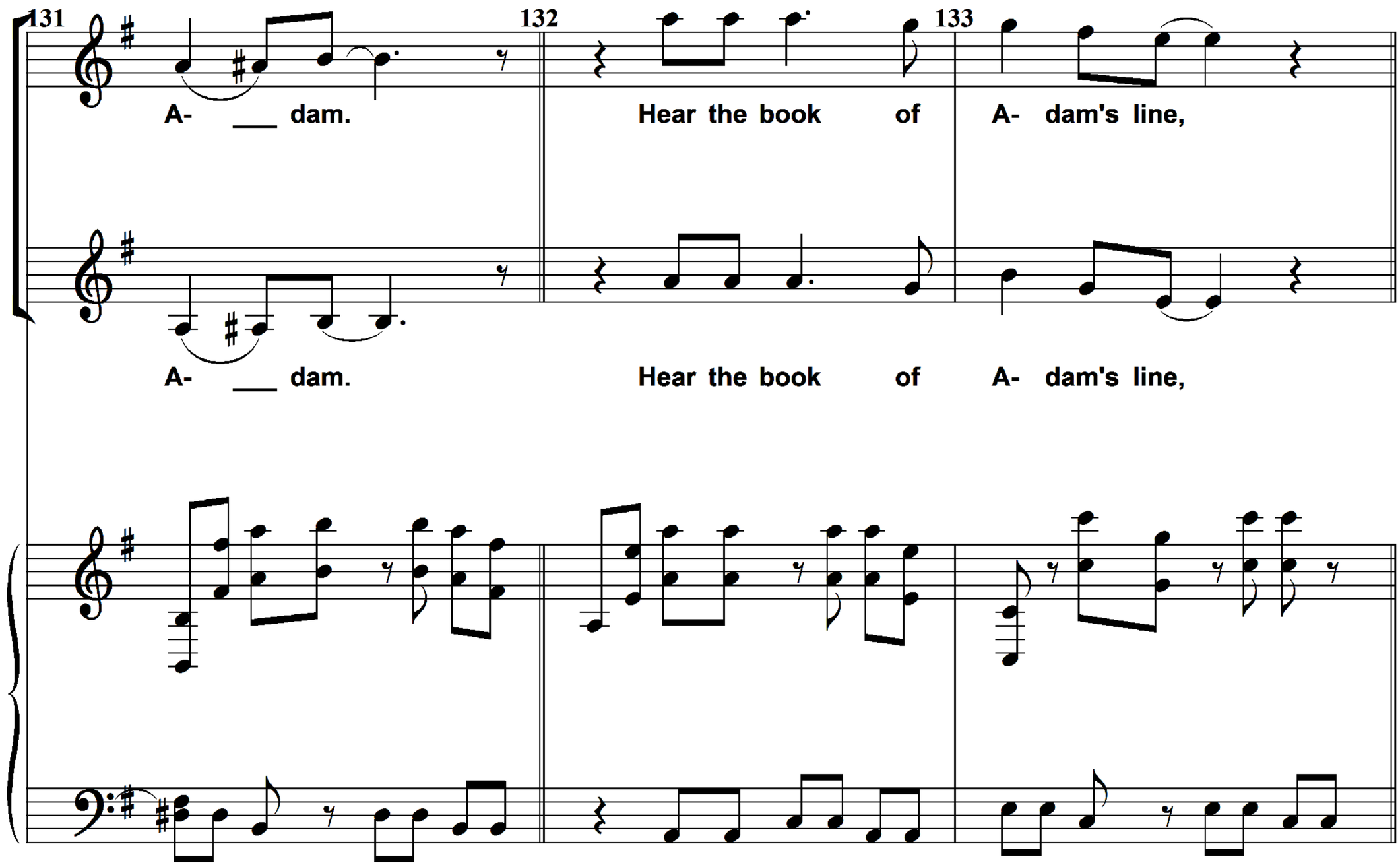
128 129 130

Hear the book of A- dam's line, the gen- er- a- tions of __ old

Hear the book of A- dam's line, the gen- er- a- tions of __ old



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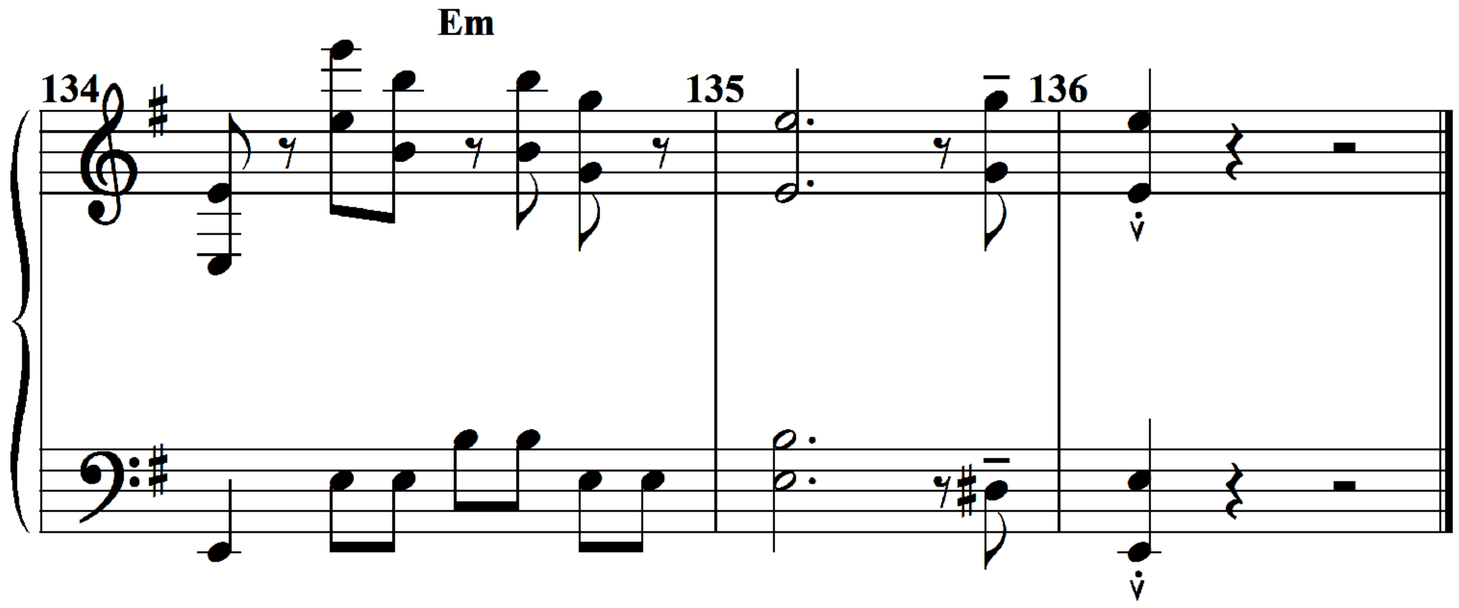

No. 17a: The Day Before Yesterday Transition 4

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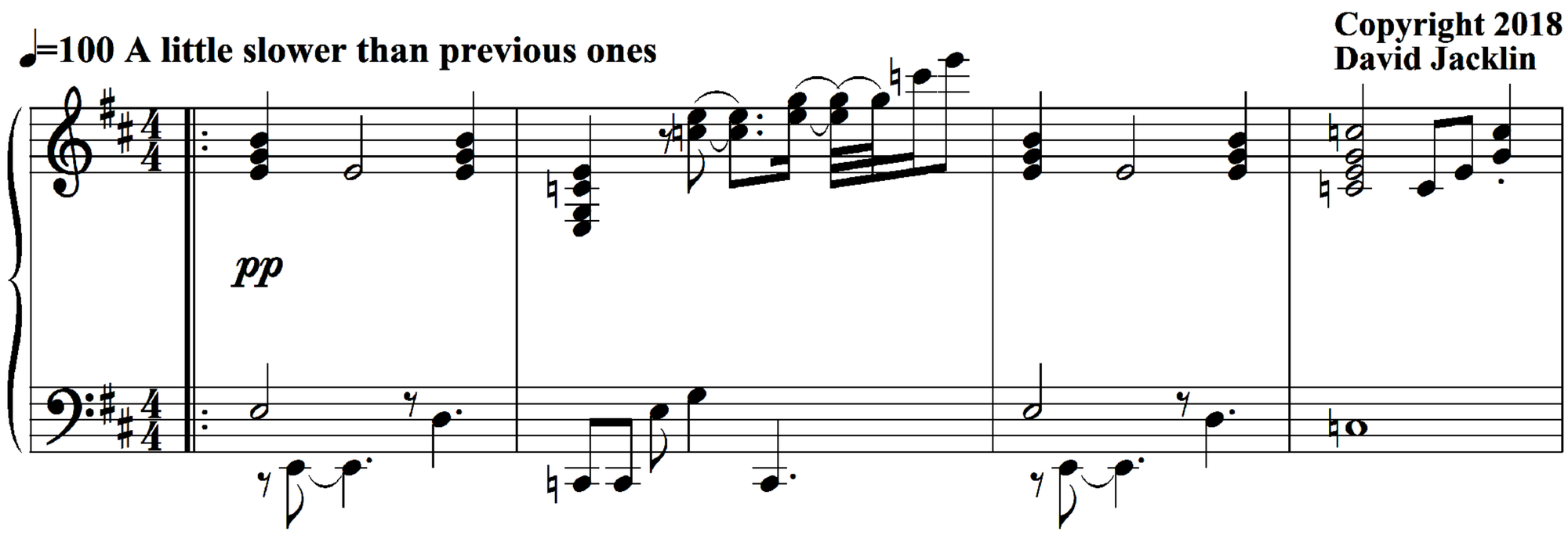

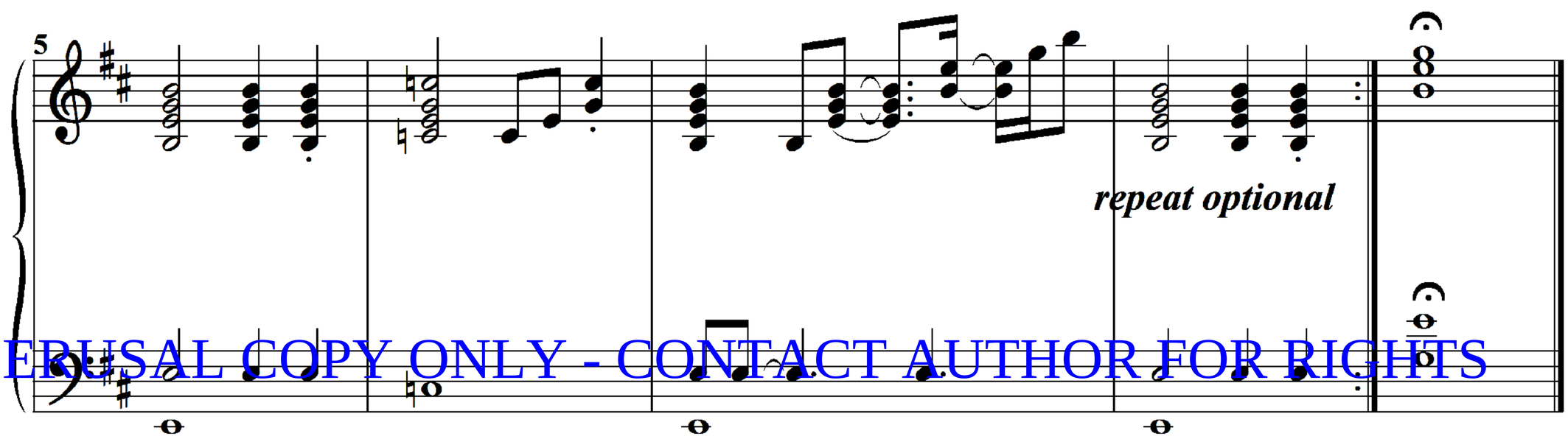

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No. 18: Wherever She Was

for The Diaries of Adam & Eve

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David Jacklin

Moderato
♩=100

mf

ADAM: Af- ter

all these years, I see I was mis- tak- en

mp

Bdim D Bm

a- bout Eve in the Gar- den where we

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A F♯m A A6 F♯m

13 14 15

lived so long a- go. When I wak- ened and she

A F♯m Bm Bdim

16 17 18

came, a crea- ture new to me, I could

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D Bm A F♯m

19 20 21

not see she was far more than I ev- er hope to

A F♯m A F♯m A F♯m

22 23 24

be. At first, it seemed she was made to be just the rea-

D Bm D D6 D Bm

25 26 27

son for our Fall, But now I know she was more

E7 C♯m A

28 29 30

than me: the Moth- er of us all.

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E D6 D A6 E A D6

31 32 33

Wher- ev- er she was, there was E- den. Wher- ev- er she walked, there

mf

D A E D6 D A6

34 35 36

was Par- a- dise Wher- ev- er she was, there was E- den.

A A6

37 38 39

Now you've tak- en her, I can die. Prom- ised

A F♯m Bm Bdim Bm

40 41 42

Death, she brought forth life— Not ev- en You could see

mp

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D Bm A6

43 44 45

how she would turn our shame and Fall ___ to bring

A

46 47 48

forth hu- man- i- ty. Turned from Par- a-

49 50 51

dise, I could not face the need, but she drew

52 53 54

life out from the dust and gave it breath to spread its

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A6 A F♯m

55 56 57

seed. And, it is be- ter to live and die out- side the

mf

D Bm D D6 D E7

58 59 60

Gar- den with her than to live for- ev- er in

E A A6 A E

61 62 63

Par- a- dise if I must live it with- out her.

D6 E A D6

64 65 66

Wher- ev- er she was, there was E- den. Wher- ev- er she walked, there

Wher- ev- er he was, there was E- den. Wher- ev- er he walked, there

f

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D A E D6 D A6

67 68 69

was Par- a- dise Wher- ev- er she was, there was E- den.

was Par- a- dise Wher- ev- er he was, there was E- den.

A C♯m A

70 71 72

Now you've tak- en her, I can die. And bless- ed

mp

No. 18: Wherever She Was

D A A6 F♯m A6 D A Bm

be the fruit that brought us so near and taught me how to

mf

D6 E7sus4 E7 A E

see with- in my heart. All life flows out from

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A A6 A F♯m

her. And, it is be- ter to live and die out- side the

p

D Bm D D6

Gar- den with her than to live for- ev- er in

89 90 91

Par- a- dise if I must live it with- out her.

D6

92 93 94

Wher- ev- er she was, there was E- den. Wher- ev- er she walked, there

Wher- ev- er he was, there was E- den. Wher- ev- er he walked, there

ff

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95 96 97

was Par- a- dise Wher- ev- er she was, there was E- den.

was Par- a- dise Wher- ev- er he was, there was E- den.

98 99 100

Wher- ev- er she walked, there was Par- a- dise Wher- ev- er she was, there

Wher- ev- er he walked, there was Par- a- dise Wher- ev- er he was, there

101 102 103

slowly

was E- den. Now you've tak- en her, Now, I've lost

was E- den. Now, I've lost

mf *mp*

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104 105 106 107 108 109

her, I can die.

VOICE: And all the years that Adam lived were nine hundred and thirty years -- and he died.

him—

p *pp*

No. 19: Bows and Exit

for The Diaries of Adam & Eve

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Driving
♩=125

ff

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No. 19: Bows and Exit

21 22 23 24

25 26 27 28

29 30 31 32

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33 34 35 36 37

Em

38 39 40 41 42

ALL: Hear the book of A-dam's line,

fff

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